

Lou. M. Shippee

PINING JUST FOR YOU

BY
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E. Pfeiffer

Pining Just For You.

By WILLIAM BERNARD.

Tempo di Schottische.

Piano. *ff* *Vamp.* *p*

The piano introduction consists of two systems of music. The first system is marked *ff* and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand. The second system is marked *Vamp.* and *p*, showing a more complex rhythmic pattern with triplets and sixteenth notes in the right hand, and a steady bass line in the left hand.

In old New Eng-land lives a girl so young and fair,
I've pined for you since last we met that moon-light night,
Hair of au-burn hue and so di - vine.
Think-ing of your smiles and blush-es red.

The vocal line for the first system is written in a treble clef with a key signature of one sharp (F#). It consists of two lines of lyrics with corresponding musical notation, including quarter and eighth notes.

mf

The piano accompaniment for the first system is written in a grand staff (treble and bass clefs). It features a rhythmic accompaniment with chords and moving lines in both hands, marked *mf*.

Pleas - ing, teas - ing, ways, with eyes that laugh and stare, She is sub - lime. My
Wish - ing you were mine, to have, to hold, to love, My heart has bled. In

The vocal line for the second system continues the melody from the first system, with lyrics split across two lines. The musical notation includes quarter and eighth notes.

The piano accompaniment for the second system continues the harmonic support for the vocal line, featuring chords and rhythmic patterns in both hands.

head is in a whirl when e'er I meet this girl, Hard - ly know just how to say. _____
dreams you're al-ways with me and I won - der why, Cour-age fails me when I try. _____ To

The vocal line for the third system concludes the piece, with lyrics split across two lines. The musical notation includes quarter and eighth notes, ending with a final note.

f

The piano accompaniment for the third system concludes the piece, featuring a final chord and rhythmic flourish in both hands, marked *f*.

Dear - ie you must know I mad - ly love you, I've come to tell_ you just the way.
ask you for your hand and say "I love you," Per - haps I'll tell_ you by and by.

Chorus.

I'm pin - ing for_ you ev - 'ry night and day, I long to claim_ you for my

own. — And while the moon a - bove is shin - ing, I'd like to be with you and you a -

lone. — My ach - ing heart_ is mak - ing me so blue, Won'dring why you can - not love me

too. When I love you Tru - ly, and Pin - ing just for you. you.

