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WALTZ SONG AND RECITATION

# At the CANADA JUBILEE

by  
Gordon V. Thompson

## "AU JUBILE DU CANADA"

PAROLES FRANCAISES DE R. BEAUDRY

With Ukulele Accompaniment



TAKAKAW FALLS YOHO VALLEY.-  
- CANADIAN ROCKIES

CANADIAN EDITION  
**LEO. FEIST LIMITED TORONTO CAN.**  
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FRANCIS DAY AND HUNTER, LONDON, ENGLAND.



## "GOD'S COUNTRY"

*A Recitation*

Land of oak and maple tree,  
Land of rock-hid wealth to be,  
Land of gleaming northern lights,  
Land of stirring star-bright nights,  
Land of summer's lazy breeze,  
Land where winter strips the trees,  
Land of prairies bursting, broad—  
Canada! Land of God!

Land of heroes known and not,  
Land of past without a blot,  
Land of youth and daring bold,  
Land where man is more than gold,  
Land to challenge hand and brain,  
Land where life need not be vain,  
Land where courage turns the sod—  
Canada! Land of God!

Land of mountain, vale and plain,  
Land of Empire's vast domain,  
Land of hammer, spade and pen,  
Land of growth for growing men,  
Land where hand is held to hand,  
Land where all can understand,  
Land where virtue scorns a fraud—  
Canada! Land of God!

*Gordon V. Thompson.*



# At The Canada Jubilee

3

Ukulele arr.  
Tune Ukulele

A D F# B

French Version  
by R. BEAUDRY

(Au Jubile' du Canada)

WALTZ SONG

By GORDON V. THOMPSON

Writer of ("When We Wind Up The Watch On The Rhine"  
"When Your Boy Comes Back To You," etc.)

Tempo di Valse

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords.

The first system of the song includes a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: "There's a day com-ing soon, When to .blos-som-ing June, At last we have Then let all the world know, We've the land that will grow, A na-tion that's Bien - tôt on fê - te - ra, Dans tout le Ca - na - da, No - tre Con - fé - Mac - do - nald et Car - tier Ja - dis nous ont lais - sé Un hé - ri - ta -". The piano accompaniment is in 3/4 time, starting with a piano (p) dynamic, and features a simple harmonic accompaniment with chords and moving lines in both hands.

The second system continues the vocal and piano accompaniment. The lyrics are: "said 'good - bye,' — When from morn-ing to night, Ev - 'ry heart will be free and strong; — So all o - ver the earth, Let us hon - or her dé - ra - tion, — Qui de - puis soi-xante ans U - nit tous les en - ge bé - ni, — En res - ser - rant les liens Qui nous lient, Ca - na -". The piano accompaniment continues with the same harmonic structure as the first system.

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light, That day is the first of Ju - ly! ———  
 birth, Come join in the Ju - bi - lee song! ———  
*fants De no - tre su - per - be na - tion!* ———  
*diens, Au sol de no - tre beau pa - ys!* ———

CHORUS

At the Can - a - da Ju - bi - lee, What a glo - ri - ous  
 Au ju - bi - lé du Ca - na - da De tout le pa - ys

*p-f*

time there'll be, You'll meet Jack and Jer - ry and Maud - ie and  
 l'on vien - dra, An - glais, E - cos - sais, Ir - lan - dais et Fran -

At The Canada Jubilee-3

*The Feist*

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Ma - ry, The smiles on their fac - es you'll see! ——— What a wel - come back  
 cais, Tous en - sem - ble nous crie - rons: Hour - ra! ——— Tous les coeurs de - vien -

home there'll be, ——— From the moth - er you long to see;  
 dront u - nis ——— Pour le bien de no - tre pa - ys,

— You'll be wrapped in the charms of her dear lov - ing arms, At the  
 — Et la main dans la main On nous ver - ra - de - main, Au ju -

Can - a - da Ju - bi - leel ——— At the - leel  
 bi - lé du Ca - na - da! ——— Au ju - lé.

# "You Can't Go Wrong With These 'Feist' Songs"

**SAM, THE OLD ACCORDION MAN**

Words and Music by  
**WALTER DONALDSON**

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**LEO FEIST - NEW YORK**

Another "Donaldson" Novelty!  
Sam, The Old Accordion Man Words and Music by WALTER DONALDSON

Chorus

He just plays chords, that make you feel grand, They call him  
Sam, the old ac-cord-i-on man. His dream-y chords  
- Re-mind you of Heav'n And they're real chords, Ac-cord-ing to Dix-ie

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New Sentimental Ballad Hit!  
**If You See Sally**

Words by GUS KAHN and RAY EGAN Music by WALTER DONALDSON

Chorus

If you see Sal-ly tell her that you saw me - And when you saw me I was  
blue, - And if you hear sweet Sal-ly ask-ing for me, - just tell her that  
I was ask-ing for her too. If it seems to you that she still

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## If You See Sally

A SENTIMENTAL FOX TROT BALLAD  
With Ukulele Accompaniment

Words by GUS KAHN and RAY EGAN Music by WALTER DONALDSON

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| "AT SUNDOWN"                                  | "JUST A BIRD'S-EYE VIEW"        |
| "HONOLULU MOON"                               | (of My Old Kentucky Home)       |
| "COLLETTE"                                    | "THINKING OF YOU"               |
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