FIRST YOU GET THE MONEY, THEN YOU GET THE FLAT, THEN IT'S TIME ENOUGH TO GET THE GIRL

WORDS BY

ALFRED BRYAN

MUSIC BY

FRED FISCHER

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STARMER

First You Get The Money,
Then You Get The Flat,
(Then It's Time Enough To Get The Girl.)

Words by
ALFRED BRYAN.

Music by
FRED. FISCHER.

Moderato.

f

fz *fz*

"Oh! fath - er, fath - er, I'm in love with
"Oh! fath - er list - en to this note, to

Vamp.

p

p

just the sweet - est tur - tle dove," Said Wil - lie to his Dad the oth - er night. "If
my in - tend - ed I just wrote, "Sweet Alice you're the app - le of my eye. Oh,

you were me and I were you, Say, what would you ad - vise to do? If
we can live on love so true," Said fath - er, "that's e - nough from you, If

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I'm in wrong, dear fath-er put me right. The groc'-ry man will trust me And I'm
you ain't craz-y, son I hope to die." Said Wil-lie, read the note your-self, it

sure that I can get The fur-ni-ture up-on in-stall-ment
was-n't sent by me, I found it in your trunk the oth-er

plan." The look that fath-er gave him, He will nev-er quite for-get, He
day; The note you wrote to moth-er dear, in eigh-teen eigh-ty-three, Say

said "jnst take this tip from your old man."
tell me fath-er did your fath-er say:

poco rit.

CHORUS.

First you get the mon-ey, Then you get the flat, Then it's

time e - nough to get the girl, be care - ful. It

costs a lot of mon-ey to buy a girl a hat, Yes,

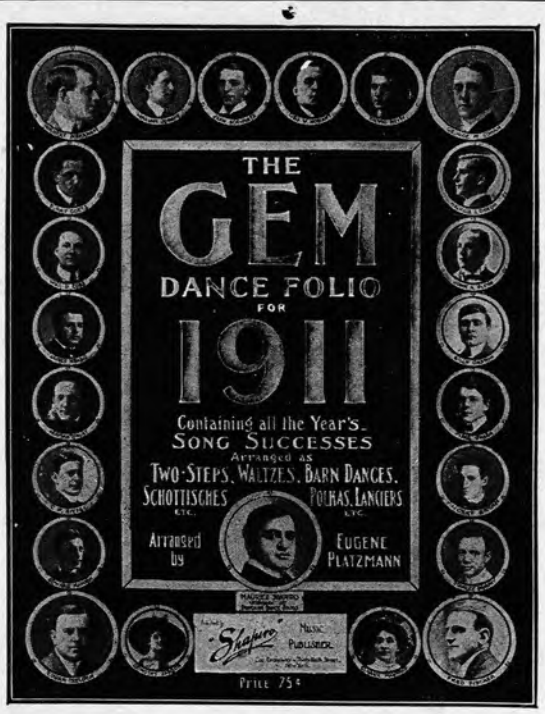
she may want a dia - mond or a pearl. It's

hard e - nough to hold them with a mil - lion I have found, But

when you've got no mon - ey, why you need - n't come a - round.

First you get the mon-ey, Then you get the flat, Then it's

time e - nough to get the girl. girl.



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