In The Sweet Long Ago

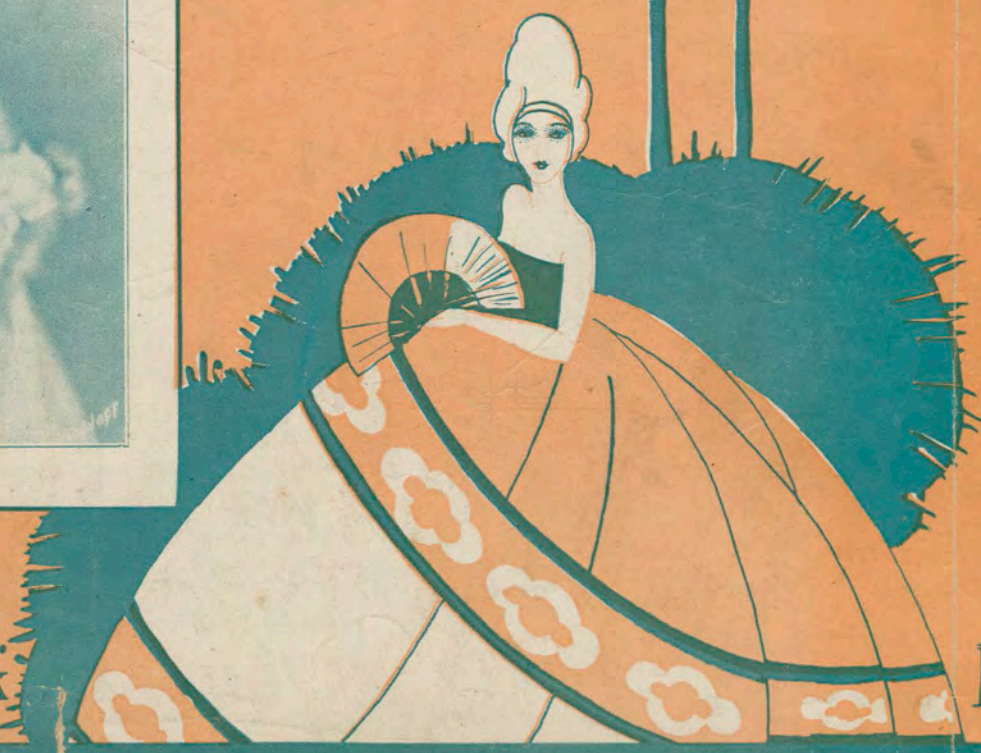
1187

by
Bobby Heath
Arthur Lange
and
Alfred Solman

Howard Lee

WITH UKULELE ARRANGEMENT

VAUGHN DELEATH



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TRY THESE ON YOUR PIANO

Carolina Moon

Tune Ukulele

A D F♯ B

Uke arr. by May Singhi Breen

By BENNY DAVIS
and JOE BURKE

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My Melancholy Baby

Words by
GEO. A. NORTON

Tune Uke

B♭ E♭ G C

Music by
ERNIE BURNETT

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In The Sweet Long Ago

(Can't You Bring Back The Olden Love Days)

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele or
BANJULELE BANJO
G C E A

By BOBBY HEATH, ALFRED SOLMAN & ARTHUR LANGE

Moderato

Till Ready

VOICE

I'm get - ting tir - ed of our up - to - date ways,
Moth - er was al - ways sweet and quaint in her style,

Up to date plays we see now - a - days,
Sweet in her smile sweet all the while,

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May - be you think ___ I am aw - ful - ly slow, ___ 'Cause I
When she met dad - dy he pro - posed and one day, ___ They were

love the quaint old ways of long a - go. ___
mar - ried in the quaint old fash - ioned way. ___

CHORUS

Can't you bring back the Old - en Love - days, The gold - en love - days

p-f

of long a - go? ___ Can't you bring back ___ all the

old fash-ioned mel- o - dies, Moth-er and dad-dy used to know. Can't you

bring back the bash-ful Miss - es, The ten-der kiss - es by moon - light

glow. Oh I wish I could find some - bod-y who'd love, Like they

loved in the Sweet Long A - go. Can't you go.

THIS
UMBER
can
be had
or your
Phonograph
or your
Player Piano

DREAM MOTHER

Tune Ukulele

A D F♯ B

Lyric by
AL LEWIS &
AL SHERMAN

Music by
JOE BURKE

Chorus *slow with expressione*

Dream Moth-er, Dream Moth-er, an - gel di - vine

mp – f

Tho' you have gone from my sight I see you in

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Things Look Wonderful Now

Tune Ukulele

A D F♯ B

Words by
BENNY DAVIS

Music by
JOE BURKE

Chorus

Skies were gloom-y, you came to me, Things look won-der-ful now.
Ev - 'ry daugh-ter, wears 'em short-er, Things look won-der-ful now.
My gal Flo, was aw f'ly slow but, Things look won-der-ful now.

mp – f

Wel-come to yuh, Hal - le - lu-jah,
Breez - es blow-ing, bare knees show-ing,
Now she al-ways, looks for hall-ways,

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