

After You Get What You Want You Don't Want it

By
Irving Berlin



RS

Price 60¢

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THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS

Tired Of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

REFRAIN

Tired of me, tired of me, Sor-ry, is all you say; Just like a
toy, Child-ren en - joy, Loved and then thrown a way. Some-bo-dy

p-mf dolce e legato
poco cresc.
frall
p-mf a tempo

THE GREATEST OF ALL ORIENTAL SONGS

My Sahara Rose

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

CHORUS *Slowly and well marked*

There where the tem-ples stand In that land o-ver the burn-ing
sand, There in a bow-er rare Like a flow-er fair

p-f
fz
fz
fz
mf cresc.
fz

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"After You Get What You Want You Don't Want It"

By IRVING BERLIN

Moderato

f *fz* *fz* *p* *Vamp.*

8

Detailed description: This block contains the piano introduction. It starts with a 'Moderato' tempo marking. The music is in 4/4 time and features a complex harmonic structure with many accidentals. Dynamics range from forte (*f*) to piano (*p*). A 'Vamp.' section is indicated. A fermata is placed over the eighth measure, which contains the number '8'. The introduction concludes with a repeat sign.

Lis-ten to me hon-ey dear, _____ Some-thing's wrong with you I fear
 Don't you say that Im un - kind _____ Think it ov - er and you'll find _____

p

Detailed description: This block shows the first line of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*).

It's get-ting hard - er to please you,
 You've got a change - a - ble na - ture

Detailed description: This block shows the second line of the song. The vocal line continues with lyrics. The piano accompaniment maintains the same rhythmic pattern as the first line. Dynamics include piano (*p*).

Hard-er and hard - er each year. _____ I don't want to make you blue, _____
 You're al-ways chang-ing your mind. _____ There's a long-ing in your eye. _____

Detailed description: This block shows the third line of the song. The vocal line concludes with lyrics. The piano accompaniment continues with the same rhythmic pattern. Dynamics include piano (*p*).

Arranged by
Chas. N. Grant

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But you need a talk-ing to.
That is hard to sat-is - fy

Like a lot of peo-ple I know, - Here's what's wrong with you. -
You're un-hap-py most of the time - Here's the rea - son why. -

CHORUS

Af - ter you get what you want you don't want it, If I gave you the moon,

You'd grow tired of it soon. You're like a

ba - by You want what you want when you want it, But af - ter

After you get etc. 3

you are pre - sent - ed with what you want you're dis - con - tent - ed.

You're al - ways wish - ing and want - ing for some - thing, When you get what you want,

p.f

You dont want what you get. And tho' you

sit up - on my knee, You'll grow tired of me, 'Cause, Af - ter you

fz

get what you want. You dont want what you want - ed at all.

cresc. *fz* *f* *fz*



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 ZIEGFELD FOLLIES Pro-
 duction, Sung by Mr. John
 Steel.

TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS *Slowly and well marked*

Tell me little Gypsy What the
 fu ture holds for me
 Kind ly cross my palm with sil ver,

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