

GIVE ME ALL OF YOU 10

JOAN CORT PRESENTS
LINA ABARBANELL IN THE NEW OPERETTA

"FLORA BELLA"



BOOK BY
COSMO HAMILTON
LYRICS BY
PERCY WAXMAN
AND
EARL CARROLL
MUSIC BY
MILTON E. SCHWARZWALD
STAGED BY
RICHARD ORDYNSKI



Florabella,	60
(Lyric by Earl Carroll)	
Give Me All of You	60
Waltz Duet (Lyric by Earl Carroll)	
You're the Girl	60
(Lyric by Victor L. Schertzinger)	
Creep, Creep, the World's Asleep	60
Good Day, Good Night	60
(Quarrel Duet)	
It Is Very Hard to Bring Up Father	60



OPERATIC EDITION
LEG. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

Give Me All Of You

Waltz Duet

Nicholas and Florabella

Lyric by
EARL CARROLL

Music by
MILTON E. SCHWARZWALD

Allegro con spirito

(Nicholas) A Prince am I in the realm of the Czar

f *mf*

Detailed description: This system contains the first musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con spirito'. The vocal line begins with a rest, followed by the lyrics '(Nicholas) A Prince am I in the realm of the Czar'. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include a forte (*f*) marking and a mezzo-forte (*mf*) marking.

O'er the snow have I come from a-far, Swift as time was the speed of my sleigh,

Detailed description: This system contains the second musical system. The vocal line continues with the lyrics 'O'er the snow have I come from a-far, Swift as time was the speed of my sleigh,'. The piano accompaniment continues with similar rhythmic patterns, including triplets and eighth notes.

Crush-ing those who would stand in my way, Dash-ing on in my glit-ter-ing ship,

Detailed description: This system contains the third musical system. The vocal line concludes with the lyrics 'Crush-ing those who would stand in my way, Dash-ing on in my glit-ter-ing ship,'. The piano accompaniment continues with eighth-note patterns and triplets.

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Near-er to you with each crack o' the whip! (Florabella) Ah! Prince you

a little slower

cracked the whip the hors-es flew And brought me near-er you, But now tis I who

Allegro

holds the whip, And you are jump-ing through!

Con spirito

(Nicholas) Wealth have I 'tis the great-est on earth, There are none who can val-ue its worth

Jew els rare in a Pal ace of Gold Gems of Art that an Em-press might hold

poco rall.
All is yours for your fame or suc-cess, All of it's yours for the slight-est ca-ress.
poco rall. *dim.*

Moderato
(Florabella) Love is a some-thing that can-not be bought Love that is real-ly so, ten-der and true

rit.
Free-ly I give you all of me In re-turn I ask of you, to
rit.

REFRAIN
Valse Lente
con espress.

Give me all your love, dear, Or else give me none, —

mp

Give me ev-ry kiss, dear, Or not one. —

Give me ev-ry thought, dear, No mat-ter how small, —

mp

Give me all of you, Or give me none at all. —

f *dim.* *tranquillo*

A NEW AND INTOXICATINGLY BEAUTIFUL BALLAD!

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* A LITTLE LOVE, A LITTLE KISS *

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ITS CHARM IS INFECTIOUS!
IT HAS AN EVER-HAUNTING REFRAIN!
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IT WILL PLEASE YOU IMMENSELY!

"LOVE, HERE IS MY HEART"

Words By
ADRIAN ROSS

Music By
LAO SILÉSU

REFRAIN

p espressivo molto sostenuto

Love, here is my heart, One rose for your hair, Yours if you keep it to-day,
L.H. simile

Yours if you throw it a-way! Wheth-er you now tear it, a-part, Or choose it to

wear, Some-thing to kiss or to kill. — As you will, Here is my heart!

The score includes a vocal line and piano accompaniment. The piano part features a prominent bass line with a 7/7 time signature. Dynamics include *p*, *mf*, *pp*, and *ten.* (tension). There are also markings for *L.H.* and *simile*.

Published as a Vocal Solo in 4 keys—D \flat , E \flat , F and G.—30c. Each, Net. Also published as a Waltz for Piano Solo, 30c., Net. Band, \$1.00. Orchestra, \$1.00.

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