

# EVERYBODY'S HAPPY WHEN THE MOON SHINES



WORDS BY  
SEARL ALLEN

MUSIC BY  
SOLLY GINSBERG  
(VIOLINSKI)



F.A. MILLS, - 122 W. 36<sup>TH</sup> ST., New York



# KERRY MILLS LATEST

## "I'd like to be the fellow that girl is waiting for."

I'd like to be the fel-low — that girl is wait-ing for, — I'd  
 like to lead her to my heart and show her what's in store, — I'd  
 love to like her, like to love her and a whole lot more, — I'd  
 like to be the fel-low who that girl is wait-ing for.

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## "You For Me When You're Sweet Sixteen."

Chorus.

You for me when you're sweet six-teen. Oh! what I won't do to  
 you, — I will al-ways be there with the big hug and squeeze And slip you some  
 kiss-es, too. — Won't you please hur-ry up and grow, grow  
 up and be my queen. — You're a squab now, but gee! kid! you look good to

## "MARGARITA."

Intermezzo.

KERRY MILLS.

Moderato

*mf* *poco rit.*  
*A little slower*  
*mf*  
*Piu mosso*  
*rit.* *a tempo*

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## "Kerry Mills New Barn Dance."

By KERRY MILLS.

Tempo di Barn Dance.

*mf*

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All of these pieces are copyrighted.

## WE'RE ALMOST HOME

By Thurland Chattaway and Kerry Mills.  
A great home song.

## POPULARITY

March, by Geo. M. Cohan. The instru-  
mental hit of "The Midnight Sons."

# "Everybody's Happy When The Moon Shines."

Words by  
SEARL ALLEN.

Music by  
SOLLY GINSBERG.  
(Violinski.)

Moderato.

*mf*

Till ready.

1. You of - ten hear folks sing a - bout the pale moon - light, A -  
2. In days of old when Knights so bold went out to woo a

bout two lov - ers spoon - ing while the stars shine bright; When speak - ing of the night, they say it's  
maid - en fair, they'd do or dare, for love that's true, They real - ly nev - er knew of such a

just di - vine, But you sel - dom hear them speak a - bout the bright sun - shine. Now, it  
thing as fear; They'd fight with all their might for those they lov'd so dear. Now,

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SUN BIRD

Better than Red Wing. Kerry Mills' original style.

ANY OLD PORT IN A STORM

Not since Asleep in the Deep has any song approached this one.

Chas. E. ...  
Dedman Music Co.



seems that moons were made for loons to sit at night and love and spoon, It  
some de - clare that they don't care if girls are true or on the square, But

kind of makes the heart grow light and glad; — But if the night is dark and drear-y,  
I just can't be-lieve though, that is true; — For, if your sweet-heart says she'll meet you,

Love grows lone-some, cold and wear - y, It seems to make the whole world sad. —  
In the twi-light she will greet you, You're lone-some then the whole day through. —

CHORUS.

But when the moon shines, ev-'ry-bo-dy's hap-py; When the moon shines,

*p-f*

Everybody's happy.

**PASS DAT 'POSSUM**

In Kerry Mills style; not a dull moment  
in it.

**MINERVA**

The greatest of the Intermezzo Two-  
S

ev'- ry girl and chap-pie Thro' the park go stroll - ing on a prom - e - nade; The

lad-die tell - ing love-tales to the pret - ty maid. For when the moon shines,

ev - 'ry - bo - dy knows that is the time to love and spoon, — But, if you have no

girl, pray tell me, What good is the moon. — But when the moon. —

Everybody's happy.

**IF YOU WERE MINE**  
The ballad that will live.

**GEORGIA BARN DANCE**  
The new Kerry Mills Barn Dance.



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Intermezzo.

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*A little slower*

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