

# WHEN THE MOON PLAYS PEEK-A-BOO

BY W.R. WILLIAMS  
Author of "SINCE YOU CALLED ME DEARIE"  
"WHY MUST WE PART" ETC



BONITA

WILL ROSSITER  
MUSIC PUBLISHER  
CHICAGO ILL

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# THIS IS THE CHORUS OF THE NEW "MASCOT" SONG

# CLOVER BLOSSOMS

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Words and Music by FLOYD THOMPSON

## CHORUS.

Clo-ver blos-soms, clo-ver blos-soms, Bathing in the pale moon

light,.... Fill my heart with ten-der • long-ing For that dear old home to -

night..... Oft I pon-der why I wan-der From the scenes so pure and

bright,... And the lit - tle girl who's wait-ing In the field of red and white.....

*poco a poco rall.*

Clover Blossoms. 5-4.

A song that is musically good, "In After Years, When I Am Old."

This little song has only been out a short while, and has jumped into the front ranks of popularity. There's something about it that pleases the people. So popular is this song getting to be that music dealers call it the "mascot" of the music business. They say it brings them good luck, so surely it should bring you some to sing it. Why not try a copy? You can secure it anywhere music is sold, or you can send 25 cents in stamps or P.-O. order to **WILL ROSSITER, Music Publisher, Chicago, Ill.,** and receive a copy by return mail.

# When the Moon plays Peek-a-boo.

Words & Music by W. R. WILLIAMS  
author of "Since You Called Me Dearie" "Napanee" etc.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a simple harmonic accompaniment. A dynamic marking of *f* (forte) is present in the second measure.

Vamp.

Did you  
Don't you

The vamp section consists of a short melodic phrase in the treble staff, which is then repeated in the bass staff. The piano accompaniment below features a series of chords and eighth notes. Dynamic markings include *fz* (forzando) and *p* (piano).

*p*

ev - er in your life go woo - ing In the eve - ning when your toil is  
know the moon was just a peep - ing When you brave - ly said "I love you

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The dynamic marking *p* (piano) is used throughout this section.

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**N. B.** Most all the dancing-teachers and dance-players say the music of  
**THIS SONG** makes the best "BARN-DANCE" music on the market

o'er \_\_\_\_\_ When you know there will be some - thing  
 so'' \_\_\_\_\_ And was watch - ing Cu - pid come a

do - ing, With the on - ly one that you a - dore \_\_\_\_\_  
 creep - ing, With his nev - er fail - ing dart and bow \_\_\_\_\_

Arm in arm thru Lov - er's Lane you lin - ger, While you  
 Hap - py are the day dreams of our child - hood, And in

whis - per love and prom - ise to be true \_\_\_\_\_ And your  
 mem - 'ry how we do those days re - new \_\_\_\_\_ When with

gir - lie dreams of dia - mond ring on fin - ger; While the  
 gir - lie dear we wan - dered thru the wild-wood While the

*poco* *a* *poco* *rall*  
 moon from 'hind a cloud plays peek - a - boo.  
 moon from 'hind a cloud played peek - a - boo.

*poco* *a* *poco* *rall*

**REFRAIN.**

*p-f*  
 When the moon plays peek - a - boo And the

*p-f*

stars shine from a - bove In the moo - ny spoo - ny

loo - ny light, you stroll with Hon - ey love — And you

sing Love's old sweet song — And like doves you bill and

coo — There is joy and bliss, some times a kiss, When the

moon plays peek - a - boo. — When the boo. —

# IF I ONLY HAD A HOME, SWEET HOME



MONTGOMERY PUBLISHING CO. - MONMOUTH ST. - CHICAGO, ILL.

# IF I ONLY HAD A HOME, SWEET HOME

¶ This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music.

CHORUS - Tempo di Valse.

if I on - ly had a home, sweet home, Some one to  
 care for me, Like all the oth - er boys and  
 girls, How hap - py I would be; A kind  
 pa - pa and a ma - ma dear To call me all their  
 own, This world would be all sun - shine if I

## SONGS THAT ARE POPULAR

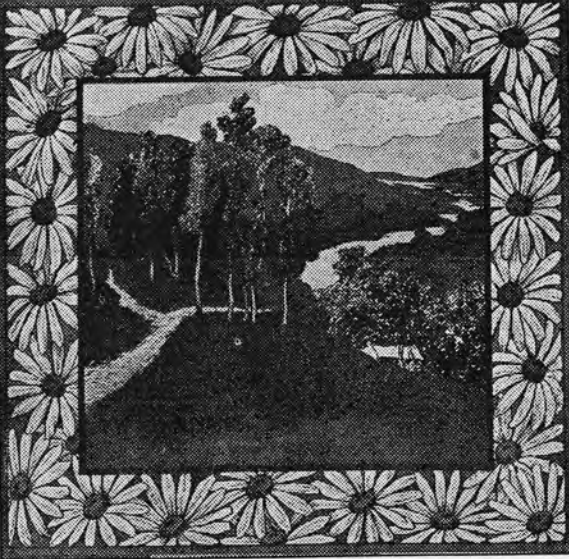
- IN AFTER YEARS, WHEN I AM OLD  
Cleve M. Williams
- CLOVER BLOSSOMS  
Floyd Thompson
- NAPANEE  
Williams and Genaro
- SINCE YOU CALLED ME DEARIE  
Williams and Durand
- STINGY The Teddy Bear Song  
Newton and Durand
- WHEN THE MOON PLAYS  
PEEK-A-BOO W. R. Williams
- SNUGGLE UP CLOSER  
Newton and Durand
- IN THE SHADOW OF THE MAPLES  
ON THE HILL Cleve M. Williams
- MONTANA  
Robinson and Harris
- IF I ONLY HAD A HOME,  
SWEET HOME Johns and McDermott
- WISH ME GOOD LUCK ON MY  
JOURNEY W. R. Williams
- WHEN YOU DREAM OF SOMEONE, and  
SOMEONE DREAMS OF YOU  
W. R. Williams
- EVERYONE WAS MEANT FOR  
SOMEONE Branen and Lloyd
- IN THE SWEET DIM LIGHT  
Williams and Genaro

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**WILL ROSSITER** "THE CHICAGO PUBLISHER"  
 152 Lake Street \* \* \* \* \* Chicago

# IN THE VALLEY WHERE THE DAISIES GROW



# IN THE VALLEY WHERE THE DAISIES GROW

By W. R. WILLIAMS

¶ This is Mr. W. R. Williams' latest success in the line of "Home" songs, and is without any doubt the best song of this kind written in years. Mr. Williams seems to know just what kind of a song reaches the hearts and sentiments of the music-buying public, and we predict a greater sale for "In the valley where the daisies grow" than that old favorite "On the banks of the Wabash." ¶ Get a copy AT ONCE.

## SONGS THAT ARE POPULAR

- IN AFTER YEARS, WHEN I AM OLD  
Cleve M. Williams
- CLOVER BLOSSOMS  
Floyd Thompson
- NAPANEE  
Williams and Genaro
- SINCE YOU CALLED ME DEARIE  
Williams and Durand
- STINGY The Teddy Bear Song  
Newton and Durand
- WHEN THE MOON PLAYS  
PEEK-A-BOO W. R. Williams
- GAMES OF CHILDHOOD DAYS  
Harris and Robinson
- EV'RYBODY'S HAPPY WHEN THE  
SUN SHINES W. R. Williams
- MONTANA  
Robinson and Harris
- IF I ONLY HAD A HOME,  
SWEET HOME Johns and McDermott
- WISH ME GOOD LUCK ON MY  
JOURNEY W. R. Williams
- WHEN YOU DREAM OF SOMEONE, and  
SOMEONE DREAMS OF YOU  
W. R. Williams
- EVERYONE WAS MEANT FOR  
SOMEONE Branen and Lloyd
- IN THE SWEET DIM LIGHT  
Williams and Genaro

CHORUS.

In the val - ley where the dais - ies grow In the  
val - ley where we said good - bye When the  
moon rose in its glo - ry, I told her life's sweet-est sto - ry In the  
val - ley where the dais - ies grow.

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