



**CONGRÈS DES SCIENCES HUMAINES
CONGRESS OF THE HUMANITIES AND SOCIAL SCIENCES**

**Annual Meeting of the Canadian Comparative Literature Association (CCLA)
Colloque annuel de l'association canadienne de littérature comparée (ACLC)**

University of British Columbia 2019

June 2 - 4

Circles of Conversation / Cercles de conversation

FINAL PROGRAM / PROGRAMME FINAL

Conference Program Chair/ Président du colloque:
Joshua Synenko, Trent University

SAMEDI/ SATURDAY – June 1 juin 2019

EXECUTIVE BOARD MEETING (for members of the executive) – Réunion du comité exécutif: 16:00-18:00
Room/ Salle: HENN 301

DIMANCHE/ SUNDAY – June 2 juin 2019

Session 1/Séance 1 8:00-10:00

<p>National Literature in Multination States—Canadian Literature</p> <p>Chair/Président: Albert Braz Room/Salle: HENN 304</p> <p>Matthew Cormier, University of Alberta, “Working Through Cultural Memory to Represent National Identity: The Paradigm of Acadian Literature”</p> <p>Sheheryar B. Sheikh, University of Saskatchewan, “Creating Indo-Pak in Canadian Cities: National Identity among Mississauga Squatters Prairie Desis”</p>	<p>Comparative Canadian Literature: New Directions</p> <p><i>Joint panel with ACQL</i></p> <p>Special time: 8:30-10:15</p> <p>Chair/Président: Joseph Pivato Room/Salle: BUCH D315</p> <p>Anne Quema, Acadia University, “New Reading Directions: Nicole Brossard’s Aesthetic of Thought”</p> <p>May Telmissany, University of Ottawa, “Hell and Blood: Murderous Identities in Lebanese-Canadian Literature”</p>	<p>Spaces of Conversation Havana to Tokyo: Paint, Performance, Photography, Print</p> <p>Chair/Présidente: Susan Ingram Room/Salle: HENN 301</p> <p>Adriana Onita, University of Alberta, “Expanding the Circle of CanLit Poetry: The Case of The Polyglot Magazine”</p> <p>Mimi Okabe, University of Alberta, “The City as Playground: Detection, Crime and Urban Space in J.B Dijian’s and Oliver Legrand’s <i>The Baker Street Four</i>”</p>
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<p>Matthew Tétreault, University of Alberta, “Literary Resistance? Situating a Métis National Literature”</p> <p>Paul D. Morris, Université de Saint-Boniface, “The Governor General’s Literary Awards and the State of the Canadian Nation”</p>	<p>Katharina Logan, University of Toronto, “The Autobiographical Impulse and Language Choice in the work of Italian-Canadian Writers”</p>	<p>Elena Siemens, University of Alberta, “Two Squares and a Circle: Street Theatre in NYC, Moscow, and London”</p>
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10:00-10:30 BREAK/ PAUSE (coffee/café)

Session 2/ Séance 2 10:30-12:00

<p>National Literature in Multination States—African and African-American Literatures</p> <p>Chair/Président: Paul D. Morris Room/Salle: HENN 304</p> <p>Albert Braz, University of Alberta, “Nigeria’s Other Civil War: Ken Saro-Wiwa and Ogoni Literary Nationalism”</p> <p>Uchechukwu Umezurike, University of Alberta, and Obari Gomba, University of Port Harcourt, “‘Write Only the Truth’: (Re) Imagining the Nation in Ogochukwu Promise’s <i>Outrage</i>, Chimeka Garricks’s <i>Tomorrow Died Yesterday</i>, and Helon Habila’s <i>Oil on Water</i>”</p>	<p>Circle Jerk, Or Pleasure and the Question of Masculinity—Techne/Craft</p> <p>Chair/Président: Ricky Varghese Room/Salle: HENN 302</p> <p>Steven Dashiell, University of Maryland Baltimore County, “Right in Front of My Salad”: Examining ‘Caught Gay’ Sex Videos as Representations of Hybrid Masculinity”</p> <p>Jonathan Allan, Brandon University, “Clean Cut: Circumcision Debates in Men’s Magazines”</p> <p>Eftihia Mihelakis, Brandon University, “From the Beaver Hunt to Sexting: Histories of Self-Produced Sexual</p>	<p>Roundtable: Fashion and Empowerment</p> <p><i>This roundtable brings together scholars and professionals to discuss fashion in relation to protest, dissent, activism, feminism, empowerment, social change, and education.</i></p> <p>Chair/Président: Ben Barry Room/Salle: HENN 301</p> <p>Ben Barry, Ryerson University</p> <p>Evan Ducharme, Designer</p> <p>Jess Montgomery, Think the World Differently</p>
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	Material” Nicholas Hauck , Brock University, ““The Rain it Takes to Learn the Limits of the Self’: Wetness, Masculinity, and the Erotics of Innocence in Andrew McMillan’s <i>Playtime</i> ”	Elena Siemens , University of Alberta
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12:00-13:30 PAUSE/ BREAK (lunch options on campus)

13:30-15:00

Joint CAUTG/CCLA Keynote Address/Conférence d’honneur

Chair/Président: Stephan Jaeger, University of Manitoba

Room/Salle: SWNG 122

Financial support for this session was provided by the Federation for the Humanities and Social Sciences.

Wulf Kansteiner , Aarhus University, “ Remembering Genocide in the 21st Century: The Failures and Promises of Digital Trauma Culture ”

15:00 – 15:15 pm BREAK/ PAUSE (coffee/café)

Session 3 / Séance 3 15:15-16:45

National Literature in Multination States—Literature of the Iberian World	Circle Jerk, Or Pleasure and the Question of Masculinity—Poiesis/Art	Contemporary Asian Film and Film Adaptation
Chair/Présidente: Doris Hambuch Room/Salle: HENN 304	Chair/Président: Ricky Varghese Room/Salle: HENN 302	Chair/Présidente: Lily Tarba Room/Salle: HENN 301

<p>Iker Arranz, UCSB, “The 98’s Generation and Censorship: A Reinforcement of National Identity in Post-War Spain from the Perspective of Master-Slave Dialectics”</p> <p>Jerry White, Dalhousie University, “Où se trouve la comparaison dans la littérature nord-catalane?: The Example of Joan-Daniel Bezonof”</p>	<p>Ania Wroblewski, University of Arizona, “Revenge Porn Before the Internet: The Ethics of Disclosure in French Daily Libération (1983)”</p> <p>Frank G. Karioris, University of Pittsburgh, “Intimō: Warhol and the Pleasure of the Familiar”</p> <p>Fan Wu, University of Toronto, “A Porn Voyeur’s Discourse”</p> <p>Ricky Varghese, Toronto Institute of Psychoanalysis, “An Orgasm by Any Other Name”</p>	<p>Jessica Tsui-yan Li, York University, “Supernatural Thoughts and Human Agency in Lillian Lee’s Literature and Film Adaptations”</p> <p>Kaby Kung, Open University of Hong Kong, “Reconstruction of the Cinderella Formula in <i>Crazy Rich Asians</i>”</p> <p>Jing Xu, York University, “(De)Constructing the Ambivalent National Boundaries in the Cinematic City of Harbin”</p> <p>Terry Yip, Baptist University of Hong Kong, “Shades of Shadows in Zhang Yomou’s film ‘Shadow’”</p>
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16:45-17:00 BREAK/ PAUSE (coffee/café)

Session 4 / Séance 4 17:00-18:30

<p>Circling in on the Stars</p> <p>Chair/Présidente: Elena Siemens Room/Salle: HENN 304</p> <p>Kathryn Franklin, University of Toronto, Scarborough, “Spheres of Glamour in Hollywood North: Toronto’s Drag Performance in Richard Benner’s</p>	<p>Gender, Resistance and Redemption</p> <p>Chair/Présidente: Elaine Morton Room/Salle: HENN 302</p> <p>Doris Hambuch, United Arab Emirates University, “Girls with Bicycles: <i>Whale Rider</i> and <i>Wadjda</i>”</p>	<p>Scaling Aesthetic Theory</p> <p>Chair/Présidente: Monique Tschofen Room/Salle: HENN 301</p> <p>Jonathan Bordo, Trent University, “Poisoned Mimesis: Notes of a Critical Genealogy of a Single Burtynsky Image”</p>
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<p><i>Outrageous!</i></p> <p>Susan Ingram, York University, “The Blackest Star: Bowie’s Necropolitical Fight for the Finish”</p>	<p>Yingchun Fan, Harvard University, “Redemption Through Circles: Comparative observation of Zong Pu and Li Yu’s Writing Dilemmas and Explorations of Redemption”</p> <p>Yan (Belinda) Wang, University of Alberta, “The Transgender Yu Jiaolong: Wang Dulu and the May Fourth Gender Discourse”</p> <p>Elaine Morton, York University, “Socio-Emotional Spaces Inhabited by Female Fairy Tale Characters in The Little Mermaid and its Cinematic Adaptations”</p>	<p>Monique Tschofen, Ryerson University, “Seeing Aslant: Reconsidering Art as Theory”</p> <p>Alexandra Irimia, Western University, “Encounters and Vertigos in the Hermeneutic Circle: Kafka, Celan, and Buber – Three Conversations in the Mountains”</p>
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18:30 President’s Reception – Réception du recteur

LUNDI / MONDAY – June 3 juin 2018

Session 5/Séance 5 8:00-10:00

<p>Transnational Literatures, Translocal Identities</p> <p>Chair/Président: Miguel Nenevé Room/Salle: HENN 304</p> <p>Miguel Nenevé, University of Rondonia, “‘The Devil Has to Do With Cold, Not Heat as Most People Think’: South and North America in Two Stories About Caribbeans</p>	<p>Articulations spatiales et temporelles: Entre ruptures et répétitions</p> <p>Chair/Présidente: Jeanne Mathieu-Lessard Room/Salle: HENN 302</p> <p>Louis-Thomas Leguerrier, Université de Montréal, and Jeanne Mathieu-Lessard, Université d’Ottawa, « ‘Turn Those</p>	<p>Probing National Boundaries</p> <p>Chair/Président: Pietro Giordan Room/Salle: HENN 301</p> <p>Pietro Giordan, York University, “Beautiful Spheres and Open-ended Narratives: Chinese Literature from the Early 20th Century”</p>
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<p>in Canada”</p> <p>Busra Copuroglu, Western University, “Circles of (Textual) Communities: Perpetuity in the Vortex of East and West”</p> <p>Michelle O’Brien, Central Washington University, “Transpacific Circuits in Leanne Dunic’s <i>To Love the Coming End</i>”</p> <p>Naghmeh Esmailpour, Humboldt University, “Mobility and Narrative: A Comparative Study of Iranian and American Literature”</p>	<p>Clapping Hands into Angry Balled Fists’ – Un western dans une chambre de banlieue »</p> <p>Han Fei, UBC, « Le travail de mémoire dans l’écriture migrante : <i>Ru et Le Champ dans la mer</i> »</p> <p>Mustafa Karayilan, Eskişehir Osmangazi University, « La littérature comparée en Turquie: une discipline qui néglige les plus proches »</p> <p>Xuan Zhao, Université d’Ottawa, « Les Voies du Vide dans l’écriture transculturelle picturale de Shan Sa et de Dany Laferrière »</p>	<p>Lily Tarba, University of Toronto, “Nostalgia, Wartime, and the Nation in Grigol Orbeliani's <i>Odes</i>”</p> <p>Kwok-kan Tam, Hang Seng University of Hong Kong, “Cultural Negotiation in Singapore and Hong Kong Postcolonial Anglophone Writings”</p> <p>Sabujkoli Bandopadhyay, University of Regina, “Intersections of Nationhood, Multiculturalism and Globalization in Indo-Canadian Fiction”</p>
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10:00-10:30 BREAK/ PAUSE (coffee/café)

10:30-12:00

Joint CCLA/CACLAS/ACCUTE Keynote Address/Conférence d’honneur

Chair/Président: Joshua Synenko, Trent University

Room/Salle: CHEM B250

Financial support for this session was provided by the Federation for the Humanities and Social Sciences.

<p>David Palumbo-Liu, Stanford University, “Ethics Before Comparison”</p>
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12:00-13:30 PAUSE/ BREAK (lunch options on campus)

<p>Poetics, Ideas, Structures: Situating the Poetic Object—1</p> <p><i>Joint panel with ACCUTE</i></p> <p>Chair/Présidente: Julia Polyck-O’Neill Room/Salle: BUCH B209</p> <p>Jessica MacEachern, Université de Montréal, “Daring Ontology: Becoming-Lovers of Erin Moure’s Citizen Trilogy”</p> <p>Psyfun Mustary, University of British Columbia, “Sounds, Multitemporalities and Diffraction: Reading Leanne Simpson’s <i>Islands of Decolonial Love</i> vis-à-vis Rebecca Belmore’s Performances”</p> <p>Gregory Betts, Brock University, “Out of Time, Intime: Reverse Eschatology in bpNichol’s Transcolonial Modernism”</p>	<p>Roundtable: New Editing and Legitimizing Practices in Comparative Literature and Digital Humanities: A Manifesto—1</p> <p><i>Joint panel with CSDH</i></p> <p><i>This roundtable aims to rethink the modalities for creating, disseminating, and legitimating our research, and to produce a collective manifesto around these subjects.</i></p> <p>Chairs/Présidentes: Jeanne Mathieu-Lessard and Servanne Monjour Room/Salle: HENN 302</p> <p>Speakers/ Intervenant.e.s:</p> <p>Vanessa Cimon-Lambert, <i>Transverse Journal</i></p> <p>Erwan Geffroy, Université de Montréal and Université Rennes 2</p> <p>Margot Mellet, Université de Montréal</p> <p>Markus Reisenleitner, York University</p>	<p>Jewish, Literary and Queer: Circling Around Identity</p> <p>Chair/Président: Shlomo Gleibman Room/Salle: HENN 301</p> <p>Shlomo Gleibman, York University, “Circles of Learning and Desire: Rethinking Biblical Texts and Modern Identities in Singer’s Queer Stories”</p> <p>Christine F. Smith, Independent Scholar, “Circles and Squares: Literature Discussion through Queer Lenses”</p> <p>Carrie Bettel, York University, “The ‘New Jew,’ The ‘Placeless Palestinian,’ The ‘Hybrid Israeli-Palestinian’: Conversations of Identity in Israel and Palestine”</p> <p>Debra Danilewitz, Bialik Hebrew Day School, “Incorporating Children’s Mindfulness Picturebooks in Bibliotherapy”</p>
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	<p>Nicolas Sauret, Université de Montréal and Université Paris Ouest</p> <p>Joshua Synenko, Trent University</p> <p>Marcello Vitali-Rosati, Université de Montréal</p>	
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15:00 – 15:15 PAUSE / BREAK (coffee/café)

15:15 – 16:45

Roundtable : Transcultural Dialogues: Chinese Canadian Identities

Room/Salle: HENN 200

Speakers/ Intervenant.e.s:

Lily Cho, York University

Jack Hang-tat Leong, University of Toronto

Jessica Tsui-yan Li, York University

Guida Man, York University

Kwok-kan Tam, Hang Seng University of Hong Kong

16:45 – 18:00 Annual General Meeting / Assemblée générale annuelle

Room/Salle: HENN 200

19:30 – 22:00 CCLA **Soirée** de l'ACLC
 Biercraft Westbrook at UBC, 3340 Shrum Lane

MARDI / TUESDAY – June 4 juin 2018

Session 7/Séance 7 8:30-10:00

<p>Beyond Good: Reading a Toronto of the Urban Imaginary</p> <p><i>Joint panel with ACCUTE</i></p> <p>Chairs/Président.e.s: Lee Frew and Kathryn Franklin Room/Salle: BUCH B209</p> <p>Stephanie Butler, University of Toronto, “Thank-You, Canada!': Anglo-Torontonian Women’s Care-Giving during World War II”</p> <p>Misao Dean, University of Victoria, “Habitat Recovery: the Don Valley as a setting for Alissa York’s <i>Fauna</i>”</p> <p>Sebastian Johnston-Lindsay, Trent University, “White Places, Black Faces and Be/Longing in Dionne Brand’s Toronto”</p>	<p>Trauma, Memory and the Profane</p> <p>Chair/Président: Jonathan Bordo Room/Salle: HENN 302</p> <p>Andrew Young, University of Toronto, “Infectious Freedom: Freud and the Fear of Haiti”</p> <p>Josh Dawson, SUNY Buffalo, “The Circularity of Traumatic Time: Robert Arthur Alexie’s <i>Porcupines and China Dolls</i>”</p> <p>Lourdes Arciniega, St. Mary’s University, “Archiving the Future: The Circular Role of Memory and Performance in <i>Station Eleven</i>”</p> <p>Amna Tariq, University of Management and Technology, “The Complexity of Sacred and Profane Inside ‘Sacred’ Spaces in Patrick Suskind’s <i>Perfume: The Story of a Murderer</i>”</p>	<p>Cercle de conversation sur la transcendance du littéraire</p> <p>Chair/Président: Louis-Thomas Leguerrier Room/Salle: HENN 301</p> <p>Laurence Sylvain, Université de Montréal, « De <i>trans-</i> à <i>theoria</i> : résistance et cécité du savoir littéraire »</p> <p>Louis-Thomas Leguerrier, Université de Montréal, « La théorie à l’époque de sa marchandisation : transcendance et valeur d’échange chez Theodor W. Adorno »</p>
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10:00 – 10:30 PAUSE / BREAK (coffee/café)

Session 8/Séance 8: 10:30-12:00

<p>Poetics, Ideas, Structures: Situating the Poetic Object—2</p> <p><i>Joint panel with ACCUTE</i></p> <p>Chair/Présidente: Julia Polyck-O’Neill Room/Salle: BUCH B209</p> <p>Judith Scholes, University of British Columbia, “Receiving Emily: Dickinson’s Epistolary Poetics”</p> <p>Mallory Smith, University of Calgary, “The Body Poetic: Identity Politics and Embodied Concepts in the Work of Harryette Mullen”</p> <p>Dominic Hardy, Université du Québec à Montréal, “For a ‘poetics of art’s histories””</p>	<p>Visual Worlds of Colonial Reverberation</p> <p>Chair/Présidente: Marcia Leticia Gomes Room/Salle: HENN 302</p> <p>Mark Terry, York University, “The Geo-Doc: Remediating the Documentary Film as an Instrument of Social Change with Locative Theory and Technology”</p> <p>Marcia Leticia Gomes, University of Rondonia, “Who Tells and Who is Told in Amazon’s History? A Reading of the <i>Chronicles of Grão-Pará and Rio Negro</i>”</p>	<p>Peripheral Matters</p> <p>Chair/Président: John Vanderheide Room/Salle: HENN 301</p> <p>Aleksandra Bida, Ryerson University, “A Space for Meaningful Conversation in and Beyond Narrative Games”</p> <p>Lee Dylan Campbell, York University, “Ludic Fiction and the Limits of Play”</p> <p>John Vanderheide, Huron College, “‘We gave it a circular form, but only for laughs’: On the Circle, Circularity and Circulation of Comedy”</p>
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12:00-13:30 PAUSE / BREAK (lunch options on campus)

Session 9/Séance 9 13:30-15:00

<p>Surviving in Divergent Worlds</p>	<p>New Editing and Legitimizing Practices in Comparative Literature and Digital</p>	<p>Circling Back to National Literatures</p>
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<p>Chair/Présidente: Lily Li Room/Salle: HENN 304</p> <p>Neil H. Wright, Eastern Kentucky University, “Perilous Undercurrents: Plumbing the Depths of the Absurd in Lou Ye’s <i>Suzhou River</i>”</p> <p>Lily Li, Eastern Kentucky University, “Fatal Betrayal and the Persistent Memory in Lou Ye’s <i>Summer Palace</i>”</p> <p>Fei Shi, Quest University Canada, “Queer Intimacies and their Discontents: Gender and Sexual politics in Lou Ye’s <i>Spring Fever</i>”</p>	<p>Humanities: A Manifesto—2</p> <p><i>Joint panel with CSDH</i></p> <p><i>This roundtable aims to rethink the modalities for creating, disseminating, and legitimating our research, and to produce a collective manifesto around these subjects.</i></p> <p>Chairs/Présidentes: Jeanne Mathieu-Lessard and Servanne Monjour Room/Salle: HENN 302</p> <p>Speakers/ Intervenant.e.s:</p> <p>Vanessa Cimon-Lambert, <i>Transverse Journal</i></p> <p>Erwan Geffroy, Université de Montréal and Université Rennes 2</p> <p>Margot Mellet, Université de Montréal</p> <p>Markus Reisenleitner, York University</p> <p>Nicolas Sauret, Université de Montréal and Université Paris Ouest</p> <p>Joshua Synenko, Trent University</p>	<p>Chair/Présidente: Busra Copuroglu Room/Salle: HENN 301</p> <p>Sobia Kiran, York University, “Comparative/World Literature and the Problematic of Translation”</p> <p>Carole Hoyan, The Chinese University of Hong Kong, “Reading Eileen Chang as a World Literature Author”</p> <p>Gary Kelly, University of Alberta, “National Circles of Conversation? Languages, Literatures, and Irish Identity since Seathrún Céitinn (Geoffrey Keating)”</p>
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	Marcello Vitali-Rosati , Université de Montréal	
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15:00-15:15 PAUSE / BREAK (coffee/tea)

15:15-16:45

Book Launch and 50th Anniversary Celebration

Room/Salle: HENN 200

A book launch event featuring recently published volumes edited by members of CCLA

De Gasperi, G., and Pivato, J., Eds. *Comparative Literature for the New Century*.

Morris, P., Ed. *Le Canada: une culture de métissage / Transcultural Canada*.