

DEEP IN MY HEART DEAR

THE MESSRS SHUBERT
present

The Student Prince

in Heidelberg

A STUPENDOUS
MUSICAL
PRODUCTION

BOOK & LYRICS BY
DOROTHY DONNELLY

MUSIC BY
SIGMUND ROMBERG

INCIDENTAL DANCES BY
MAX SCHECK

BOOK AND ALL ENSEMBLES
STAGED BY
J. C. HUFFMAN

ENTIRE PRODUCTION
UNDER THE PERSONAL
SUPERVISION OF
MR. J. J. SHUBERT

VOCAL

- Serenade
- Golden Days
- Just We Two
- Drinking Song
- Student March Song
- Deep In My Heart, Dear
- Selection

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Deep In My Heart, Dear

Duet

3

Words by
DOROTHY DONNELLY

(Prince and Kathie)

Music by
SIGMUND ROMBERG

KATHIE: *I guess love is only for rich people, I don't know anything about it.*

Moderato

PRINCE: *What is that? A night-*

Piano *pp ad lib.*

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a piano accompaniment for the first two measures, marked *pp ad lib.*, and a vocal line for Prince in the third measure. The lower staff is a bass clef with the same key signature and time signature, providing harmonic support.

-ingale? KATHIE: *No, that's poor Nicolas playing his pipe.*

PRINCE: *It seems to be telling us something.*

pp

The second system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a piano accompaniment for the first two measures, marked *pp*, and a vocal line for Prince in the third measure. The lower staff is a bass clef with the same key signature and time signature, providing harmonic support.

Do you hear it?

PRINCE: *It's saying. it's Springtime, the buds are opening, the birds are returning, it's saying love, Love*

p

The third system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a piano accompaniment for the first two measures, marked *p*, and a vocal line for Prince in the third measure. The lower staff is a bass clef with the same key signature and time signature, providing harmonic support.

KATHIE: *Don't, I must not listen.*

Andantino *p espressivo*

KATHIE: *Of love I've of - ten heard — And all it's*

p espressivo

The fourth system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a piano accompaniment for the first two measures, marked *p espressivo*, and a vocal line for Kathie in the third measure. The lower staff is a bass clef with the same key signature and time signature, providing harmonic support.

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joy ——— How ev - 'ry heart is stir - red, Both girl and

boy, ——— But though in love a - lone — Is ten - der

bliss ——— Mylipshave nev - er known — a lov - ers kiss. — Oh,

PRINCE

Valse moderato

tell ——— me if with - in your heart ——— you know a ten - der

long - ing sweet as mine A spell

piu espress.

— that fills me full of joy — And through my veins like

Più mosso PRINCE
 wine, runs joy di - vine! — It is the

spring That's call - ing you and me.

sempre accel. e cresc. *rit.*

meno mosso

Joy is in the air, Cast a-way all care, Ev - 'ry song that's

f allarg.

Piu mosso
(Hums)

sung Tells us we are young! Hm Hm

accel. e cresc.

KATHIE

Is this some spell of mag - ic May?

Hm Hm

molto cresc. *rit.*

molto allargando
KATHIE & PRINCE

Mag - ic of the May! Oh! her call we must o -

f. molto allarg *molto rit.*

pp Slowly (*molto calmato*) Allegretto

-bey ————— And fol- low her flow'r strewn way!

ff *pp* *molto calmato*

(Pantomime)

PRINCE

p The

p *rit.* *p*

Valse (*molto espressivo*)

mag- ic of spring-time is 'round us to - night En - chant-ment is

mf

KATHIE

borne on the breeze ————— And clothed in the sil - ver of

p

ten - der moon - light The birds mur - mer soft in the trees.

PRINCE
As deep in the shad - ow your eyes look in mine, With -

KATHIE & PRINCE
-in them a soft flame gently glows. The breath of the

night-wind with per - fume di - vine Is filled with the scent of the

KATHIE & PRINCE

rose! ——— Oh Love! while I live I will al-ways en-
8va.....
allarg.

KATHIE

rit.
 shrine Your love in the heart of a rose. ———
p rit.

2do. *

Refrain (*molto espressivo*)

KATHIE

Deep in my heart, dear, I have a dream of
pp dolcissimo

you ——— Fash - ioned of star - light
mf

