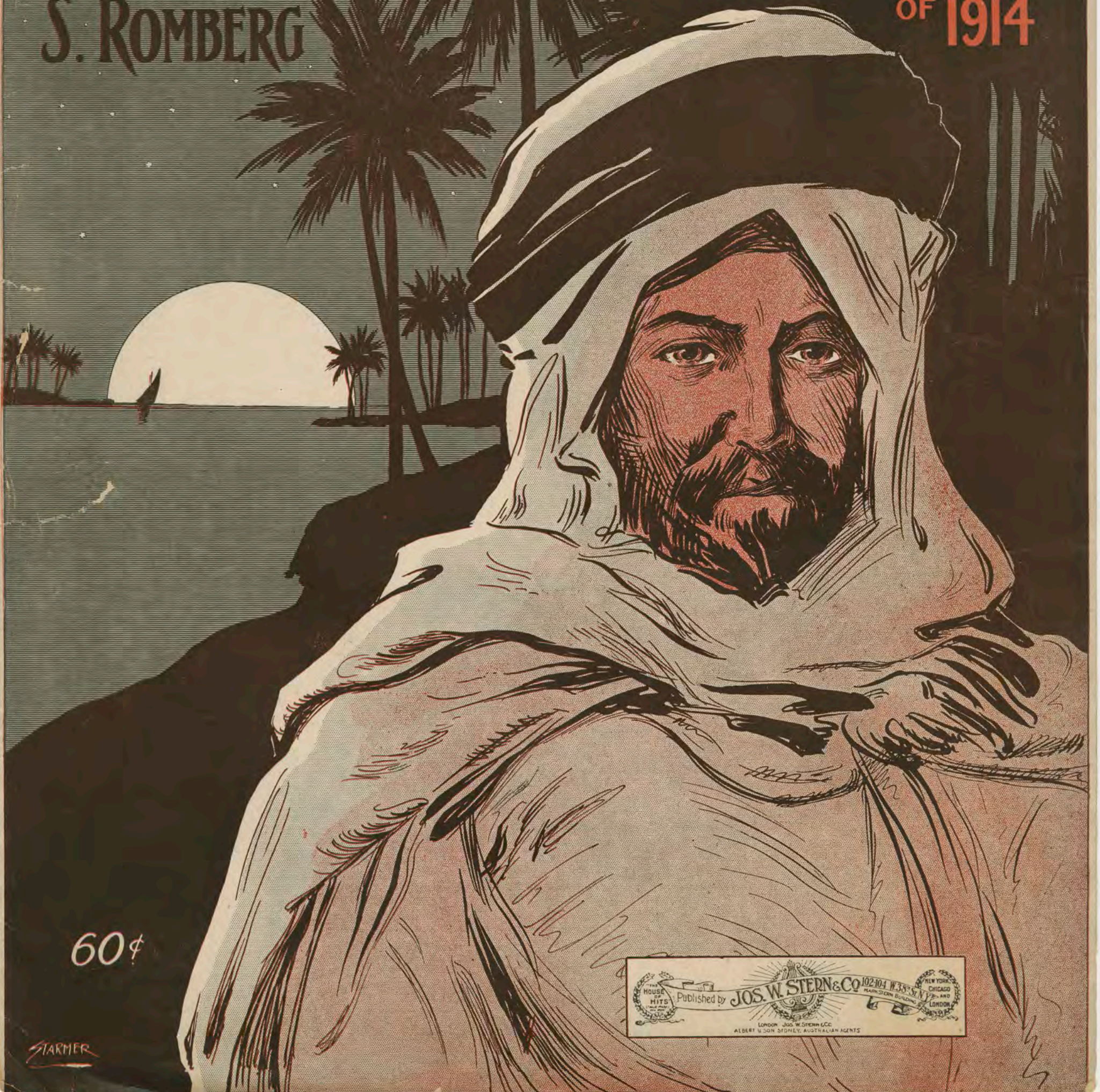


OMAR KHAYYAM

INTERMEZZO
BY
S. ROMBERG

FROM THE
PASSING SHOW
OF 1914



60¢

Published by JOS. W. STERN & CO. 102-104 W. 33rd ST. N.Y.C.
LONDON JOS. W. STERN & CO. ALBERT W. SON STONEY, AUSTRALIAN AGENTS

STARBUCK

Omar Khayyam

Intermezzo

By S. ROMBERG

Moderato

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"MY LITTLE DREAM GIRL"
 BY AMERICA'S BEST SONG WRITERS
 L. Wolfe Gilbert and Anatol Friedland

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and a melodic line. The lower staff is in bass clef and contains a bass line with chords and a melodic line. The key signature has one flat (B-flat).

The second system continues the musical piece with similar chordal and melodic structures in both staves. The key signature remains one flat.

The third system includes dynamic markings. The upper staff has a *p* (piano) marking, and the lower staff has a *rit.* (ritardando) marking. The key signature changes to two flats (B-flat and E-flat).

The fourth system begins with the dynamic marking *ppa tempo* (pianissimo tempo). The music continues with complex chordal textures in both staves. The key signature remains two flats.

The fifth system features intricate chordal patterns and melodic lines in both staves. The key signature remains two flats.

The sixth system includes dynamic markings: *poco cresc.* (poco crescendo), *mf* (mezzo-forte), and *poco rall.* (poco rallentando). The music concludes with a final chord in the lower staff. The key signature remains two flats.

A SONG FOR THE HOME AND PARLOR
"MY LITTLE DREAM GIRL"

pp a tempo

cresc.

mf

ff

YOU SHOULD HAVE A COPY OF
"MY LITTLE DREAM GIRL"

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the right hand with some slurs and a bass line in the left hand.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melody in the right hand and a bass line in the left hand. The instruction *poco rall.* is written above the right-hand staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melody in the right hand and a bass line in the left hand. The instruction *a tempo* is written above the right-hand staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melody in the right hand and a bass line in the left hand. The instruction *cresc.* is written above the right-hand staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melody in the right hand and a bass line in the left hand.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melody in the right hand and a bass line in the left hand. The instruction *sfz* is written above the right-hand staff.

THAT "BETTER CLASS" SONG.
"MY LITTLE DREAM GIRL"

FOUR RECOGNIZED SONG GEMS



MY SWEET ADAIR

By L. Wolfe Gilbert and Anatol Friedland

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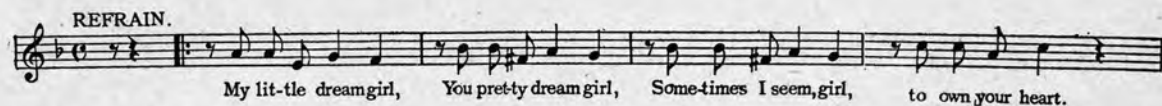
Another "Hit" By America's Prolific Writer, L. Wolfe Gilbert



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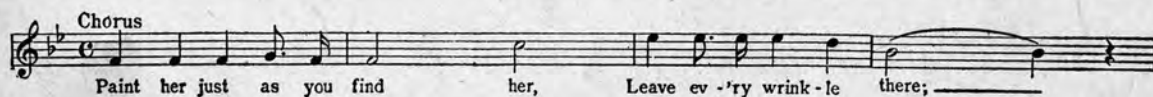
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