

DON'T BLAME ME FOR LOVIN' YOU



WORDS & MUSIC BY

CHAS. K. HARRIS

Composer of:-
"AFTER THE BALL,"
"WILL THE ROSES BLOOM IN HEAVEN,"
"I MISS YOU HONEY, MISS YOU ALL THE TIME"

5



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STARMER

Try this over on your Piano.
I Miss You Honey, Miss You All The Time.

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Moderato Grazioso.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment. Dynamics include *mf*, *cresc.*, *rit.*, and *dim.*

I can see a pic - ture of a cot - tage,
Vi - o - lets are grow - ing in the mead - ow,

The piano accompaniment for this section is marked *mp* and features a steady rhythmic pattern in the left hand.

In a val - ley 'neath a south - ern sky,
Hon - ey - suck - les twine a - round her door,

The piano accompaniment continues with the same rhythmic accompaniment as the first line.

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Moderato.

Chas. K. Harris.

Can't you see my heart is al-most
O - pen wide your win - dow, see the

Vamp.

break-in', moon-shine,
Just for you my lit - tle hon - ey gal,
And the stars are twink - lin' far a - bove,

I'm out - side a - wait - in',
What's the use of hi - din',
Try and stop your hat - in',
Come with me out rid - in',

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rit.

And come out and meet your lov - in' pal;
 And I'll show you how much I can love;

rit. *a tempo.*

a tempo.

I just wish I had the world to give you, I would lay it glad-ly at your
 Can't you see I'm lone-some for you hon-ey, Come out where the sweet mag-no-lias

a tempo.

feet, _____ Then per-haps you'd lis-ten _____ And your eyes would glisten, _____
 bloom, _____ Just say that you'll will-in' _____ I'll spend my last shill-ing, _____

rit.

And per - haps you'd call me hon - ey sweet. Who knows dear.
 If you'll on - ly come out ver - y soon. I'm wait - in'

rit. *rit.*

Refrain.

Don't blame me for lov - in' you dear, Don't blame me for hug - gin' you dear,

mf

When you're round my heart's a pal - pi - ta - tin' ver - y queer. My hon - ey

Don't blame me when I'm a sigh - in', Don't blame me when I'm a cry - in',

If they tell you I'm just dy - in', Don't blame me.

poco rit.

Popular Favorites By The Most Popular Composers.

I Want to Buy a Little Bit of Love.

CHAS. K. HARRIS

CHORUS. *Moderato.*

I want to buy a lit-tle bit of love, A lit-tle ti-ny bit; My Ma-ma's 'way up in the sky a-bove, 'way up a-bove. You see, I

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Don't Give Me Diamonds, All I Want Is You.

CHAS. K. HARRIS.

CHORUS. *Valse moderato.*

"Don't give me dia-monds, all I want is you;... I want your love, dear, I want you to be true;... Pre-cious jew-els,

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It's The Same Old Me.

Words by ARTHUR GILLESPIE.
REFRAIN.

(But Not The Same Old Girl.)

Music by TERRY SHERMAN.

It's the same old sum-mer's night, It's the same old sum-mer breeze, It's the same old moon a shin-ing Thro' the same old sway-ing trees, It's the

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Dear Heart Of Mine.

Lyric by HARRY D. KERR.
REFRAIN. *Maestoso.*

Music by PAUL RUBENS.

Dear heart of mine, My heart is thine, More than life's ev-'ry plea-sure; Your love a-lone I trea-sure. For you I pine, Fond heart di-vine,

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My Sweetheart's Favorite Waltz.

Lyric by ARTHUR GILLESPIE.
REFRAIN. *Slowly.*

Music by TERRY SHERMAN.

'Twas my sweetheart's fav-or-ite waltz, fav-or-ite waltz, fav-or-ite waltz, Af-ter the ball is o-ver seems to re-call, gold-en days,....

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Star Of My Dreams Shine On.

Lyric by ARTHUR J. LAMB.
REFRAIN. *Moderato.*

Music by JOHN T. HALL.

Star of my dreams, shine on,..... Tho' ev-'ry hope seems vain,.... Star of my dreams, shine on,..... Bring back Love's day, a-gain!...

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Nobody Knows, Nobody Cares.

CHORUS. *Slowly.*

CHAS. K. HARRIS.

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart breaks; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

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In The City Where Nobody Cares.

REFRAIN.

CHAS. K. HARRIS.

She came to the cit-y where no-bod-y cares, As thousands have wandered be-fore.... And it's there she will stay, till they lay her a-

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Give An Imitation Of Me.

REFRAIN.

By BLANCHE MERRILL.

And give an im-i-ta-tion of me,..... Give an im-i-ta-tion of me,..... Rush a-round the stage and fuz-zle up your hair,

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Wait Till We Gather In The Golden Corn.

Lyric by SAM L. LEWIS.
CHORUS.

Music by LEO BENNETT.

Wait till we gath-er in the gold-en corn, gold-en dawn, gold-en morn, You'll find me wait-ing on the mos-sy lawn, With a har-vest of

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