

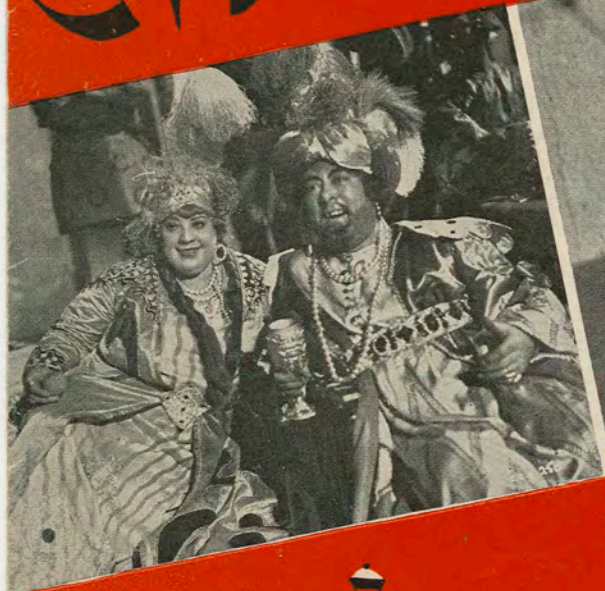
COBBLER'S SONG



GAUMONT-BRITISH PICTURE CORPORATION, LTD. presents

CHU CHIN CHOW

TOLD BY OSCAR ASCHE
AND SET TO MUSIC BY
FREDERICK NORTON



With ANNA MAY WONG



Vocal

- ROBBERS' MARCH
- ANY TIME'S KISSING TIME
- COBBLER'S SONG
- CORRALINE
- CLEOPATRA'S NILE
- HERE BE OYSTERS STEWED IN HONEY
- MY DESERT FLOWER
- VOCAL SCORE

Instrumental

- ROBBERS' MARCH (Piano Solo)
- CHU CHIN CHOW WALTZ
- CHU CHIN CHOW FOX TROT
- CHU CHIN CHOW SELECTION

Orchestra

- ROBBERS' MARCH (Fox Trot)
- ANY TIME'S KISSING TIME (Fox Trot)
- SELECTION SMALL ORCHESTRA
- SELECTION FULL ORCHESTRA



EDWARD B. MARKS
MUSIC CORPORATION
320 W. 46 ST. NEW YORK

MADE IN U.S.A.

SCOTT

The Cobbler's Song

Words by
OSCAR ASCHE

Music by
FREDERIC NORTON

Andante con moto

Voice

I sit and cob-ble at slip-pers and shoon, From the

Piano

mf *rit.* *p*

rise of sun to the set of moon: Cob-ble and cob-ble as best I may,

Cob-ble all night and cob-ble all day, And I sing as I cob-ble this

dole-ful lay: The stout-er I cob-ble the less I earn, For the

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante con moto'. The piano part includes dynamic markings: 'mf' (mezzo-forte), 'rit.' (ritardando), and 'p' (piano). The lyrics are: 'I sit and cob-ble at slip-pers and shoon, From the rise of sun to the set of moon: Cob-ble and cob-ble as best I may, Cob-ble all night and cob-ble all day, And I sing as I cob-ble this dole-ful lay: The stout-er I cob-ble the less I earn, For the'.

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soles ne'er crack nor the up - pers - turn, The bet - ter my work, the

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "soles ne'er crack nor the up - pers - turn, The bet - ter my work, the". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It includes a piano (*p*) dynamic marking and a fermata over the final note of the first measure.

less my pay, But work can on - ly be done one way. _____

The second system continues the vocal line with the lyrics "less my pay, But work can on - ly be done one way." followed by a long horizontal line. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking and a fermata over the final note of the first measure.

And as I cob - ble with need - le and thread, I

The third system begins with a vocal line that has a whole rest for the first two measures before the lyrics "And as I cob - ble with need - le and thread, I". The piano accompaniment features a piano (*p*) dynamic marking.

judge the world by the way they tread: Heels worn thick and soles worn thin,

The fourth system continues the vocal line with the lyrics "judge the world by the way they tread: Heels worn thick and soles worn thin,". The piano accompaniment continues with a steady accompaniment.

Toes turned out and toes turned in. There's food for thought in a sand - al

skin. For prince and com-mon-er poor and rich Stand in need of the

cob - bler's stitch. Why then wor - ry what lies be - fore, Hangs this life by a

thread no more. _____ I

sit and cob - ble at slip - pers and shoon, From the rise of sun to the

set of moon: Cob - ble and cob - ble as best I may,

Cob - ble all night and cob - ble all day, And I sing as I cob - ble this

dole - ful lay.

mf poco rit.

dim

THREE SENSATIONAL SONG SUCCESSES RADIO'S LATEST HIT TUNES

JUST AN OLD BANJO

(WITHOUT ANY STRINGS)
RUDY VALLEÉ'S FAVORITE FOX-TROT

CHORUS, Tempo Moderato (With steady swing)

Just An Old Ban - jo, With - out an - y strings,

mp-mf Tempo Moderato (With steady swing)

The musical score for 'Just An Old Banjo' features a vocal line and a piano accompaniment. The vocal line includes guitar chord diagrams for Eb, Ab, and Eb. The piano part is marked 'mp-mf' and 'Tempo Moderato (With steady swing)'. The lyrics are 'Just An Old Ban - jo, With - out an - y strings,'.

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BECAUSE I CARE SO MUCH

ANOTHER GREAT SONG FROM VILLA MORET

CHORUS

Day af - ter Day Night af - ter

The musical score for 'Because I Care So Much' includes a vocal line and piano accompaniment. It features guitar chord diagrams for dim and G7. The lyrics are 'Day af - ter Day Night af - ter'.

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WHAT A DIFF'RENCE A DAY MADE

THE LOVELIEST FOX-TROT IN MANY A DAY

CHORUS

What a diff - rence a day made, Twen - ty four lit - tle ho - urs,
Cuan - do vuel - va g tu la - do, No me nie - gues tus de - sos,

The musical score for 'What A Diff'rence A Day Made' includes a vocal line and piano accompaniment. It features guitar chord diagrams for Bb, C7, and F. The lyrics are 'What a diff - rence a day made, Twen - ty four lit - tle ho - urs, Cuan - do vuel - va g tu la - do, No me nie - gues tus de - sos,'.

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