

EMPIRE CITY QUARTET'S LATEST MARCH SONG

GOOD LUCK MARY

WORDS BY
BRYAN & LESLIE

MUSIC BY
AL. PIANTADOSI



HARRY COOPER



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EMPIRE CITY QUARTET



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Good Luck Mary.

Words by
ALFRED BRYAN
and
EDGAR LESLIE.

Music by
AL. PIANTADOSI.

Allegro moderato.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Allegro moderato' and a dynamic of 'f' (forte). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters in the second system with the lyrics: 'Ev - ry - thing is o - ver, Ma - ry, Since an - Tho' you've told me we must part, dear, I'll keep o - ther won your heart, Ev - en lov - ing you the same. And I so don't be con - trar - y, Let's be friends al - know the tears will start dear. Ev - 'ry time I

tho' we part; ——— You were kind not to de -
 hear your name; ——— When in fu - ture years I

ceive me, ——— But your kind - ness brings me
 meet you ——— As I may once in a

pain, ——— For the last time ere you leave me,
 while ——— Don't be - lieve I'm hap - py Ma - ry,

— Let me kiss you once a gain. ———
 — Just be - cause I wear a smile. ———

CHORUS. *Slowly*

Good luck, Ma - - - ry

p-f

it breaks my heart to see you go a - - -

way, Good luck,

Ma - - ry, I'll dream of you both night and

day, Good - - bye Ma - -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'day,' followed by a series of eighth notes for 'Good - - bye' and a final long note for 'Ma - -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

ry, good-bye to ev - 'ry joy I knew,

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'ry,' followed by eighth notes for 'good-bye to ev - 'ry joy I knew,' and a final long note. The piano accompaniment continues with chords and a bass line.

rit. Be good Ma - - ry, *a tempo* And good luck will

The third system includes tempo markings. The vocal line starts with a *rit.* (ritardando) marking over the word 'Be', followed by 'good Ma - - ry,' and then an *a tempo* marking over 'And good luck will'. The piano accompaniment also has a *rit.* marking in the first measure and an *a tempo* marking in the fifth measure.

fol - low you. 1 you. 2

The fourth system features a first ending and a second ending. The vocal line has a long note for 'fol - low you.' followed by a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment includes a dynamic marking of *f* (forte) in the second measure.

DONT FAIL TO TRY THESE ON YOUR PIANO, THEY ARE TWO OF THE BEST SONGS OF THE SEASON

Don't Be So Bashful.

Words by ALFRED BRYAN. Music by GEO. W. MEYER.

CHORUS.

Don't be so bashful if you want to love me hon - ey, When
 you act se - ri - ous you're aw - ful fun - ny, Just kiss me nice - dear, Just kiss me
 twice - dear, Once a - gain and then some - more, Why can't you
 love me just like Bar - ney loved Be - de - lia, Just whis - per now and then 'I'd like to
 steal you, Love me a lit - tle bit, A lit - tle bit, A whole lot
 bet - ter than noth - ing at all. Don't be so all. D.C.

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“Don't Be So Bashful”

is the title of what we believe will be the next **BIG** song hit of the **Country**

Messrs. Bryan @ Meyer the writers of the song “SALT LAKE CITY,” the chorus of which you will find on this page, have hit upon a very clever idea, as you will see by reading the words and playing the music.

Salt Lake City.

Words by ALFRED BRYAN. Music by GEO. W. MEYER.

CHORUS.

Salt Lake Cit - y hol - ly gee! That's the on - ly place to be
 If a pret - ty girl gets your eye To the min - is - ter then you fly
 Twen - ty girls to ev - 'ry man, And you mar - ry all you can
 Nev - er roam a - gain take me home a - gain, Back in Salt Lake Town. Town.

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