

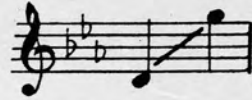
Mrs W. E. Wilson
Balls Bluff
Akla



In B Flat.



In C.



In E. Flat.



DEEP IN MY HEART, BELOVED.

Song

POEM BY

ADDISON MADEIRA,

MUSIC BY

CHAS. L. JOHNSON.

Price 50 cents

Published by

CHAS. L. JOHNSON, & CO
Kansas City, Mo.

Deep in my Heart, Beloved.

(MEDIUM VOICE.)

Poem by ADDISON MADEIRA.

Music by CHARLES L. JOHNSON.

Andante.

f *mf* *p* *mf*

There bloomed a rose with - in my gar - den
 At twi - light, when the sun is set - ting

sweet per - fume breath - ing And midst its pet - als at days
 and day is dy - ing My heart the whole wide world for

dawn - - ing, A ti - ny dew-drop, like a dia - mond
 get - - ting, In ten - der thro't my love I long for

lay _____ A sin - gle pearl dropped down from heav - en
 thee _____ Like in - cense sweet from flow - er breath - ing

It fell and nestled there a - part _____ And at its' touch, the beau - teous
 Or sun-beams shin-ing clouds a - part _____ Thy face with sweet - est smiles en -

flow - er, Un - fold - ing took the dewdrop to her heart _____
 wreath - ing, Is pic-tured, O be - lov - ed, in my heart _____ Deep

In my heart be - lov - - ed thine im - age

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a long note on 'In' followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

dear Shall dwell, shall dwell e - ter - nal - ly, deep in my heart be -

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mf* (mezzo-forte) above the final note of the phrase. The piano accompaniment maintains its harmonic support with chords and a steady bass line.

lov - ed, Thy face I see in mem - o - ry. The

The third system shows the vocal line and piano accompaniment. The piano accompaniment has dynamic markings of *mf* and *f* (forte) in the right hand. The vocal line continues with the lyrics 'lov - ed, Thy face I see in mem - o - ry. The'.

stars in heav'n may fade, the sun and moon and sky may

The fourth system concludes the page with the vocal line and piano accompaniment. The piano accompaniment has a dynamic marking of *ff* (fortissimo) in the right hand. The vocal line ends with the lyrics 'stars in heav'n may fade, the sun and moon and sky may'.

part _____ But in my heart be - lov - ed

cresc. Un - til by death re - mov - ed *rit.* Shin - eth thy face be -

dim. lov - - ed *marc.* Thy face is pic - tured in my heart Deep in my

heart. _____ Pic - tured in my heart Deep in my heart.

