

Scotty MacLeod

Respectfully Dedicated to
"THE WOLVERINE QUARTETTE"

The

THE LATEST TWO STEP

MICHIGAN
RAG

COMPOSED

by

ADRIAN CARTER

Arranged by

PROF. F. BLACKETT.

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ADRIAN CARTER
Battle Creek, Mich.

F. Blackett

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The Michigan Rag.

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INTRO.

The musical score is written for piano and bass. It begins with an 'INTRO.' section. The piano part starts with a forte (*ff*) dynamic and includes an 8-measure rest. The bass part also starts with a forte (*ff*) dynamic and includes an 8-measure rest. The score is divided into five systems, each with a treble and bass staff. Various musical notations are used, including accents (^), slurs, and dynamic markings such as *cresc.* and *ff*. There are also asterisks (*) and 'Ped.' markings. The piece concludes with a first ending (1) and a second ending (2) marked with a double bar line and repeat sign.

cresc.

1 || 2

f-ff

Ped. *

Ped. *

1 || 2

FINALE *r.h.*

p l.h.

f

p

ff