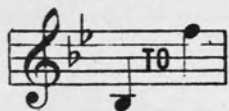
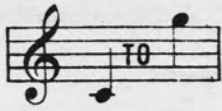


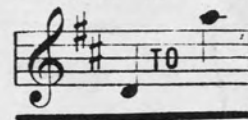
*Neville Douglas*  
No. 1 IN B $\flat$



No. 2 IN C.



No. 3 IN D.



# CYRIL SCOTT.

OPUS 74, No. 3.

## THE UNFORESEEN

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

ROSAMUND MARRIOTT WATSON.

price 2/- net.

London:

Elkin & Co., Ltd.

20 Kingly Street.

Regent Street, W 1

New York: Galaxy Music Corporation

Printed in England.

## THE UNFORESEEN.



How could I dream a day would ever dawn,  
How could I dream a day would dawn indeed,  
When daffodils should glisten on the lawn,  
And I not heed.

How strange it seems to think I never knew  
That one day Spring's first breath should thrill the air,  
Brown furrows shine beneath the rain-washed blue,  
And I not care.

How could I tell a long-remembered voice  
Might stir grey sorrow from her wintry sleep,  
! did not dream the song-thrush would rejoice,  
And I but weep.

*ROSAMUND MARRIOTT WATSON.*

# THE UNFORESEEN.

Words by  
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT.  
Op. 74. N<sup>o</sup> 3.

*Andante sostenuto.* *mf*

VOICE. How could I

PIANO. *mp maestoso*  
*con Ped.*

dream a day would ev - er dawn,

How could I dream a day would dawn in - deed,

*cresc.*

When daf - fo - dils should glis - ten on the

*cresc.*

*Ped.* \* *Ped.*

lawn, - And I not heed.

*sosten. e espress.*

\* *Ped.* \* *Ped.* \*

*mp*

How strange it seems to

*mp*

think I nev - er - knew - That one day

*Ped.* \*

Spring's first breath should thrill the air, Brown fur - rows

Ped. \* Ped. \* Ped.

*cresc.*  
shine be - neath the rain - washed blue, And I

\* Ped. \* Ped. \* Ped.

not care.

\* Ped. \*

*f*  
How could I tell a long - re - mem - bered

*f*  
Ped. \* Ped. \*

voice \_\_\_\_\_ *f* Might stir grey sor - row from her wint-'ry

Ped. \* Ped. \* Ped. \* Ped. \*

sleep, I did not dream the song-thrush would re -

Ped. \* Ped. \* Ped. \* Ped. \*

-joice, And I but weep, \_\_\_\_\_ *mp* *p* And \_\_\_\_\_

Ped. \* Ped. \*

*rit.* I but weep. \_\_\_\_\_

*colla voce*

Ped. \* Ped. \*

# British Songs

ARRANGED AND HARMONIZED

BY

## Cyril Scott

CHERRY RIPE

LOW VOICE

HIGH VOICE

THE MINSTREL BOY

LOW VOICE

HIGH VOICE

BLYTHE AND MERRY WAS SHE

LORD RANDAL

BY YON BONNIE BANKS

ALL THROUGH THE NIGHT

LOW VOICE

HIGH VOICE

COMING THRO' THE RYE

LOW VOICE

HIGH VOICE

I'LL BID MY HEART BE STILL

...  
PRICE EACH 2/- NET.  
...

LONDON:  
ELKIN & CO LTD  
20, KINGLY STREET, REGENT STREET, W.1.

MADE & PRINTED IN ENGLAND.

# Favourite Song Albums

Published by **ELKIN & CO., LTD.**

**By EDWARD MACDOWELL**

**SIX LOVE SONGS (Op. 40) ... .. 3 6**

- |                         |                          |
|-------------------------|--------------------------|
| 1. Sweet Blue-Eyed Maid | 4. For Sweet Love's Sake |
| 2. Sweetheart tell Me   | 5. O. Lovely Rose        |
| 3. Thy Beaming Eyes     | 6. I ask but this        |

Medium Voice.

**FOUR SONGS (Op. 56) ... .. 3 6**

- |                                  |                                  |
|----------------------------------|----------------------------------|
| 1. Long ago, Sweetheart Mine     | 3. A Maid sings light            |
| 2. The Swan bent low to the Lily | 4. As the Gloaming Shadows Creep |

Low or High Voice.

**ALBUM OF SELECTED SONGS ... .. 4 0**

- |                      |                       |
|----------------------|-----------------------|
| 1. Thy Beaming Eyes  | 4. Deserted           |
| 2. The Swan bent low | 5. Slumber Song       |
| 3. O, Lovely Rose    | 6. A Maid sings light |
| 7. To a Wild Rose    |                       |

Low or High Voice.

**By ROGER QUILTER**

**THREE SONGS ... .. 3 6**

For **BARITONE** or **TENOR**.

- |                       |                         |
|-----------------------|-------------------------|
| 1. To Wine and Beauty | 2. Where be you going ? |
| 3. The Jocund Dance   |                         |

Low and High Voice.

**THREE PASTORAL SONGS.**

Poems by **JOSEPH CAMPBELL.**

- |   |                      |
|---|----------------------|
| 1. I will go with My Father a-ploughing | 3. I wish and I wish |
| 2. Cherry Valley                        |                      |

With **Piano, Violin and 'Cello Accompaniment...** ... .. 7 0

With **Piano only** ... .. 4 0

In two keys, Medium or High Voice.

**By DORA BRIGHT**

**SONGS FROM RUDYARD KIPLING'S "JUNGLE BOOK." ... .. 3 6**

- |                             |  |
|-----------------------------|--|
| 1. Night-Song of the Jungle | 4. Tiger! Tiger!                             |
| 2. Seal Lullaby             | 5. Song of the Bandar-Lor                    |
| 3. The Mother-Seal's Song   | 6. The Song Toomai's Mother sang to the Baby |

**By EDWARD ELGAR**

**THE ORGAN GRINDER'S SONGS ... .. 3 6**  
From "**The Starlight Express**"

- |                    |                        |
|--------------------|------------------------|
| 1. To the Children | 2. The Blue Eyes Fairy |
| 3. My Old Tunes    |                        |

Low or High Voice.

**By VICTOR HELY HUTCHINSON**

**THREE SONGS FROM "PEACOCK PIE" ... 2 0**  
(Walter de la Mare.)

- |                         |                 |
|-------------------------|-----------------|
| 1. The Little Old Cupid | 2. The Cupboard |
| 3. The Window.          |                 |

Medium Voice.

**By ALFRED REYNOLDS**

**SHE-SHANTIES.**

Words by **A. P. HERBERT**, from "**Punch**"

- |                                     |                                   |
|-------------------------------------|-----------------------------------|
| 1. What's all this talk about Love. | 4. The Lucky Baby                 |
| 2. Laughing Ann                     | 5. Don't tell my Mother           |
| 3. I go all girlish                 | 6. She Loves Me, She Loves Me Not |

Bound in Cloth **5 6**

**Arranged by MICHAEL MULLINAR**

**FOUR OLD FRENCH AIRS ... .. net 3 0**

With **Original Text, and English Adaptations** by **R. H. ELKIN** and **GEORGINA TANNER.**

- |  |                           |
|--|---------------------------|
| 1. Mollie (Adèle)                                  | 2. Love, Tell me Why      |
| 3. The Bouquet of Rosemary (Le Bouquet de Romarin) | 4. Fair Phyllis (Lisette) |

## CYRIL SCOTT SONG ALBUMS.

Price Each **4/- net.**

**SOPRANO ALBUM.**

- |                             |                           |
|-----------------------------|---------------------------|
| Daffodils                   | A Little Song of Picardie |
| Don't Come in, Sir, Please! | The New Moon              |
| A Lost Love                 | Mirage                    |

**CONTRALTO ALBUM.**

- |             |                   |
|-------------|-------------------|
| Sorrow      | A Gift of Silence |
| A Lost Love | Love's Aftermath  |
| Evening     | A Song of London  |

**TENOR ALBUM.**

- |                |                               |
|----------------|-------------------------------|
| Love's Quarrel | Lovely Kind and Kindly Loving |
| A Reflection   | My Lady Sleeps                |
| Arietta        | A Serenade                    |

**BARITONE ALBUM.**

- |                  |                               |
|------------------|-------------------------------|
| A Song of London | A Gift of Silence             |
| Arietta          | A Serenade                    |
| Afterday         | Villanelle of the Poet's Road |

**ELKIN & Co. Ltd. 20, Kingly St., Regent St., London. W.1.**

And of all Music sellers in the United Kingdom and the Colonies.