

WE TWO SHALL MEET AGAIN

The Messrs. Shubert
present

The Circus Princess

The Internationally
Famous Musical
Comedy

FROM THE ORIGINAL
EUROPEAN SUCCESS BY
JULIUS BRAMMER
ALFRED GRÜNWARD
AND
HARRY B. SMITH

MUSIC BY
EMMERICH KÁLMÁN

I Dream Of Your Eyes
Who Cares?
You Are Mine Evermore
We Two Shall Meet Again
Like You
What D'ya Say

HARMS
INCORPORATED
NEW YORK

DANCES & ENSEMBLES BY
ALLAN K. FOSTER

STAGED BY
J. C. HUFFMAN

Chérie, I Love You

Words and Music by
LILLIAN ROSEDALE GOODMAN

Valse moderato

Refrain

mf slowly

Chér - ie, chér - ie, my own,
Orig. Chér - ie, chér - ie je t'aime,
Version con tenerezza

mf slowly

Chér - ie, be mine a - lone.
Chér - ie, lis - ten a - gain.

L.H. R.H. L.H.

Though I could praise you a thous - and ways
I want to tell you I love you so

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An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS

MUSICIANLY

ARTISTIC

My Desire	Cadman	June Brought The Roses	Openshaw
Chinese Flower	Bowers	I'll Tell The Sunshine	Forster
Oh Miss Hannah	Deppen	L'Amour Toujours L'Amour	Friml
Waiting For The Dawn And You	Edwards	A Kiss In The Dark	Herbert
Wishin - Waitin'	Toner	Under The Stars Of Romance	Openshaw
Rose For Every Heart	Cadman	Moon Madness	Cadman
Love Sends A Little Gift Of Roses	Openshaw	Day Of Golden Promise (Wedding song)	Hamblen
Sunshine Of Your Smile	Ray	O' Light Of All The World	Hamblen
Teach Me O Lord	Hamblen	The Heavenly Guide	Hamblen

Complete catalogue of "Worthwhile" Songs sent upon request.

We Two Shall Meet Again

Words by
HARRY B. SMITH

Music by
EMMERICH KÁLMÁN

Moderato

Piano

Very slow

MR. X
I dare to speak of love to you, Al - though this I

know, that your dis - dain, you can't re - strain for low - ly Pier -

rot. I dare to say of you I dream by - night and by day, In

FEDORA

lone-ly hours, to me you seem a star far a - way. You

a tempo.

jest, I know, my good Pier-rot, for strang-ers we are, The

gva...

a tempo. ten. ten.

MR. X

part you play, a - mus - es me, But don't go too far. You

gva...

loco

would not say, a part I play, If you on - ly knew for

Broad

it is true, A - las too true, I love you.

Broad

Refrain

FEDORA
ppp 2nd time mf

Pass - ers by up - on life's o - cean, Strang - ers
Pass - ers by up - on life's o - cean, Strang - ers

ppp 2nd time mf

say - ing: "Hail and Fare - well." Meet - ing a mo - ment, we
say - ing: "Hail and Fare - well." Meet - ing a mo - ment, we

sev - er, Part - ing, it may be for - ev -
sev - er, Part - ing, it may be for - ev -

er. *Mr. X:* Know, there's one whose life's de - vo - tion,
 er. *Fedora:* Is there one whose life's de - vo - tion,

E'er is yours, Though hope is in - vain. *Both:* I know that
 Could be mine, Though hope is in - vain?

f Broad

some-time, Tho' fate may di - vide us, We two shall meet a -

ten. *ppp* *rit.*

gain. gain.

a tempo. *sfz*

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, This night is bring - ing joy to my

heart, Love to my sing - ing. I'm com - ing home,

I'm on my way; Are you still wait - ing, My A - de -

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FOUR MELODIES FROM THE OPERETTA
COUNTRESS MARITZA by **EMMERICH KÁLMÁN**

Play Gypsies - Dance Gypsies

Words by **HARRY B. SMITH** Music by **EMMERICH KÁLMÁN**
 Ukulele arr. by May Singht Breen

Tune Ukulele
 A D F E

Refrain *Andante*
 "Play, gyp-sies! Dance, gyp-sies! Play while you may!"

We're gyp-sies One and all, I say. And through our
 youth's May-time, Love's play-time. Hearts ev-er gyp,

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Say Yes Sweetheart Say Yes

Words by **HARRY B. SMITH** Music by **EMMERICH KÁLMÁN**
 Ukulele arr. by May Singht Breen
 Tempo di Valse

Duet
 (Marisa and Tassilo)
 Tune Ukulele
 G C E A

Refrain *dolce*
 "Say yes, sweet-heart, say yes, Your
 eyes al-lead-y con-fer, There's
 none to see, but the stars a-bove, They

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The One I'm Looking For

Ukulele arr. by May Singht Breen Music by **EMMERICH KÁLMÁN**
 Words by **HARRY B. SMITH**
 Marisa and Szupaa
 Tune Ukulele
 A D F E
 Put Ukulele Capo on 1st fret

Molto moderato
 Refrain *p f a tempo*
 The one I'm look-ing for And dream-ing of for ev-er - more As yet I've
 nev-er found, - So I'm still fool-ing round. I try but nev-er find
 The lit-tle girl I have in mind. Now I've dis-cov-ered you, And you might

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I'll Keep On Dreaming

Words by **HARRY B. SMITH** Music by **EMMERICH KÁLMÁN**
 Ukulele arr. by May Singht Breen
 Duet (Liza and Szupaa)
 Tune Ukulele
 A D F E
 Put Ukulele Capo on 1st fret

Refrain *molto rit*
 I'll keep on dream-ing Un-til I dream of you. I'm hop-ing
 schom-ing For dreams some-times come true. I dream of
 girls with eb-on hair And blondes so de-ben-aire, And

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