

HERE AM I


ARTHUR HAMMERSTEIN  
PRESENTS

# Sweet Adeline

*A Musical Romance of the Gay Nineties*

BOOK AND LYRICS BY  
**OSCAR HAMMERSTEIN 2<sup>nd</sup>**  
MUSIC BY  
**JEROME KERN**

BOOK STAGED BY  
REGINALD HAMMERSTEIN  
DANCES AND ENSEMBLES BY  
DANNY DARE



'Twas Not So Long Ago  
Don't Ever Leave Me!  
Why Was I Born?  
Here Am I  
Out of The Blue  
The Sun About To Rise

**T. B. HARMS  
COMPANY  
NEW YORK**



# Here Am I

(Adeline and Dot)

Words by  
OSCAR HAMMERSTEIN II

Music by  
JEROME KERN

Moderato

Piano

*mf semplice*

*poco rit.*

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The first measure is marked *mf semplice* and the second measure is marked *poco rit.* The key signature has two flats (Bb and Eb).

Ukulele  
E♭E♭G♯C

*p*

Adeline: I won't know my fate un - til he finds me, I will wait un - til he

*p a tempo.*

The first system includes a vocal line for Adeline and a piano accompaniment. The vocal line is in 4/4 time and includes the lyrics: "Adeline: I won't know my fate un - til he finds me, I will wait un - til he". The piano accompaniment is marked *p a tempo.* The key signature has two flats.

Allegretto (*alla barcarolle*)

*p*

finds me, — And gen - tly re - minds me —

The second system includes a vocal line and a piano accompaniment. The tempo is marked Allegretto (*alla barcarolle*). The vocal line includes the lyrics: "finds me, — And gen - tly re - minds me —". The piano accompaniment is marked *p*. The key signature has two flats.

— That I am his girl And he is my man; Just like in a

The third system includes a vocal line and a piano accompaniment. The vocal line includes the lyrics: "— That I am his girl And he is my man; Just like in a". The piano accompaniment is in 4/4 time. The key signature has two flats.

Moderato

play. *p* *Dot:* Do you think he'll ev-er know? Sup-pos-ing he should nev-er know You're

Allegretto

*p* wait - ing! — *Adeline:* I'll be like a fly, And hov-er near by, Just pa-tient-ly

wait - ing — *rall.* Till he turns my way; *molto rit.* Then I'll say:

Moderato

Burthen

*p* *Adeline:* Here am I, Here I'll stay

*espressivo*



Till you no - tice me,

In your path, In your way, *Adeline*. And, if you

Flute obbligato

look you're bound to see.

*mf mosso*  
If you could on - ly like me, how I'd love you!

*mf mosso*

I'm ver - y lone - ly; may - be you're lone - ly,

too! Here is love, Here am

*rall.* *p a tempo.*

I, Please don't pass us

*rall. e dim.*

by! by!

*mf a tempo.* *L.H.*



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 MUSICAL PLAY SUCCESS  
**SWEET ADELINE**

Don't Ever Leave Me!

Words by  
 OSCAR HAMMERSTEIN II  
 Burthen Moderato (*slowly*)

(Adeline)

Music by  
 JEROME KERN

Don't ev-er leave me, now that you're here! Here is where you be-

Why Was I Born?

(Adeline)

Words by  
 OSCAR HAMMERSTEIN II  
 Burthen Andante con moto

Music by  
 JEROME KERN

Why was I born? Why am I

'Twas Not So Long Ago

Words by  
 OSCAR HAMMERSTEIN II

Burthen Andantino

Music by  
 JEROME KERN

'Twas not so long a-go — That pa was moth-er's beau —

Here Am I

(Adeline and Dot)

Words by  
 OSCAR HAMMERSTEIN II

Burthen Moderato

Music by  
 JEROME KERN

Adeline: Here am I, Here I'll stay

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