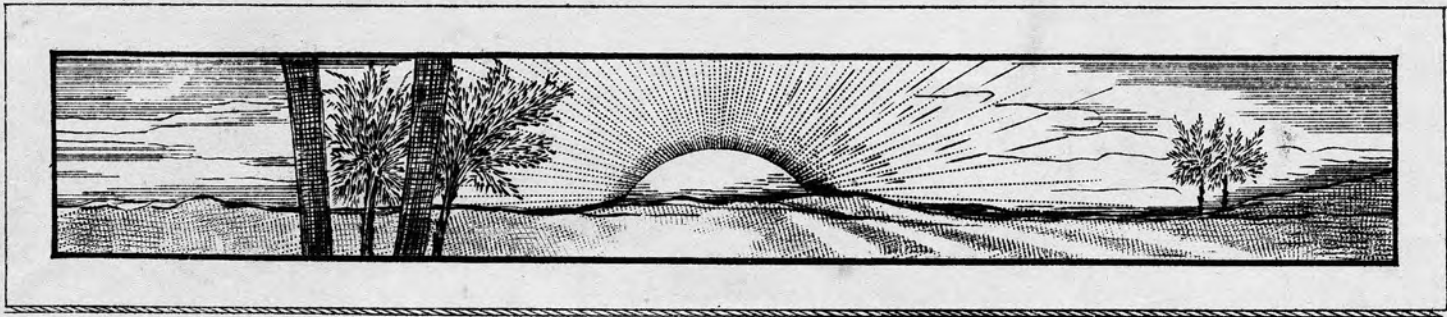


# SONG

WORDS BY  
**EDWARD WARDE**

MUSIC BY  
**CYRIL THORNE**



# SUNSHINE OF PEACE

*Cyril Thorne*

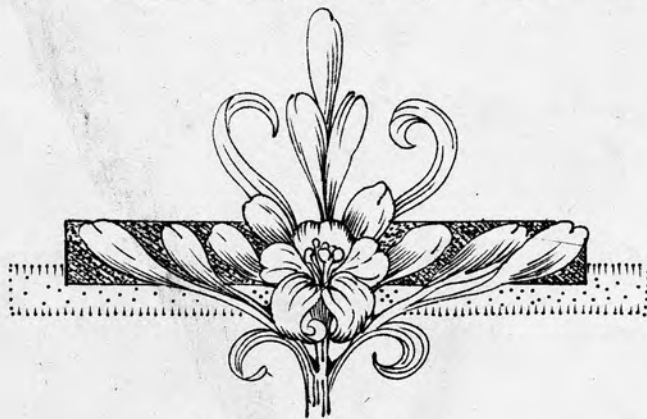
NO 1 IN C



NO 2 IN D



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# THE SUNSHINE OF PEACE.

## SONG.

Words by  
EDWARD WARDE.

Music by  
CYRIL THORNE.

Moderato.

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line consists of three measures of whole rests. The piano accompaniment is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The piano part includes chords and melodic lines in both hands.

The second system continues the musical notation. The voice line has the lyrics: "Tho' we are part - ed and -life is so drear,". The piano accompaniment continues with chords and melodic lines, marked with a piano (*p*) dynamic.

The third system continues the musical notation. The voice line has the lyrics: "One wish lives in my heart, to have you near." The piano accompaniment continues with chords and melodic lines.

So till the clouds have pass'd and sun - shine doth reign.

*And.* \*

Dai - ly I pray, that you'll come home a - gain.

*rit.* \*

*Andantino.*

Till you come home a - gain and storm clouds shall cease -

*p ben marcato*

I long - ing - ly look for the sun - shine of peace.

*And.* \*

Spread - ing its rays o'er the crest of the foam; With

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

love's gen - tle breez - es, to waft my ships home.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment includes a section labeled "L.H." in the left hand, indicating a change in the bass line.

Tempo I.

The third system is a piano introduction. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music is marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment.

Tho' we are part - ed and wide seas di - vide. In

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

dream - land I feel that you are by my side. I

trea - sure each gift, that re - minds me of you,

*And.* \*

Till dawns the day— when my dreams come true.

*rit.* *And.* \*

*Andantino.*

Till you come home a - gain and storm clouds shall cease.

*p ben marcato*

I long-ingly look for the sun-shine of peace,

Red. \*

Spread-ing its rays, o'er the crest of the foam. With

love's gen-tle breez-es to waft my ships home.

*1st time ad lib.*

L.H.

*Finish*

waft my ships home.

Red. \*

# Venetian Carnival

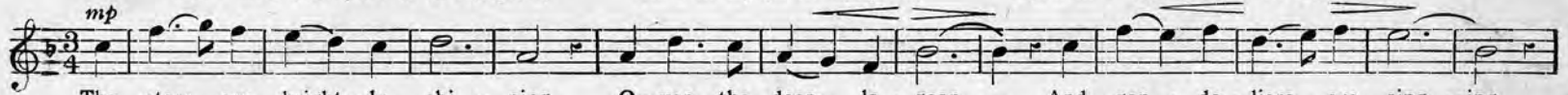
Words by LEWIS HENLEY.

Music by EMIL BRONTË.

No. 1 in C (Compass C to D, opt. B)

No. 2 in E $\flat$  (E to F, opt. G)

No. 3 in F (Compass F to G, opt. A)



The stars are bright - ly shi - ning,  
The stars are brightly shining,  
Over the deep lagoon,  
And gondoliers are singing  
Under the silv'ry moon;  
Ah! the merry music  
That drives away all care,  
Oh! come, let us join in the Carnival,  
'Mid roses so gay and rare!

Oh! melody, soft, sweet and low,  
Thrilling my soul with delight,  
And with tender glow;  
Joyous and free,  
Hearts filled with glee,  
Bid us join in the Carnival!  
Come, come, come!

Music flows sweet thro' the air,  
Like a dream, just a dream,  
Beautiful faces so fair,  
Longing eyes brightly gleam.  
Oh! how delightful to dance  
'Mid the flow'rs, happy hours!  
Sweet is the joy of love's glance  
In the Carnival!

## Till Daddy Comes Home

Written and Composed by

CYNTHIA BISHOP.

No. 1 in D (Compass B $\flat$  to D)

No. 2 in E $\flat$  (Compass C to E $\flat$ )

No. 3 in F (Compass D to F)

No. 4 in G (Compass E to G)



I'll take care of you Moth - er  
Dear little Mother, why do you cry?  
Don't spoil the pretty blue in your eye.  
Is it because a year to day  
A great big ship took Daddy away  
To fight across the sea?  
I'll take care of you, Mother,  
Till Daddy comes home.  
Pretend I'm a man, surely you can,  
Till Daddy comes home.

He promised me from Flanders  
A helmet and a gun.  
He always keeps his promise,  
I know my Daddy will come.  
Dear little Mother, look up, I say!  
Such a fine battleship out in the bay,  
Someone is landing there on the quay,  
And swinging from his shoulder I see  
A helmet and a gun.

Sure-ly you can, 'Till  
I'll take care of you, Mother,  
Till Daddy comes home.  
Down at the pier cheering you hear,  
As Daddy comes home,  
No longer can I be a man,  
But just your little son,  
So dry your pretty eyes, dear,  
For, see, my Daddy has come.

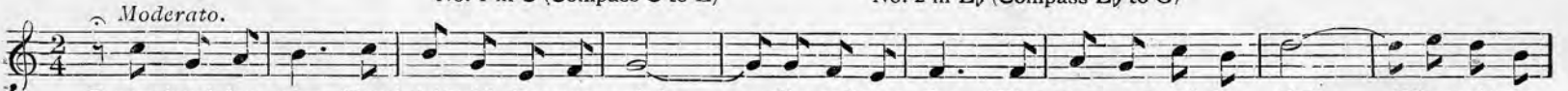
## Brown Laughing Eyes

Words by G. HUBI NEWCOMBE.

Music by CYRIL THORNE.

No. 1 in C (Compass C to E)

No. 2 in E $\flat$  (Compass E $\flat$  to G)



Brown, laugh-ing eyes, Now bright with joy-ous mirth,..... My sad-ness dies When thy sweet smile has birth..... When cold are  
Brown, laughing eyes, now bright with joyous mirth,  
My sadness dies when thy sweet smile has birth,  
When cold are they, unheeding of my pain,  
My life is grey, until they smile again.

Brown tender eyes, that coyly look in mine,  
O were I wise, my gaze would ne'er meet thine;  
But vain the thought 'twere joy untold to see  
What oft I've sought one look of love for me.

## While I Have You to Love

Words by GILBERT ADAIR.

Music by CONSTANCE V. WHITE.

No. 1 in C (C $\sharp$  to D)

No. 2 in D (D $\sharp$  to E)



Sing not to me of sun-shine or of flow'rs, Though 'twas a flow'r - less world of sun-less hours If you are mine, I

REFRAIN. You are my only sunshine,

Sing not to me of sunshine or of flow'rs,  
Though 'twas a flow'rless world of sunless hours;  
If you are mine, I care not what betide,  
I want no song if you are by my side.

You are my only song,  
Just to be near you, see you and hear you,  
Is happiness all day long;  
I want no flow'rs around me,  
I want no sun above,  
While I have you to love me,  
While I have you to love!

Give me your eyes their true and tender light  
Shall be my sunshine, be it day or night;  
Speak and your voice will make my life divine;  
Love me, and all I ask for will be mine!

## Two Rose Songs, (a) JUST A ROSE.

(b) RED ROSE.

Words by FRED. G. BOWLES.  
E. OXENFORD.

Music by PHILIP BAKER

Low Voice (Compass C to E $\flat$ )

High Voice (Compass D to F)



This lit-tle gift of hon-ied bloom; This blos-som that for one day blows. How strange to bring..... such light for gloom.

This little gift of honied bloom;  
This blossom that for one day blows.  
How strange to bring such light for gloom  
Just a rose!

This flow'r of all the happy earth,  
To charm me from a thousand woes,  
And shed its life so Love hath birth  
Just a rose!

Words by CLIFTON BINGHAM.

## In Yonder Deep

Music by HORACE TEMPLEMAN.

No. 1 in E $\flat$  (Compass G to D)

No. 2 in F (Compass A to E)

Allegretto con spirito.



Cheer - i - ly, as the sun went down, Out of the lit - tle sea - port town, Fishing boats three, they sail'd a - way,

Cheerily, as the sun went down,  
Out of the little seaport town,  
Fishing boats three, they sail'd away,  
Over the dim and misty bay.  
Softly the breezes o'er the foam  
Murmur of love and rest and home,  
But while the wives and children sleep,  
Dear ones are toiling on the deep.

REFRAIN:

For it's row, lads, row, and it's flow, tide, flow,  
One is keeping watch above,  
While we toil for those we love;  
When the night is o'er  
We shall meet once more,  
When we anchor in the harbour in the morning!

But in the night the winds awoke,  
Sudden and fierce the tempest broke;  
When the dawn crept along the foam,  
Fishing boats two alone came home!  
One has gone down in yonder deep,  
Ah! for the hearts left lone to weep;  
Only they know their dear ones rest  
Ever within the Harbour Blest!