

POMPANOLA

CHARLES DILLINGHAM
presents

DOROTHY STONE

IN A NEW MUSICAL
ENTERTAINMENT

THREE CHEERS

BOOK BY ANNE CALDWELL
AND R. H. BURNSIDE
LYRICS BY ANNE CALDWELL
MUSIC BY RAYMOND HUBBELL
DESYLVA, BROWN & HENDERSON SONGS



PRODUCED BY
R. H. BURNSIDE
DANCES BY
DAVID BENNETT

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POMPANOLA
BECAUSE
YOU'RE BEAUTIFUL
MAYBE
THIS IS LOVE
TWO BOYS
MADE IN U.S.A.

POMPANOLA

Tune Ukulele

G C E A

By
B.G. DE SYLVA, LEW BROWN
and RAY HENDERSON

Moderato

VOICE

PIANO

The King! Sal-

ute the King! Let's be gay and o -

bey his com - mands We sing his praise we

Arr. by Joseph M. Weiss

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sing! _____ Dance and sing, for the King un - der -

stands _____ There's no king who can con - trol a

nat - ion as he has For the King of Pom - pa - no - la is the King of

Jazz _____ We bring _____ good will _____ we bring _____

Shak - ing feet ought to beat shak - ing hands.

CHORUS

Drop ev - 'ry - thing! Get in the swing Pom - pa - no - la!

p-f

Pom - pa - no - la! That means "Ev - 'ry - bod - y dance!

Kick up your heels how good it feels Pom - pa - no - la! Pom - pa - no - la

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You can learn it at a glance. Let's go Kick - ing

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "You can learn it at a glance. Let's go Kick - ing". The piano accompaniment consists of chords and rhythmic patterns in both hands.

high dip - ping low! How can care and woe ad - vance

The second system continues the musical piece. The vocal line has the lyrics "high dip - ping low! How can care and woe ad - vance". The piano accompaniment continues with similar chordal and rhythmic structures.

— Come ev - 'ry - bod - y strike up the Band! Teach ev - 'ry land Pom - pa - no - la!

The third system features the lyrics "— Come ev - 'ry - bod - y strike up the Band! Teach ev - 'ry land Pom - pa - no - la!". The piano accompaniment includes dynamic markings such as accents (>) and a fermata over a chord.

Pom - pa - no - la! That means "Ev - 'ry - bod - y dance!" dance!"

The fourth system concludes the page with the lyrics "Pom - pa - no - la! That means 'Ev - 'ry - bod - y dance!' dance!". The piano accompaniment features first and second endings, indicated by "1" and "2" above the staff, and includes various dynamic markings like accents and hairpins.



OUTSTANDING SONG HITS

From

THE NEW MUSICAL ENTERTAINMENT

THREE CHEERS

By B.G. DE SYLVA, LEW BROWN AND RAY HENDERSON

POMPANOLA

CHORUS

Drop ev - ry - thing! Get in the swing Pom - pa - no - 'a!

Because You're Beautiful

Chorus (*Not too fast*)

Ev - en if you could - nt, bake a sug - ar cake - And the

Maybe This Is Love

Chorus

Im on air ——— My heads reel - ing And right

Two Boys

Refrain

Boys: Two boys ——— with a sin -

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