

DO YOUR BIT

By Gordon V. Thompson

SONGS OF THE HOMELAND

1. Do Your Bit.
2. Red Cross Nell and Khaki Jim.
3. Buttercup.
4. That Old Tipperary Tune.
5. Every Soldier is My Sweetheart.
6. Fly the Flag.
7. Remember Nurse Cavell.
8. Dreaming of Home.



OFFICERS AT PLAY

Thompson Publishing Co., Toronto.

Do Your Bit

For The Red, White and Blue

GORDON V. THOMPSON
Arr. by Jules Brazil

Marcia

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a forte (*ff*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of quarter notes. The introduction concludes with a fermata over the final chord.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Mil-lions now are need-ed of mu- You must face the ques-tion and must". The piano accompaniment continues with a moderate dynamic (*mf*). The right hand has a melodic line with some grace notes, and the left hand provides harmonic support with chords and a bass line.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "ni-tions men and gold; face it like a man: Mil-lions now are need-ed we must break the Tyr-ant's 'Is the bit I'm do-ing just the big-gest bit I". The piano accompaniment maintains its accompaniment role, with the right hand playing chords and the left hand playing a steady bass line.

hold. can?" Ask your-self the ques - tion: "Is it right to
Let your man-hood an - swer - 'Tis no time to

stay, play — When our men are dy - ing fast in blood-stained France to - day."
Free-dom's cause is threat-end you must do your bit to - day.

rall.

CHORUS

a tempo
Come do your bit for the cause that is right! Yes there's a

place for you. If you're a

man that can join the fight Shoul-der your ri - fle



too! Think once a - gain of our em - pire's -



plight; Then like a he - ro true Come



join the fight for God and right Do your bit for the



Do your bit 4

1 2
Red White and Blue. Blue. Do your bit for the

Red White and Blue! Do your bit for the Red White and

Blue! For your God, for your free-dom and your home land

Do your bit for the Red White and Blue!

Do your bit 4 >

MUSICAL HITS OF THE DAY



"KHAKI" is a mighty popular color and a first-class military song. The words and music are by the favorite writer **GORDON V. THOMPSON**. Get infected with the lilt of the chorus melody, and then send for the complete song. It is beautifully harmonized, and is splendid to play or sing. A really substantial patriotic song that makes a good solo or chorus.

LATEST SONG HIT - "KHAKI"

GORDON V. THOMPSON'S BEST SONG

Oh! the man who's dressed in kha - ki — Is the man who fights the foe!
 And the man who's dressed in kha - ki — Is a man we're proud to
 know! — For he fights to guard the Em - pire, — Our gal - lant
 sol - dier lad! — Let us cheer him a - long with a rous - ing song. The man in the
 kha - ki clad. — Oh! the

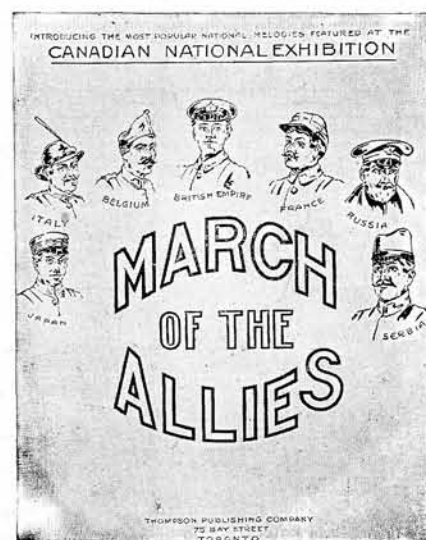
PRICE 15 CENTS

MARCH OF THE ALLIES

What is developing into the most sensational instrumental number for some time is the piano arrangement of the best of the national airs of the allied nations by Arthur W. Hughes. Opening with the fiery "Marseillaise" in the key of C, one is thrilled with the brilliance of this historic melody, to which Frenchmen have shed their blood on many a battlefield. Suddenly the key changes to F, and next one hears the strains of the Russian hymn. Then comes the melody of Garibaldi's song, to which the Italians are fighting to-day. Typical Irish and Scotch airs set your feet going pit-pat, and then with a change of key, "Rule Britannia" is heard with all its grandness. The bass effect in "The Maple Leaf" is particularly striking. It gives the old Canadian song a new meaning. Of course, the medley concludes with "God Save the King," but the way the writer has arranged this greatest of all melodies gives it a newness and grandness that beggar description.

Withal the piece is easy to play and is mostly in the open key of C. It changes twice to one flat.

Those who witnessed the great "March of the Allies" at Toronto Fair will want this piano arrangement as a souvenir.



TAKE ME TO TORONTO FAIR

BY GORDON V. THOMPSON

CHORUS

TAKE ME TO OLD TO-RON-TO-I WANT TO SEE THE
 FAIR! TELL THE CONDUCTOR-MAN FOR SURE TO STOP HIS
 TRAIN RIGHT THERE!

15¢ ALL MUSIC DEALERS

Get this catchy waltz-song hit that is so popular with the orchestras and bands. A splendid serio-comic song with a "go" to it.

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 Boy in Blue (Naval Ballad)
 Shadowland (Song)
 Days of Peace Waltzes
 March National (Rousing Medley)

Please remember these are all big sellers. ☐ They ought to be on your piano now. ☐ Do not delay, but send at once to your dealer or the publishers. ☐ Seven Copies for \$1.00

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