

RED HOT MAMMA



WITH
UKULELE
ARRANGEMENT



WORDS AND MUSIC
by
GILBERT WELLS
BUD COOPER
AND
FRED. ROSE

MADE IN
U.S.A.

perret.

RAINBOW MUSIC CORPORATION
1607 BROADWAY NEW YORK

The Funniest Song In Years Ha! Ha! Don't Make Me Laugh!

By PAUL CUNNINGHAM

CHORUS

Would you tell your wife she's fat? Ha! Ha! Don't make me laugh!
Does a bride blush, 'cause of fright? Ha! Ha! Don't make me laugh!

Would she say: "I'm glad of that?" Ha! Ha! Don't make me laugh!
Does she dread her wed - ding night? Ha! Ha! Don't make me laugh!

The musical score consists of two systems. Each system has a vocal line with lyrics and a piano accompaniment with a *p-f* dynamic marking. The key signature has two flats and the time signature is 4/4.

Copyright MCMXXIV by Rainbow Music Corp. 1607 Broadway, N.Y.C.
International Copyright Secured All Rights Reserved

The Waltz You Won't Forget Before I Go Home (May I Have One More Waltz With You)

Words by
EDDIE ROTH

Music by
ANTHONY RIZZO

CHORUS

Be - fore I go home, be - fore I go home, May I have just one waltz with
you I first saw your charms, when some - bod - y's arms Were

The musical score consists of two systems. Each system has a vocal line with lyrics and a piano accompaniment with a *p-f* dynamic marking. The key signature has two flats and the time signature is 3/4.

Copyright MCMXXIV by Rainbow Music Corp. 1607 Broadway, N.Y.C.
International Copyright Secured All Rights Reserved

COPIES FOR SALE WHEREVER MUSIC IS SOLD
These Numbers can also be had for your Phonograph and Player Piano

RED HOT MAMMA

With Piano
Tune Ukulele

G C E A

By { GILBERT WELLS
BUD COOPER
& FRED ROSE

Moderato

Piano

Ukulele Arr. by MAY SINGHI BREEN

VOICE

I've got a girl, a won-der-ful girl, She's the
I've got a plan, a mar-vel-ous plan, That I

Vamp Till Ready

sweet-est one in town—
fig-ured out last night—

You can search for miles a - round—
You just let me put you right—

But
That

no one can be found like this one.
nev - er have I been as clev - er

She has a smile that will
As when I thought that I'd

o - pen your eyes, With a cer - tain lit - tle way. And
 pur - chase a ring, For her pret - ty lit - tle hand. And

ev - 'ry time that I get near her, I look at her and say.
 then in - stead of her in - i - tials, I'll have it mon - o - grammed.

CHORUS

Red hot mam-ma, Red hot mam-ma, You're the one I need. Red hot mam-ma,
 Red hot mam-ma, Red hot mam-ma, You're the one I need. Red hot mam-ma,

p-f

You're some charmer. Yes, in - deed. I claim that you should be in the Fol-lies
 You're some charmer. Full of speed. Some-times I real - ly think you're a demon

hot to-ma-les. You have a pair of eyes — just like old Sven-ga-lis. I con-fess that
 Hear me screamin' When I look in your eyes I can see you steamin'. I con-fess that

you pos-sess the sweetest charm in town. — And un-less I miss my guess, the boys all fol-low
 you pos-sess the sweetest charm in town. — And un-less I miss my guess, the boys all fol-low

you a-round you make a mu-sic mas-ter drop his fid-dle, make a bald head-ed man part his
 you a-round And then you went up North and could-n't stay, Be - cause you melt-ed all the

hair in the mid-dle, Red hot mam-ma, Red hot mam-ma, Sweet-est girl in town. town.
 snow and ice a-way, Red hot mam-ma, Red hot mam-ma, Sweet-est girl in town. town.

.
 HIS
 IBER
 an
 had
 your
 ograph
 your
 yer -
 ano
 .

THE NEW WALTZ SONG HIT

BEFORE I GO HOME

Words by
EDDIE ROTH

Music by
ANTHONY RIZZO

CHORUS

Be - fore I go home, be - fore I go home, May I

P-f

have just one waltz with you I first saw your

charms, when some - bod - y's arms Were twined a - round you

Copyright MCMXXIV by Rainbow Music Corp. 1607 Broadway, N.Y.C.
International Copyright Secured Made in U.S.A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano