

SEE THESE LOOKS SO FRAUGHT WITH SADNESS

Vasce il guardo, e appaga l'anima

SCENA

In the celebrated Opera

LA SONNAMBULA,

Composed by

V. BELLINI.

BOSTON.

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KING STREET
TORONTO.

SEE THOSE LOOKS SO FRAUGHT WITH SADNESS.

PASCI IL GUARDO, E APPAGA L'ALMA.

Larghetto

Espressivo.

Musical notation for the first system, featuring a treble and bass clef with a common time signature. The music is marked 'Larghetto' and 'Espressivo.'

Musical notation for the second system, continuing the piano accompaniment with dense chordal textures.

Musical notation for the third system, continuing the piano accompaniment.

Musical notation for the fourth system, including the vocal line and piano accompaniment. The vocal line has lyrics: "Tu m'hai tol - - to o-gni con - Thou away all hope hast".

Musical notation for the fifth system, including the vocal line and piano accompaniment. The vocal line has lyrics: "- for to va, va, in - - gra - ta! driven Go! Go! Un - grateful!".

- for to

va,

va,

in - - gra - ta!

driven

Go!

Go!

Un - grateful!

p

cres

f

ff

Pa - - sci il guardo e appa - ga l'al - - ma dell' ec - ces - so dell' ec - ces - so de' miei
 with much expression

See these looks so fraught with sad - - ness. Once this heart Oh once this heart was fill'd with
 ma - - li, - - li piu tristo de' mor - ta - - li so no, o
 glad - - ness Now tis driven in to mad - - ness Made un -
 cru - da so - noo cru - da e il son per te Paei il
 - hap - py made unhap - py still by thee. See these
 guardo o cru - - da e ap pa - - ga l'al - - ma dell' ec -
 looks, Ah cru - - el, so fraught with sad - - ness, Once this
 ces - so dell' ec - ces - so de' miei ma - - a piacere - - li
 heart once this heart was fill'd with glad - - ness,
 cres f
 All is lost now.

4 Il più tristo de' mor-ta-li, so-no o cru-da e il son per

Musical notation for the first vocal line with lyrics: Now 'tis driven in-to mad-ness Made un-hap-py And still by

Piano accompaniment for the first system with dynamics *pp*, *mf*, *f*, *pp*. Lyrics: te, ah il più tristo de' mor-ta-li io so-no, e il son per

Musical notation for the second vocal line with lyrics: thee, Now 'tis driven in-to mad-ness, madness, And still by

Piano accompaniment for the second system with dynamics *fp*, *cres*. Lyrics: te ah! il più tri-sto dei mor-ta-li ah! il più tri-

Musical notation for the third vocal line with lyrics: thee 'tis dri-ven in-to mad-ness, in-to mad-ness, in-to

Piano accompaniment for the third system with dynamics *mf*, *p*, *f*. Lyrics: ta-li e il-son per te.

Musical notation for the fourth vocal line with lyrics: mad-ness And still by thee.

Piano accompaniment for the fourth system with dynamics *ff*, *pp*, *dim*.

Allegro moderato.

Piano accompaniment for the fifth system with dynamics *p*, *mf*, *p*.

All is lost now.

Ah! per -
Still so

- che non pos - - so o - diar - - ti, in - fe - - del com io vor - -
gen - tly o'er me steal - - ing, Mem' - ry will bring back the

- re - - i, Ah! del tut - to an - cor non se - - - i can - cel -
feel - ing Spite of all my grief re - veal - - ing That I

- la - ta, can - cel - la - ta del mio cor Possa un altro ah! possa a -
love thee that I dearly love thee still. Tho' some other Swain may

All is lost now.

6

9

mar - - - ti qual t'a - - mo que - - m - - fe - - li - - ce, Al - tro

charm thee, Ah! no o - - ther e'er can warm me, Yet ne'er

vo - - to o tra - - di - - tri - - ce, no, ah! non te - mer, non te - mer dal mio do -

fear I will not harm thee, No thou false one, No, No, I fondly love thee

stentando.

lor, al - - - tro vo - - to non te - - mer, non te - - mer dal mio do -

still. Ah! ne'er fear, I will not harm thee, ne'er fear, I will not

colla parte.

lor, al - - - tro vo - - to ah! non te - - - mer, non te - - mer dal mio do -

harm thee No false one No I love thee I love thee false one

lento

All is lost now.

lor. Ah! per 7
 still. All is
 me non v'hà con - for - to! Nò! Il mio
 lost to me for e - ver All Yes Love's
 cor per sempre è mor - - to Al - - - la
 sun is set for e - - ver, All is
 gio ja ed all' a mor, Ahi! per
 lost is lost to me, This sad
 me non v'hà con - - - for - lento. - - - to!
 heart not one fond hope of bliss can know!
 All is lost now.

Ah! per -
Still so

- che non pos - so o - diar - - ti, in - fe - del com io vor -
gen - tly o'er me steal - ing, Mem' - ry will bring back the

- re - - i, Ah! del tut - to an - cor non se - - - i can - cel -
feel - ing Spite of all my grief re - veal - - ing That I

- la - ta, can - cel - la - ta del mio cor Possa un altro ah! possa a -
love thee that I dearly love thee still. Tho' some other Swain may

All is lost now.

6

9

mar - - - ti qual t'a - - mo que - st' in - - fe - - li - - ce, Al - tro

charm thee, Ah! no o - ther e'er can warm me, Yet ne'er

vo - - to o tra - - di - - tri - - ce, no, ah! non te - mer, non te - mer dal mio do -

fear I will not harm thee, No thou false one, No, No, I fondly love thee

stentando.

lor, al - - - tro vo - - to non te - - mer, non te - - mer dal mio do -

still. Ah! ne'er fear, I will not harm thee, ne'er fear, I will not

colla parte.

lor, al - - - tro vo - - to ah! non te - - mer, non te - - mer dal mio do -

harm thee No false one No I love thee I love thee false one

lento

All is lost now.

-lor.
still.

f

Ah! perche non posso o diar ti in -- fe -- del com' io vor --
rall: un poco.

Still so gently o'er me stealing Mem'ry will bring back the

p *cres*

re -- i Ah! del tut -- to an cor non se i can -- cel -- la -- ta dal mio
Con abbandono à tempo.

feeling, Spite of all my grief, re -- vealing, That I love thee, love thee

mf *colla parte.* *à tempo.*

cor.
still.

Ah! perche non pos -- so o --
rall: un poco.

Still so gently o'er me

f *p*

All is lost now.

diar - ti in - fe - del com' io vor - re - i in - fe - del com' io vor

stealing, Mem'ry will bring back the feeling, Spite of all my grief, re -

cres *mf* *colla parte*

- re - i can cel lar ti dal mio cor, si;

- vealing that I love thee • love thee still, I

a tempo. *f*

dal mio cor, si, dal mio

love thee still, I love thee

cor, si, dal mio cor, si, dal mio cor, si, dal mio cor.

still, I love thee still, I love thee still, I love thee still.

ff

ff

All is lost now.

