

SUNBIRD

6

AN
INDIAN
INTERMEZZO

By

MERRY
MILLS

COMPOSER OF
RED WING

F.A. MILLS
32 WEST 29TH ST
NEW YORK

VOCAL
6

MINT



SOME OF THE SEASON'S GREATEST SUCCESSES, BY THE COMPOSER OF "RED WING"

Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.

Musical score for Kerry Mills Barn Dance, featuring piano accompaniment with treble and bass staves. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

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"Childhood."

Words by ALFRED BRYAN.
CHORUS.

Music by KERRY MILLS.

Musical score for "Childhood", including vocal line and piano accompaniment. The lyrics are: "Child - hood, child - hood, In - no - cent days of child - hood Com - ing from school, wad - ing the pool, Roam - ing in the wild - wood; Child - hood, child - hood, etc."

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"Under The Chicken Tree."

Words by IRVING JONES.
CHORUS.

Music by KERRY MILLS.

A little slower.

Musical score for "Under The Chicken Tree", including vocal line and piano accompaniment. The lyrics are: "Un - der the chick - en tree, Un - der that big fric - as - see, Hens were pop - pin' out of ev - ry blos - som; Lost all my love for the bird they call the pos - sum."

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"Come to the land of Bohemia."
(The Land Where Nobody Goes Home.)

Words by REN. SHIELDS.
CHORUS.

Music by GEO. EVANS.

Musical score for "Come to the land of Bohemia", including vocal line and piano accompaniment. The lyrics are: "Come to the land of Bo - hem - ia, come where the lights bright - ly shine, Come where that fel - low makes love to his cel - lo, O, come where all good fel - lows dine; Come where the girl - ies are fair - er, etc."

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"Sun Bird."

Words by
THURLAND CHATTAWAY.

Music by
KERRY MILLS.

Slowly.



mf L.H.

The piano introduction consists of two staves in 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.



With - in the
With - in the

p L.H.

The first system shows the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and a bass line.



shade of a glade came an In - dian brave, A war - rior bold,
shade of the glade pret - ty Sun Bird weeps The whole day long,

The second system shows the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and a bass line.

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To sing a love tale old To pret - ty
Where once the war - rior's song Came bring - ing

Sun Bird, his prai - rie maid; While the cry of a shy lit - tle
love in her pret - ty eyes; But the cry of the shy lit - tle

bird on high In an - swer rang The while the
bird brings naught But mem - o - ries The while the

war - rior sang This ser - e - nade: _____
prai - rie breeze In an - swer sighs: _____

CHORUS.

Oh, pret - ty Sun Bird, — just whis - per one word — To guide me

on my way day by day 'neath the prai - rie sky; And when I'm

dream - ing — 'mid camp fires gleam - ing — My love star

shines for you, all for you, my Sun Bird. Oh, pret - ty



TEN. Sun Bird — just whis - per one word — To guide me on my way

BAR. Sun Bird — just whis - per one word — To guide me on my way

BASS. Sun Bird — just whis - per one word — To guide me on my way

day by day 'neath the prai - rie sky; And when I'm dream - ing — 'mid camp fires

day by day 'neath the prai - rie sky; dream - ing — 'mid camp fires

gleam - ing — My love star shines for you, all for you, my Sun Bird.

gleam - ing — My love star shines for you, all for you, my Sun — Bird.



SOME MORE OF THE SEASON'S SUCCESSES

Medium.

"If You Were Mine."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS

Refrain.

If you were mine — my one and on - ly, I'd guard so well — your tend-er

heart, — If you were mine, — I'd ne'er be lone-ly, You'd be of ev' - ry thought a-

part; — Just let me say — a-gain "I love you," It thrills me with — a joy di-

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"Sweet Sixteens?"

A March.

Tempo di Marcia.

By KERRY MILLS.

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"Any Old Port In A Storm."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

REFRAIN.

An - y old port in a storm lads — What-

ev - er that port may be, — And thanks be giv-en our

Fa - ther in Heav-'n Who watch-es o'er you and me, — Tho; we're

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"I Want You."

GEO. M. COHAN.

CHORUS.

"I want you, Yes, I do,
You, just you, you. Can't you un-der-stand me, I don't care a-bout the
pres - ents that you hand me, I'm so blue,

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If I'm Going to Die, I'm Going to Have Some Fun

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

The Honeymooners

Fifty Miles From Boston

George Washington, Jr.

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

THE TALK OF NEW YORK

- | | |
|---|------------------------------------|
| 1. Put a Bet Down for Me | 7. Drink With Me |
| 2. Mr. Burns of New Rochelle | 8. Under Any Old Flag at All |
| 3. Burning up the Boulevard | 9. Gee, Ain't I Glad I'm Home |
| 4. I Want the World to Know I Love You | 10. I Want You |
| 5. Busy Little Broadway | 11. When We are M-A double R-I-E-D |
| 6. When a Fellow's on the Level with a Girl
that's on the Square | 12. The New York Two Step |

"The New York"

Two-step.

By GEO. M. COHAN

Marcia

Piano.

BY

GEO. M. COHAN

A Worthy Successor
to His Famous
March

Popularity