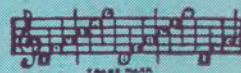


# IN MY HIDE-AWAY



*Sincerely  
Ralph Blueberry  
"The Dream Singer"*

By  
K.L. BINFORD



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USA



# IN MY HIDE-AWAY

\*) Tune Ukulele  
A D F# B  
Put Capo on 1st Fret

By K. L. BINFORD

Moderato

\*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

VOICE

Blue-birds are mat-ing true love is wait-ing

VAMP

pa-tient-ly, Let's fly a-way like blue-birds

pa-tient-ly, Let's fly a-way like blue-birds

Piano and Ukulele Arrangement  
By HELMY KRESA

Bb Bb Bb dim

do. I've found an E - den where love like

Eb (open) F7 Bb

ours will out - last e - ter - ni - ty, Where I can

F Eb (open) D7 G mi C7 F7

hide a - way, Sweet - heart with you.

CHORUS Bb

Won't you let me take you far a - way, To the place I

*p-f*

**WARNING!** Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted therefore under section 28 of the United States Copy - right Law, and section 441a of the New York Penal Law.

C7 F7

call my hide - a - way, On-ly love will have the right of way, In my hide-a -

Bb F dim F7 Bb

way. There's a co - zy cab - in built for two, And a sil - vry

C7 F7

lake for our ca - noe, I will be in Par - a - dise with you, In my hide-a -

Bb Eb (open) Bb Bb7

way. We'll be so hap - py there where ro - mance



B $\flat$  (open) C7

fills the air, We'll be a lov-ing pair, As the years roll

F7 B $\flat$

by, When your gold-en hair has turned to grey, I'll be lov-ing

C7 F7

you the same old way, You'll be mine for ev-er and a day, In my hide-a-

B $\flat$  B $\flat$  dim F7 B $\flat$  E $\flat$ (open) B $\flat$

way. Won't you let me way.

rall.



THE FIRST BIG HIT FOR 1932

# ALL OF ME

By SEYMOUR SIMONS &  
GERALD MARKS

CHORUS

All of me \_\_\_\_\_ why not take all of me, \_\_\_\_\_

Can't you see \_\_\_\_\_ I'm no good with - out you. \_\_\_\_\_

Take my lips \_\_\_\_\_ I want to lose them, \_\_\_\_\_

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins with a *p-f* dynamic marking. The lyrics are written below the vocal line, with blank lines indicating where the words fit into the melody. There are triplet markings (a '3' over a group of notes) in the vocal line for the phrases 'why not take all of me', 'I'm no good with - out you', and 'I want to lose them'.

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