

EDITION SUPREME

LITTLE ANNIE ROONEY



WORDS AND MUSIC

BY

MICHAEL NOLAN



JACK MILLS

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NEW YORK

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Something about this Song will make You Love it

WHISPERING PALMS

BY THE WRITER OF THE IMMORTAL WALTZ BALLAD HIT,
"SWEET HAWAIIAN MOONLIGHT"

"I TRIED TO WRITE SOMETHING ALMOST AS GOOD AS "SWEET HAWAIIAN MOONLIGHT," SAYS THE COMPOSER "I FIND THAT "WHISPERING PALMS, MY NEWEST COMPOSITION, IS EVEN GREATER." THE BEAUTIFUL HARMONIES AND ENTRANCING STRAINS IN THIS SONG LEAD US TO PROPHECY A TREMENDOUS SUCCESS FOR IT. AND SO WILL YOU, WHEN YOU PLAY IT OVER.

TRY THESE FEW BARS OVER ON THE PIANO

Valse moderato

Voi- ces whisper to me from o-ver the sea, In sweet memo - ry, Love brings memories
of the beauti-ful moon - light, 'Neath the beauti-ful beams we whisper'd our

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PLAYER PIANO

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Little Annie Rooney

Words and Music by
MICHAEL NOLAN
Revised and Edited by
F. HENRI KLICKMANN

Valse moderato

Piano introduction in 3/4 time, key of B-flat major. The music is marked *f* (forte) and consists of a series of chords and melodic lines in both the treble and bass staves.

Vocal line in 3/4 time, key of B-flat major. The music is marked *mp* (mezzo-piano) and consists of a series of notes and rests corresponding to the lyrics below.

1. A win-ning way, a plea-sant smile, Dress'd so neat but quite in style,
2. The par-lor's small but neat and clean, And set with taste so sel-dom seen, And
3. We've been en-gaged close on a year, The hap-py time is draw-ing near, I'll

Piano accompaniment for the first part of the lyrics, marked *mp*. It features a series of chords and melodic lines in both the treble and bass staves.

Vocal line in 3/4 time, key of B-flat major. The music is marked *mp* and consists of a series of notes and rests corresponding to the lyrics below.

Mer-ry chaff your time to wile, Has lit-tle An-nie Roon-ey;
you can bet the house-hold queen Is lit-tle An-nie Roon-ey! The
wed the one I love so dear, — Lit-tle An-nie Roon-ey! My

Piano accompaniment for the second part of the lyrics, marked *mp*. It features a series of chords and melodic lines in both the treble and bass staves.

Ev - 'ry eve - ning, rain - or shine, I make a call 'twixt eight and nine, On
 fire burns cheer - ful - ly - and bright, As a fam - 'ly cir - cle 'round, each night We
 friends de - clare I'm in - a - jest, Un - til the time comes, will not rest, But

her who short - ly will be mine, — Lit - tle An - nie Roon - ey.
 form, and ev - 'ry one's de - light Is lit - tle An - nie Roon - ey.
 one who knows its val - ue best Is lit - tle An - nie Roon - ey.

poco rit.

CHORUS *p-mf*
a tempo

She's my sweet - heart, I'm her beau, —

She's my An - nie, — I'm her Joe, —

J.M.
 Little Annie Rooney - 3

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Soon well mar-ry, — Nev-er — to part, — Lit-tle

An - nie Roon-ie — Is my sweet - heart. heart. —

Dance
(optional)

pp dolce

marcato

J. M.
Little Annie Rooney-3

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PIANO SOLO

- ANDANTINO** Edwin H. Lemare
ANGEL'S SERENADE G. Braga
BEAUTIFUL EASTERN STAR (Reverie) Wm. James
BLACK HAWK WALTZ Mary E. Walsh
BLUE HUSSAR (March) C. Millocker
BLUE DANUBE (Waltzes) Strauss
BRIDAL CHORUS ("Lohengrin") Richard Wagner
CHARGE OF THE UHLANS Carl Bohm
CIRIBIRIBIN (Waltz) Pestalozza
CON AMORE (Melodie) Paul Beaumont
CONVENT BELLS (Reverie) Henry Bollman
DANUBE WAVES (Waltzes) Ivanovic
DOROTHY (Old English Dance) Seymour Smith
THE DYING POET Louis M. Gottschalk
ECHOES OF THE BALL (Loin du Bal) E. Gillet
EDELWEISS GLIDE (Waltz) F. E. Vanderbeck
ENTRY OF THE GLADIATORS Julius Fucik
EVENING STAR Wagner-Liszt
FALLING WATERS (Waters of Yosemite) J. L. Truax
FAREWELL TO THE PIANO Ludwig van Beethoven
FUNERAL MARCH Chopin
FIFTH NOCTURNE Leybach
THE FLATTERER Cecile Chaminade
FLOWER SONG Gustave Lange
FROLIC OF THE FROGS (Waltz) J. J. Watson
FUR ELISE Ludwig van Beethoven
GENERAL GRANT'S GRAND MARCH Mach
HUMORESQUE Anton Dvorak
HUNGARIAN DANCE (No. 5) Johannes Brahms
IL TROVATORE (Fantasie) E. Dorn
INTERMEZZO ("Cavalleria Rusticana") Pietro Mascagni
INVITATION TO THE DANCE Carl Maria von Weber
THE KISS (Il Bacio) Franz Lanner
LA CINQUANTAINE Gabriel-Marie
LARGO ("Xerxes") George Frederick Handel
LILY OF THE VALLEY (Mazurka) Sydney Smith
LITTLE FAIRY MARCH L. Streabog
LITTLE FAIRY POLKA L. Streabog
LITTLE FAIRY WALTZ L. Streabog
LOVE'S GREETING Edward Eigar
MAIDEN'S PRAYER Thecla Badarzewska
MARCH MILITAIRE Franz Schubert
MARCHE RUSSE Louis Ganne
MELODY IN F Anton Rubinstein
MENUET I. J. Paderewski
THE MERRY WIDOW WALTZES Franz Lehár
MILITARY MARCH Arnoldo Sartorio
MINUET IN G Ludwig van Beethoven
MONASTERY BELLS Louis Lefebure-Wely
MORNING PRAYER L. Streabog
ON DUTY George Fairman
ORANGE BLOSSOM (Waltz) G. Ludovic
OVER THE WAVES (Waltzes) Juventino Rosas
THE PEARLY DEWDROP (Mazurka de Salon) S. McIntyre Birbeck
POET AND PEASANT (Overture) Franz von Suppe

- POLISH DANCE** X. Scharwenka
PRELUDE, Op. 3 (No. 2) Sergei Rachmaninoff
RADETZKY MARCH Johann Strauss
THE ROBIN'S RETURN Leander Fischer
ROSETTE (Novallette) Wm. James
RUSTIC DANCE C. R. Howell
SACK WALTZ John A. Metcalf
SERENADE R. Drigo
SCARF DANCE Cecile Chaminade
SIMPLE CONFESSION Francis Thome
SEXTET FROM LUCIA (Transcription) Donizetti-Klickmann
SOUVENIR Franz Drda
SPRING SONG Felix Mendelssohn
STEPHANIE GAVOTTE Alphonse Casablanca
TRAUMBREI UND ROMANZE Robert Schumann
UNDER THE BANNER OF VICTORY (March) Franz von Blon
UNDER THE DOUBLE EAGLE (March) J. F. Wagner
VALE BLEUE Margis
WALTZING DOLL Ed Poldini
WARBLINGS AT EVE B. Richards
WAVES OF THE OCEAN (Galop) Blake
WEDDING MARCH Felix Mendelssohn
WILLIAM TELL (Fantasie) Rossini-Dorn
WOODLAND ECHOES (Reverie) A. P. Wyman

VOCAL

- ADESTE FIDELIS** Reading
AH! I HAVE SIGHED TO REST ME ("Il Trovatore") Verdi
AH! SO PURE ("Martha") Friedrich von Flotow
ALONA OE Queen Lilliohalani
ANNIE LAURIE Lady Scott
ARIOSO (Vesta La Guibbs, "Pagliacci") R. Leoncavallo
AVE MARIA Bach-Gounod
BARCAROLLE ("Tales of Hoffmann") Jacques Offenbach
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS Knuss
BEN BOLT Knuss
CALVARY Rodney
CEILITO LINDO C. Fernandez
DANNY DEEVER Kipling-Dixon
DEEP RIVER Negro Spiritual
DREAM OF PARADISE Hamilton Gray
EILI EILI Hebrew Folk Song
ELEGIE Jules Massenet
GOODBYE F. Paolo Tosti
GUNGA DIN Kipling-Dixon
HUMORESQUE Anton Dvorak
IN OLD MADRID H. Trotter
IN THE GLOAMING Harrison
KATHLEEN MAVOURNEEN F. N. Crouch
KILLARNEY M. W. Balfe
LA GOLONDRINA N. Sarradell
LA PALOMA Sebastian Yradier
THE LAST ROSE OF SUMMER Moore
THE LETTER EDGED IN BLACK Hattie Nevada
LITTLE ANNIE ROONEY Michael Nolan

- THE LOST CHORD** Sullivan
LOVE'S OLD SWEET SONG J. L. Molloy
LULLABY ("Jocelyn") Benjamin Godard
LULLABY ("Ermine") Ed. Jakobowski
MARIA, MARI! E. Di Capua
THE MERRY WIDOW WALTZ (Song) Franz Lehár
THE MINSTREL BOY Moore
MY HEART AT THY SWEET VOICE Saint Saens
MY OLD KENTUCKY HOME Stephen C. Foster
OLD BLACK JOE Stephen C. Foster
OLD FOLKS AT HOME Stephen C. Foster
O SOLE MIO E. Di Capua
OVER THE SUMMER SEA ("Rigoletto") Giuseppe Verdi
THE PALMS Faure
ROCKED IN THE CRADLE OF THE DEEP Knight
ROCK OF AGES Thomas Hastings
RORY O'MOORE Samuel Lover
THE ROSARY James Francis McHugh
ST. PATRICKS DAY M. J. Barry
SERENADE Franz Schubert
SILENT NIGHT, HOLY NIGHT Gruber
A SONG OF INDIA N. Rimsky-Korsakov
SONG OF THE VOLGA BOATMEN Russian Folk Song
SOLDIERS' CHORUS ("Faust") Charles Francois Gounod
SOUVENIR Franz Drda
STAR SPANGLLED BANNER Arnold
STILL AS THE NIGHT Carl Bohm
SWEET GENEVIEVE Tucker
THEN YOU'LL REMEMBER ME ("Bohemian Girl") M. W. Balfe
TOREADOR SONG ("Carmen") Georges Bizet
WEARING OF THE GREEN Old Irish Melody
WHEN YOU AND I WERE YOUNG MAGGIE Bosterfield
WHISPERING HOPE (Duet for Soprano and Alto) Alice Hawthorne
- ### VIOLIN AND PIANO
- BERCEUSE (From "Jocelyn")** Benjamin Godard
BLUE DANUBE (Waltzes) Strauss
ELEGIE Jules Massenet
HUMORESQUE Anton Dvorak
MELODY IN F Anton Rubinstein
MINUET IN G Ludwig van Beethoven
SCARF DANCE Cecile Chaminade
SOUVENIR Franz Drda
SPRING SONG Felix Mendelssohn
A SONG OF INDIA N. Rimsky-Korsakov
TRAUMBREI UND ROMANZE Robert Schumann
- ### STANDARD SAXOPHONE SOLOS
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