

The Sensational Novelty Hit — Introduced by EMMA CARUS
THE HIGH COST OF LOVING

Words by
ALFRED BRYAN

Music by
GEORGE W. MEYER



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POPULAR EDITION
LEO. FEIST NEW YORK
ASCHEBERG, HOPWOOD & CREW, LTD. LONDON, ENGLAND

The High Cost Of Loving.

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Allegretto

Piano

The piano introduction is in 2/4 time, marked 'Allegretto' and 'Piano'. It features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The key signature has one sharp (F#).

Bil - ly O' Hig - gins was
Each night they'd lin - ger a -

The first system of the vocal line shows the melody for the first two lines of the verse. The piano accompaniment continues with chords and a steady bass line.

feel - ing quite sad, — His lit - tle sweet - heart was
round cab - ar - ets, — She could spend mon - ey in

The second system of the vocal line continues the melody. The piano accompaniment features a change in dynamics to piano (p) and includes some grace notes.

treat - ing him bad, — His week - ly earn - ings were fif - teen
ten diff - erent ways, — Af - ter each drink, — or a mom - ent

The third system of the vocal line concludes the verse. The piano accompaniment continues with a consistent harmonic support.

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dol - lars, That on - ly paid — for his shirts and col - lars.
 lat - er, All of his change — she would tip the wait - er.

Each time he'd ask — her to go to a show, — All of her fam - i - ly
 When they played mus - ic his poor heart would sink, — She'd treat the or - ches-tra

want-ed to go, — She'd call a tax - i, to take them all home,
 all to a drink, — He would sit there — and spend dime af - ter dime,

— Then you would hear poor — Bil - ly moan: —
 — While all that she'd spend — was her time. —

CHORUS

The high cost of lov - ing, the high cost of lov - ing, It's

p-f

driv - ing me mad, Yes, driv - ing me mad; The

high cost of liv - - ing is on - ly a joke, The

high cost of lov - ing is keep - ing me broke, You
You

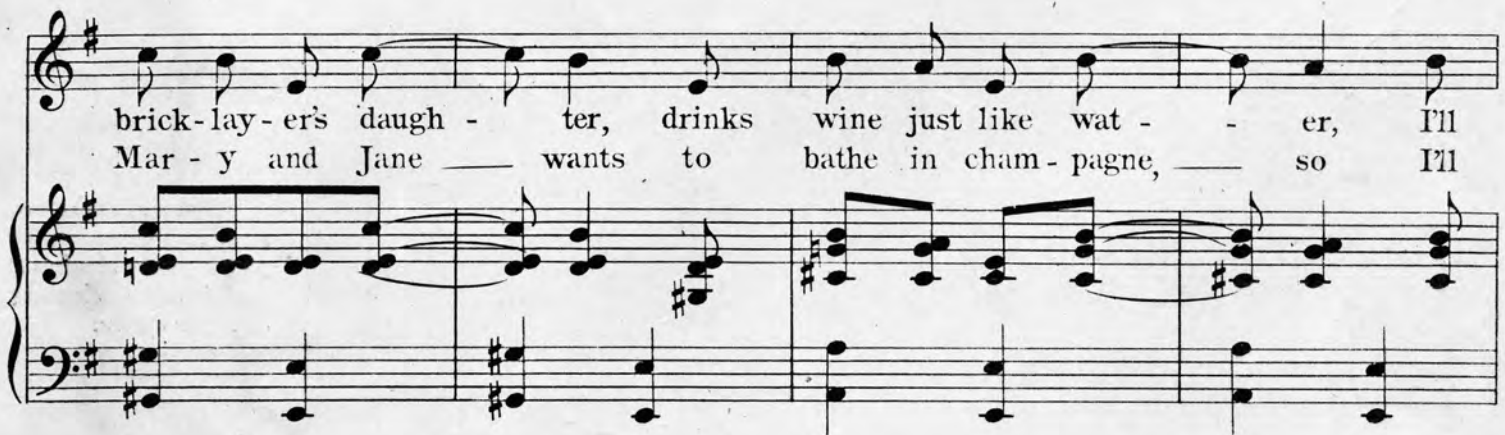
bor - row from moth - er, from sis - ter and broth - er, You
eat nick - le lunch - es, and buy her milk punch - es,



try to keep up with the style. Ev - 'ry



brick - lay - er's daugh - ter, drinks wine just like wat - er, I'll
Mar - y and Jane wants to bathe in cham - pagne, so I'll



have to stop lov - ing a while. The while.



AS ADVERTISED IN THE Saturday Evening Post



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Refrain. *Andante moderato*

You're here and I'm here, so what do we care? You won't be lone-ly, if on-ly the mu-sic is there; That lit-tle dip you do is great, O how I wish you'd hesi-tate a lit-tle long-er I

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