

# Tony Spagoni's Cabaret

NOVELTY SONG



Words by  
**Al Dubin**

Music by  
**Clarence Gaskill**

Author of "ALL THE WORLD WILL BE JEALOUS OF ME" Joint Writers of "WILL YOU WRITE THE MELODY IF I WRITE THE WORDS" "WHY IS CECIL SELLING SEASHELLS BY THE BEAUTIFUL SEA, Etc, Etc."

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Lyric by  
AL. DUBIN

# Tony Spagoni's Cabaret

Music by  
CLARENCE GASKILL

Brightly (*Not fast*)

Piano introduction for the first system, featuring a treble and bass clef with dynamic markings like 'f' and 'fz'.

Come on a - long with me to a lit - tle place I know,  
 Come on a - long with me to Spa-ghet-ti Land to - - night,

*Vamp*

Come on a - long with me where the lights are all a - - glow. And if you like Bo - he - mian  
 Come on a - long and see, that you bring your ap - pe - - tite. I - ta - lian dish - es are de -

life, You ought to go, be - cause I know You will like the bill of fare They serve down  
 li - cious ev - ry where, but I de - clare. That the meal is real at To - ny's Cab - a - -

### CHORUS *Jovially, but not fast*

there. Re - serve a chair. Won't you come down to To - ny Spa - go - ni's Cab - a - - ret. When - ev - er  
 ret. That's why I say: "

you are feel - ing lone - ly; Come down to To - ny Spa - go - ni's Cab - a - - ret. And hear them  
 "

eat - ing ma - car - on - i. Drink to the clink of the glass - es ring - ing, Eat while a sweet Mar - gar -

i - ta is sing - ing. Oh, oh, oh, oh, oh, oh, oh! Love is in the air, its ev - 'ry -

where, Those maid - ens fair will make you stare;

*a tempo*

Just kiss them there, they nev - er care. You'll see the Wop from the shop Where you  
And you will see two or three In the

get your dai - ly shave, Buy - ing wine all the time With the nick - el tips you gave. Won't you come down to To - ny Spa -  
cor - ner play - ing cards, They're the wops with the mops who man - i - cure the bou - le - vards,

1. go - nis Cab - a - - ret! Won't you ret!

2.

*fz fz*



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### MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARK

Music by ERNEST R. BALL

*In Barcarole tempo With expression.*

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of

*p a tempo*

hap - pi - ness my heart once knew, Of love you had for me. — Each

*rit.*

ros - ar - y must have its cross To bear uni - to the end, — And

*a tempo*

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### THERE'S A LONG, LONG TRAIL

Lyric by STODDARD KING

Music by ZO. ELLIOTT

*Evenly with much expression*

There's a long, long trail a - wind - ing In to the land of my

*p - f a tempo*

dreams, — Where the night - in - gales are sing - ing And a white moon

*pp pp rit.*

beams. — There's a long, long night of wait - ing — Un - til my

*f pp*

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SOLO, FIVE KEYS—F, (C TO C) G, A $\flat$ , B $\flat$ , C. DUET, TWO KEYS—F, G. Quartets for Male, Female and Mixed Voices.

### EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY

Music by F. H. BISHOP

*Moderately slow*

When the sky in the East flames crim - son and gold In the light of the morn - ing sun, — When in

*pp*

clear lit - ting voice sweet song birds re - joice, Bid - ding wel - come to day just be - gun. — Then I

*poco cresc.*

*Tenderly*

pass on my way to the la - bor of day, And your smile as we part thrills me through, — For it

*p*

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### Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

*Smoothly with much expression*

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,

*mp in time*

Too - ra - lob - ra - loo - ral, — Hush now, don't you cry!

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

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