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# MARY WAS MY MOTHER'S NAME



WORDS BY  
ARTHUR J. LAMB  
MUSIC BY  
ALFRED SOLMAN



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JOE MORRIS MUSIC CO.  
130 WEST 37<sup>th</sup> ST. NEW YORK

# MARY WAS MY MOTHER'S NAME.

Words by  
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A la marcia.

Piano introduction for 'A la marcia'. The music is in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece is marked with a forte (f) dynamic.

Andante moderato.

Vocal and piano accompaniment for the first verse. The tempo is 'Andante moderato'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 2/4 time, key of B-flat major. The lyrics are: 'I have brought you here, my Ma - ry, To the dear old home with 'Round the cot - tage or - gan, Ma - ry, When the eve - ning shades were

Vocal and piano accompaniment for the second verse. The tempo is 'Andante moderato'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 2/4 time, key of B-flat major. The lyrics are: 'me, You're so sweet and good, my Ma - - ry, dim, While my moth - er played, dear Ma - - ry,

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Like my moth-er used to be; On the  
 We would sing hër fav'rite hymn; Then the

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Like my moth-er used to be; On the / We would sing hër fav'rite hymn; Then the". The piano accompaniment starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section towards the end.

porch a - mid the ros - es You can see my moth-er's  
 moon-light through the win - dow Cast on her a gold-en

The second system continues the vocal line and piano accompaniment. The lyrics are: "porch a - mid the ros - es You can see my moth-er's / moon-light through the win - dow Cast on her a gold-en". The piano accompaniment includes a forte (*f*) section.

chair, I can close my eyes and fan - -  
 glow, May we live a - gain, my Ma - -

The third system continues the vocal line and piano accompaniment. The lyrics are: "chair, I can close my eyes and fan - - / glow, May we live a - gain, my Ma - -". The piano accompaniment includes a forte (*f*) section.

- cy, That she still is sit - ting there:  
 - ry, Those sweet days of long a - go:

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "- cy, That she still is sit - ting there: / - ry, Those sweet days of long a - go:". The piano accompaniment includes a piano (*p*) and mezzo-forte (*mf*) section.

Refrain.

*a tempo.*

Ma - - - ry! Ma - - - ry!

*p* *mf* *f* *p*

How I love to call you Ma - - - ry!

*mf* *mf* *p*

You brought sun - - shine in my life the

*cresc.* *f*

day you came, Were my

*f* *mf* *p*

moth - er here she would be proud of you, You are

*p a tempo.*

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics 'moth - er here she would be proud of you, You are'. The piano accompaniment includes a dynamic marking of *p a tempo.* and several accents (>) over the notes.

just like her in all you say and do, And

*p a tempo.*

The second system continues the vocal line with the lyrics 'just like her in all you say and do, And'. The piano accompaniment includes a dynamic marking of *p a tempo.* and a crescendo leading to a dynamic marking of *f* at the end of the system.

Ma - ry! Ma - ry!

*f* *ff* *mf*

The third system features the vocal line with the lyrics 'Ma - ry! Ma - ry!'. The piano accompaniment includes dynamic markings of *f*, *ff*, and *mf*. There are also accents (>) and a fermata over the final note of the piano part.

Ma-ry was my moth-er's name. name.

*f* *p* *f* *f*

The fourth system features the vocal line with the lyrics 'Ma-ry was my moth-er's name. name.'. The piano accompaniment includes dynamic markings of *f*, *p*, *f*, and *f*. It also contains first and second endings, indicated by '1' and '2' above the staff.

It is needless to comment on the success of Alfred Solman's "IF I HAD A THOUSAND LIVES TO LIVE," but many more friends than the above song has won, are acclaiming the spontaneous triumph of the same composer's most recent composition—a ballad of the heart-entitled, "MINE." As simple as it's title, yet most effective for the singer, the song "MINE" is a distinctive feature wherever performed, and is destined to become a favorite with every music lover.

## MINE

### Refrain

Music by  
ALFRED SOLMAN

*Animato*

Mine when the dawn is break - ing Mine in my dreams at  
 night, Mine when the birds are  
 wak - ing, Mine when the stars are  
 bright, Mine while the years are fly - ing,

*sf a tempo*  
*mf p mf*  
*il Basso marcato*  
*ritard cresc. al ff*  
*a tempo*  
*a tempo mf animato ff mf*

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 130 WEST 37TH. ST., NEW YORK CITY.