

Georgia H. Miller

Can you do the



DAZLE



# CAN YOU DO THE "DIZZIE DAZZLE?"

Moderato.

Words & Music by WILSON J. DUNCAN.

TILL READY.

*f* *p*

The piano introduction is in 4/4 time, starting with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The piece concludes with a piano (*p*) dynamic and a 'TILL READY' instruction.

Lis - ten, I know a dance that's new, Lis - ten, it's got some mu - sic too,  
Lis - ten, and hear that slide trom - bone, Laugh - ing, and end - ing with a groan,

*p*

The first vocal line is in 4/4 time. The melody is simple and catchy. The piano accompaniment is in 4/4 time, providing a steady accompaniment for the vocal line.

Dear - ie, I know you'd like to know, Just the pro - per way to do the steps that I'll show  
Lis - ten, just hear that Sax - i man, Sob and cry, oh! is - n't he grand?

The second vocal line continues the melody. The piano accompaniment features some syncopation and a change in dynamics.

Lis - ten; the mu - sic sure is wild, Min - or just like a child,  
Mu - sic like that just sets me wild, Makes me just like a child,

*p*

The third vocal line features a change in dynamics to piano (*p*). The piano accompaniment continues with a steady accompaniment.

Cry - ing, cry - ing, Full of sobs and sigh - ing, Tell me, Hon - ey, tell me now.  
Cry - ing, cry - ing, Full of sobs and sigh - ing, Tell me, Hon - ey, tell me now.

The final vocal line repeats the melody. The piano accompaniment concludes with a final chord.

Chorus.

Can you do the Dizzie Daz-zle? Boo! Can you do the Diz-zie Daz-zle? Boo! Let me

*mf-f*

show you how to step the step, One, two, three, Oh, Ba - - by, Can you do the Dizzie Daz-zle?

Boo! Can you do that won-der dance? Oh, my hon-ey, sing a song, As we float a-

long, To the land of Diz-zie Daz-zle Boo! And I'll whis-per to you, Jazzy jazz, As

no one ev-er has. Can you has. Oh! I want a lit-tle love, So kiss me quick!!

1 2

L.H. R.H. L.H.

# MOTHER'S LULLABY

WILSON J. DUNCAN

## 1st Verse.

Sometimes when I'm alone  
And I'm dreaming of home, sweet home  
It is then that I think of long ago  
And a voice I used to know  
Sweeter than all the rest  
And the one that I loved the best  
When she sang to me this melody,  
Mother, mother mine.

## 2nd Verse

Now many years have flown  
And the days of my youth are gone,  
But the hours that I spent on mothers' knee  
Where the sweetest ones to me  
No greater joy than this  
Just to have mother's good-night kiss  
And to dream away to another day,  
Mother, mother mine.

## CHORUS Very slow and soft

Sing me Moth - er's lul - la - by When the night is draw - ing

nigh How I long to hear once more Her dear voice in

days of yore Hum - ming low and Oh! so sweet As she

rocked me off to sleep Sing it soft - ly and end with a