

THE STORM KING

MARCH - GALOP



BY

E.T. PAULL, AUTHOR OF THE

BEN HUR CHARIOT RACE,
CHARGE OF THE LIGHT BRIGADE,
AMERICA FOREVER,
DAWN OF THE CENTURY MARCH, etc. etc.

PUBLISHED BY **E.T. PAULL MUSIC CO.** 243 WEST 42ND ST.

PHILADELPHIA, PA.
JOS. MORRIS CO.

SPRINGFIELD, MASS.
A. H. GOETTING.

NEW YORK
NEW YORK MUSIC SUPPLY CO.

LITH. BY A. HOEN & CO. RICHMOND, VA.

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- 5 PIANO SOLO
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MDCDII.
By E.T. PAULL.

THE STORM KING.

March Galop.

INTRODUCTION.

SPECIAL NOTICE. The first page of this piece is not a part of the March - Galop proper, but is simply introduced here to show the special descriptive effects, when played by an Orchestra, representing Distant rumbling of thunder, Drops of Rain falling, Flashing of Lightning, The storm King awakening and His Defiance of The Elements, which leads up to the March. It makes a fine study for any one that may wish to use it; but in playing the March we would advise that this first page be omitted, unless the performer can render same in a specially good manner.

E. T. PAULL.

Allegro moderato.

Distant rumbling of thunder. Drops of Rain falling. Flashing of Lightning.

pp *crese - poco - a - poco.*

f *pp* *crese - poco - a - poco.*

The storm King awakes.

mf *sva* *sva* *crese.*

Furioso. He defies the Elements.

ff *rall.*

Ad.

THE STORM KING.

March Galop.

Author of "Ben Hur Chariot Race March" "America Forever"

Con Spirito. "Charge of The Light Brigade" and "Dawn of the Century" Marches.

Tempo di March.

E. T. PAULL.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The first system begins with a forte (f) dynamic and includes accents (^) over the first three measures. The second system is marked 'marcato' and 'mf' (mezzo-forte). The third system features accents and slurs. The fourth system continues with slurs and accents. The fifth system concludes with accents and slurs.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a *mf* dynamic marking and contains several measures of chords and melodic lines. The bass clef part provides a steady accompaniment.

Second system of musical notation, continuing the piece with similar chordal textures and melodic development in both hands.

Third system of musical notation, showing further progression of the musical themes. A *mf* dynamic marking is present in the middle of the system.

Fourth system of musical notation, maintaining the complex harmonic structure with various chord voicings and rhythmic patterns.

Fifth system of musical notation, featuring a *mf* dynamic marking and continuing the intricate musical texture.

Sixth system of musical notation, concluding the page with a *sva* (sforzando) marking and a final cadence.

The storm King.

Trio.

ff

ff

cresc.

ff

ff

f

ff

mf

fz

The storm King.

A musical score for piano, consisting of seven systems of two staves each (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various dynamic markings: *f*, *ff*, *mf*, *fff*, and *sva*. It also features performance instructions such as *marcato.* and accents (^). The notation includes chords, arpeggios, and melodic lines with slurs and phrasing marks. The paper shows signs of age, including creases and some staining.

The storm King.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and rests, typical of a storm scene. There are several accents and dynamic markings throughout the system.

The second system of musical notation continues the piece. It includes first and second endings, indicated by '1' and '2' above the staff. The music is dense with chords and moving lines in both hands. There are various articulation marks like accents and slurs.

The third system of musical notation shows further development of the storm scene. The texture remains dense with many notes. There are several dynamic markings, including a 'mf' (mezzo-forte) marking in the lower staff.

The fourth system of musical notation continues the storm scene. It features a 'mf' (mezzo-forte) dynamic marking in the lower staff. The music is characterized by rapid passages and complex chordal structures.

The fifth system of musical notation includes first and second endings. The music becomes more intense, with a 'ff' (fortissimo) dynamic marking in the upper staff towards the end of the system. There are many accents and slurs.

The sixth system of musical notation concludes the piece. It features a 'ff' (fortissimo) dynamic marking in the upper staff. The music ends with a final cadence. There are several 'Ped.' (pedal) markings with asterisks below the staff, indicating where the sustain pedal should be used.

The storm King.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

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- | | |
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WRITTEN and ARRANGED BY E. T. PAULL.

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