

AMINA QUEEN OF THE NIGHT

OR THE
ARAB'S
DREAM

THE STAR FEATURE, AND "HIT" OF
LEW FIELD'S ^{NEW} REVIEW "The Midnight Sons"
SUNG BY

Miss Maud Lambert

SONG

ARRANGED
TO THE
MELODY OF



PAUL SINCKE

Song	60
Piano Solo	60
Male Quartette	60
Small Orchestra	75
Full " "	1.15
Military Band	1.00
Banjo Solo	50
Second Banjo	50
Piano Acc.	50

Mandolin Solo	40
Mandolin and Guitar	50
Mandolin and Piano	65
Two Mandolins and Guitar	75
Two Mandolins and Piano	75
Mandolin, Piano and Guitar	75
Two Mandolins	60
Two Mandolins, Piano and Guitar	1.00



APOLLO VERLAG - BERLIN

STANDARD INSTRUMENTAL NUMBERS

BY
PAUL LINCKE
EMINENT BERLIN COMPOSER.

Luna Waltz (*Frau Lúna*)

Two staves of music in 3/4 time, key of D major. The piece begins with a piano (*p*) dynamic and includes a *cresc.* marking.

The Glow Worm (Idyl) (*Glühwürmchen*)
Tempo di Gavotte

Two staves of music in 3/4 time, key of D major. The piece starts with a piano (*p*) dynamic and features a *f* dynamic section.

Unrequited Love (*Versmähte Liebe*) Waltz
Amoroso

Two staves of music in 3/4 time, key of D major. The piece begins with a piano (*p*) dynamic and is marked *Amoroso*.

Berlin Echoes March (*Berliner Luft*)
Trio

Two staves of music in 2/4 time, key of D major. The piece starts with a mezzo-forte (*mf*) dynamic and is marked *Trio*.

Siamese Patrol (*Siamesische Wachtparade*)

Two staves of music in 2/4 time, key of D major. The piece begins with a pianissimo (*ppp*) dynamic and includes a *pp* marking.

Police Parade March (*Schutzmanns Marsch*)
Trio

Two staves of music in 2/4 time, key of D major. The piece starts with a mezzo-forte (*mf*) dynamic and is marked *Trio*.

Spring, Beautiful Spring Waltz (*Frühling, wie bist du so schön*)

Two staves of music in 3/4 time, key of D major. The piece begins with a piano (*p*) dynamic and is marked *dolce*.

Wedding Dance Waltz (*Hochzeitsreigen*)

Two staves of music in 3/4 time, key of D major. The piece starts with a piano (*p*) dynamic.

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APOLLO - VERLAG - BERLIN.

QUEEN OF THE NIGHT

AMINA MINE.

Words by
BALLARD MACDONALD.

Music by
PAUL LINCKE.

Moderato.

Piano. *ff*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (ff) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece concludes with a repeat sign.

One night, — While all the de - sert lay a -
To thee, — A - mi - na mine my thoughts are

The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment is in 2/4 time, starting with a piano (p) dynamic. It features a steady bass line and chords in the right hand.

dream - ing, — Be - neath the sky so soft - ly beam - ing,
turn - ing, — My soul with love is e - ver burn - ing,

The vocal line continues with a melodic phrase. The piano accompaniment continues with a steady bass line and chords in the right hand.

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gleam - ing, O'er the sands, there rode an A - rab chief - tain.
 yearn - ing, Hark to me! My heart and hand I of - fer.

He came _____ his love to of - fer to a maid - en.
 Far o'er _____ the burn - ing de - sert I have rid - den.

— With love his heart was hea - vy la - - den.
 — Thy love my ea - ger steps have bid - - den.

— And neath the tro - pic moon he sang, To the de - sert Queen A - mi - na.
 — I come to claim thee for my bride, Be my own my Queen A - mi - na.

ritard.

Refrain.

Queen of the night, Far o'er the de - sert o - cean

p-f

I come to plight, My love and heart's de - vo - tion.

Prin - cess di - vine, Love's se - re - nade I sing thee.

Queen of the night, A - mi - na mine. mine. *D.S.*

f *D.S.*

THE

GLOW - WORM

(GLÜHWÜRMCHEN)

IDYL

BY

PAUL LINCKE

IMMENSE SUCCESS OF THIS PRETTY PIANO PIECE.

The irresistible and haunting refrain which clings constantly to the memory of every listener.

The Glow-Worm.

English Words by
LILLA CAYLEY ROBINSON.

Song.

Music by
PAUL LINCKE

Tempo di Gavotte.

When the night falls si-lent-ly, — the night falls si-lent-ly — on for-ests
"Lit - tle glow-worm, tell me pray, — oh glow-worm, tell me pray, — how did you

dream - - ing, Lo - vers wan - der forth to see, — they wan - der
kin - - dle, Lamps that by the break of day, — that by the

forth to see — the bright stars gleam - ing; And lest they should
break of day, — must fade and dwin - - dle?" "Ah, this se - cret,

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