

L. m. b.



IRIS



INTERMEZZO

FOR THE
PIANOFORTE

BY

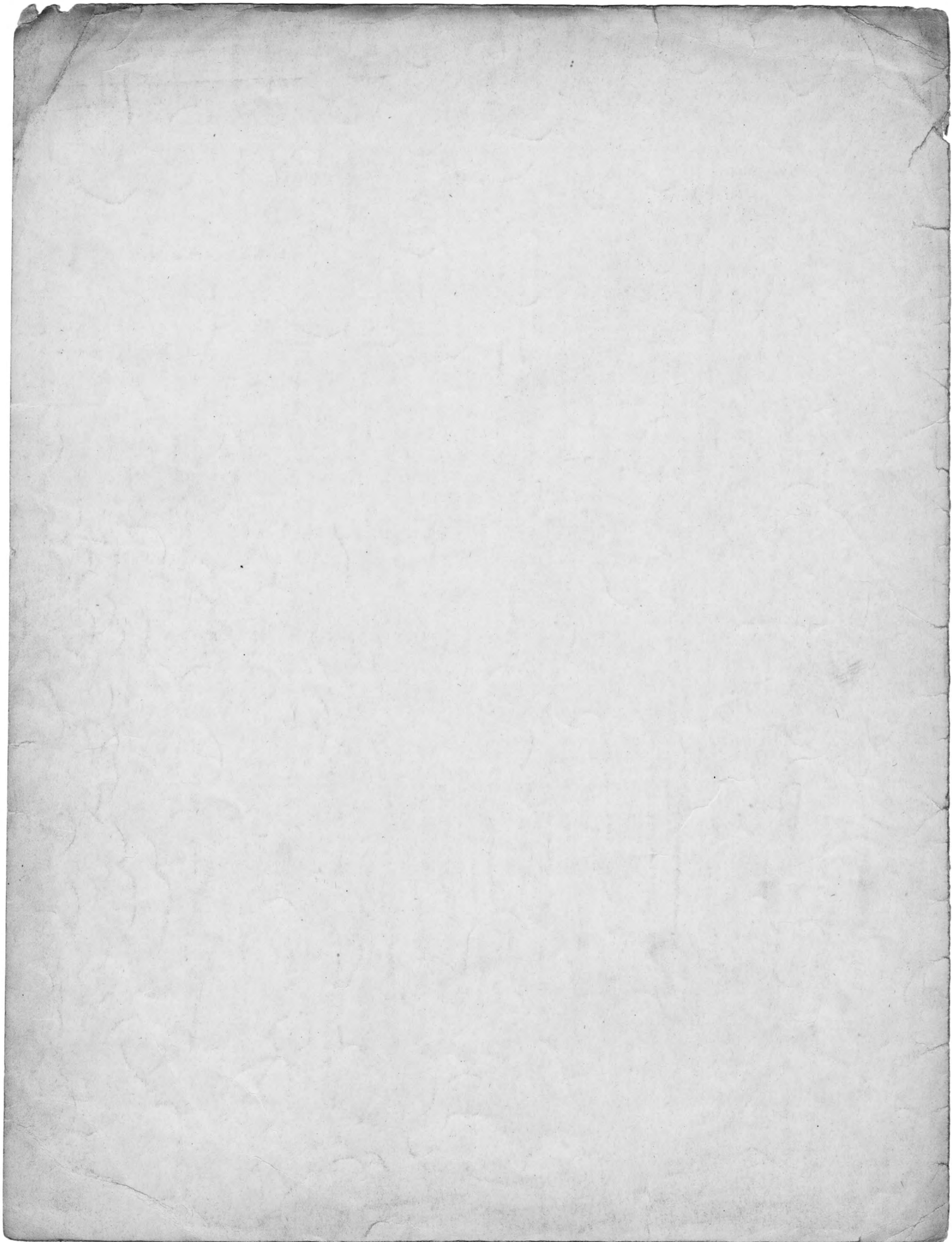
PIERRE RENARD

PRICE 50 CENTS

Philadelphia
Theodore Presser
1712 Chestnut Str.

DW.





Nº 7101

IRIS

INTERMEZZO

3

PIERRE RENARD

Allegro con fuoco

The first system of music is in 3/4 time and features a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment with eighth notes. Fingering numbers (5, 4, 2, 1) are indicated for the left hand.

Adagio

The second system continues in 3/4 time. The tempo is marked *Adagio*. The dynamics shift to piano (*p*). The right hand features a melodic line with slurs and ties, while the left hand continues with a steady accompaniment. Fingering numbers (5, 4, 2, 1, 2, 3, 1, 2, 4, 5) are shown.

attacca

The third system is marked *attacca*. It includes dynamic markings of *rit.*, *crescendo*, *fz*, and *p rit.*. The right hand has a melodic line with a *Tremolo* effect indicated by a wavy line. The left hand has a rhythmic accompaniment with some tremolo. Fingering numbers (4, 2, 5, 3) are present.

Tempo di Valse Lente M. M. $\text{♩} = 50 - 60$
dolce con espress.

The fourth system is in 3/4 time, marked *Tempo di Valse Lente* with a tempo of 50-60 beats per minute. The dynamics are *p* and *fz*. The right hand features a melodic line with slurs and ties, while the left hand has a rhythmic accompaniment. Fingering numbers (5, 4, 2, 1, 5, 5, 5) are shown.

The fifth system continues in 3/4 time, marked *rit.*. The right hand has a melodic line with slurs and ties, while the left hand has a rhythmic accompaniment. Fingering numbers (3, 2, 1, 2) are shown.

First system of musical notation, featuring a treble and bass clef. The music is marked *mf* and includes a large slur over the right-hand part.

Second system of musical notation, continuing the piece with treble and bass clefs.

Lento e teneramente

Third system of musical notation, marked *p dolcissimo*. It features extensive fingering numbers (1-5) above the notes in the right hand.

Fourth system of musical notation, including a *frit.* (ritardando) marking in the right hand.

Poco animato

Fifth system of musical notation, marked *mf*, showing a change in tempo and dynamics.

stringendo

passionate f *decresc.* *rit. p* *quieto* *rit.*

51

Lento e teneramente

p dolcissimo

f rit.

Poco animato

mf

stringendo

passionate f *decresc.* *rit. p* *quieto* *lunga* *p* *rit.*

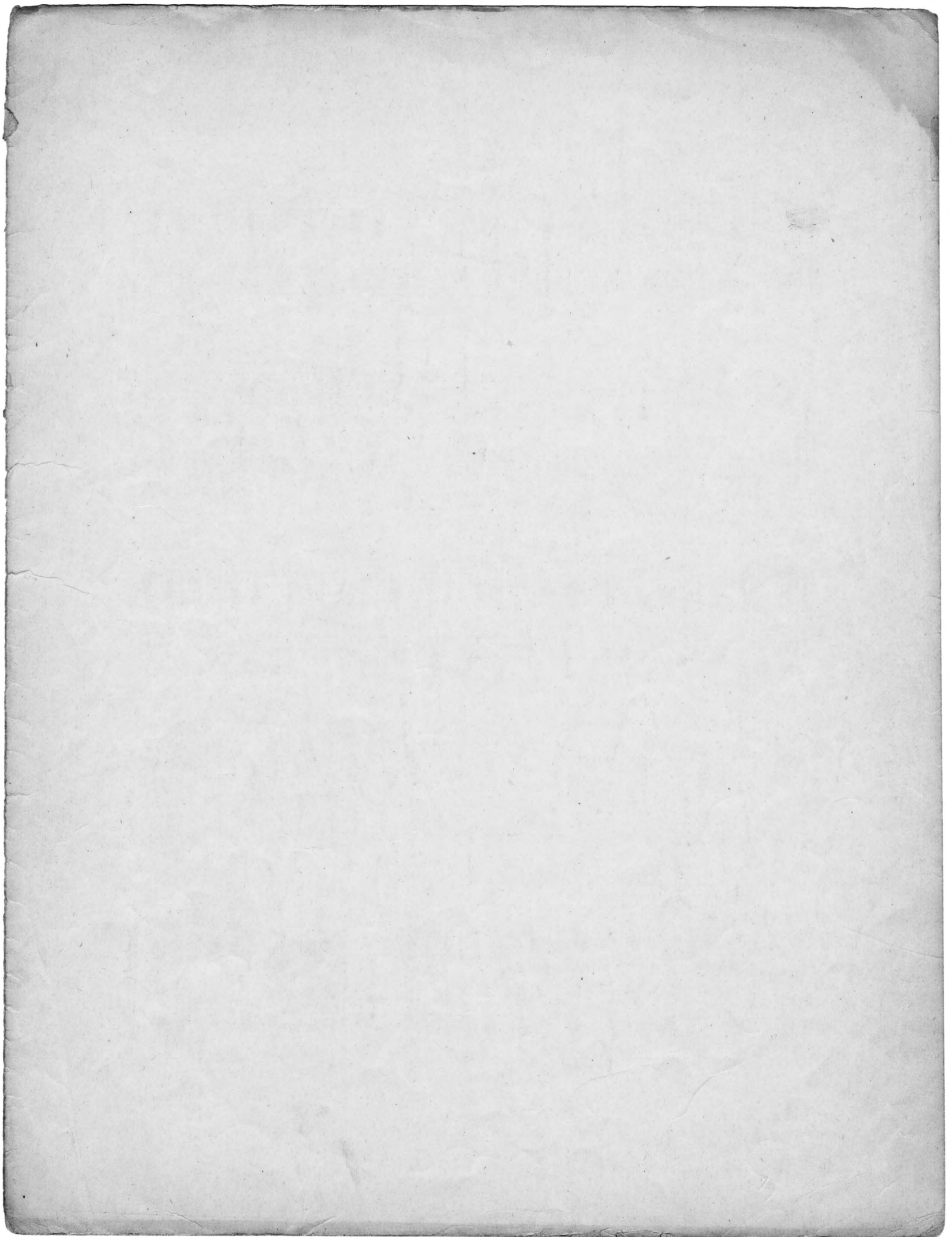
Tempo I

p dolce

a tempo
mf

rit.

Adagio amoroso
Presto
p *mf* *fz* *fz* **1**



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