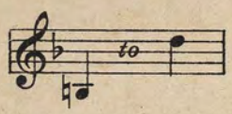
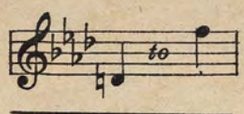
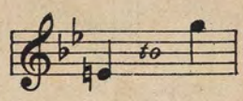
Meakins 1924

125

No 1 IN F

No 2 IN A♭



No 3 IN B♭

WHEN LOVE DIES

Song

THE WORDS BY

PERCY EDGAR

The Music by

HERMANN LEOPOLDI

IN CANADA 50 NO DISCOUNT

CLASS A

SUBJECT TO DISCOUNT AT RETAIL.

PRICE 60 CENTS (NET)

BOOSEY & CO.

9 EAST SEVENTEENTH STREET, NEW YORK

AND

295 REGENT STREET, LONDON, ENG.

THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE

THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION, HOWEVER, IS STRICTLY PROHIBITED

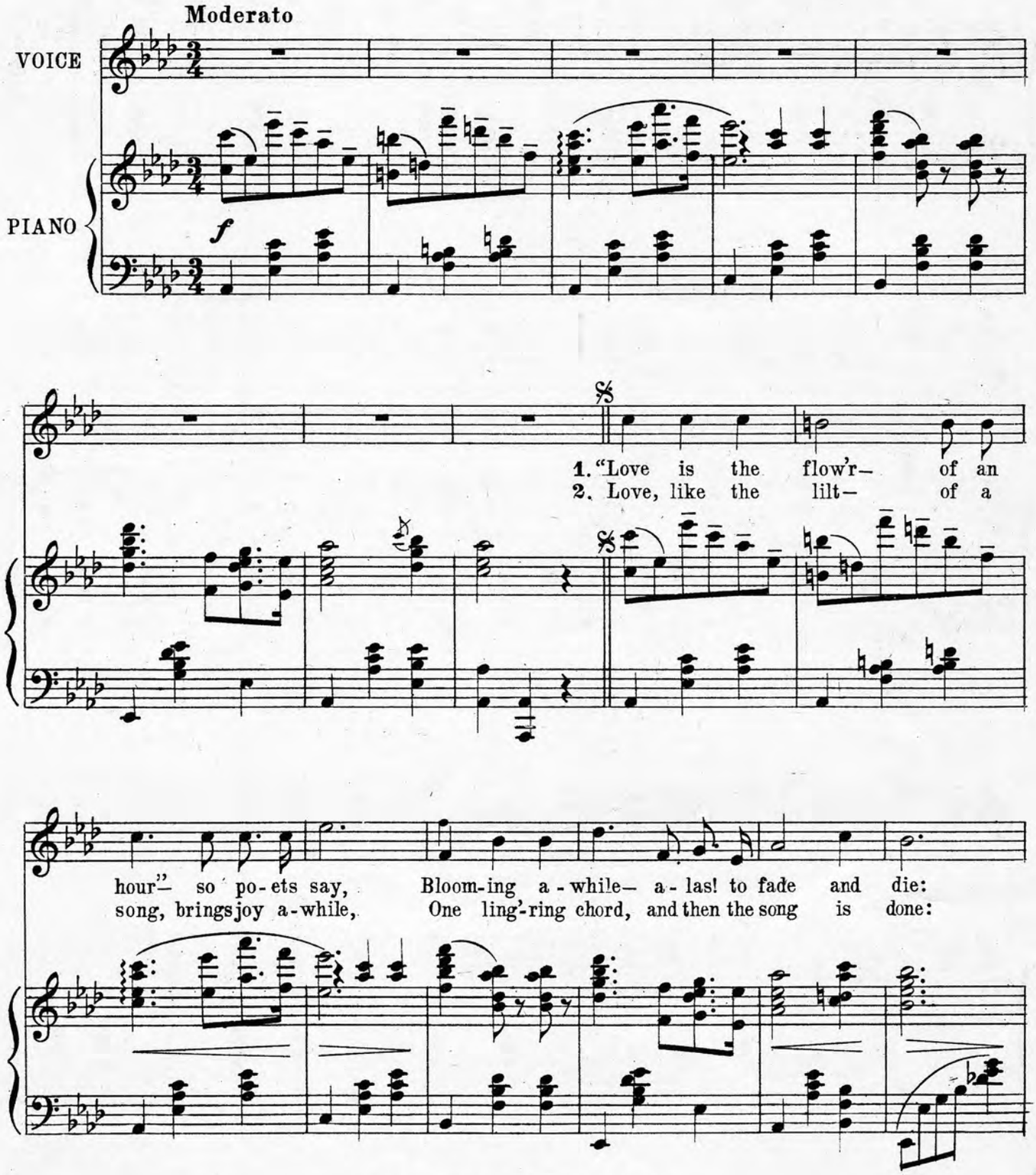
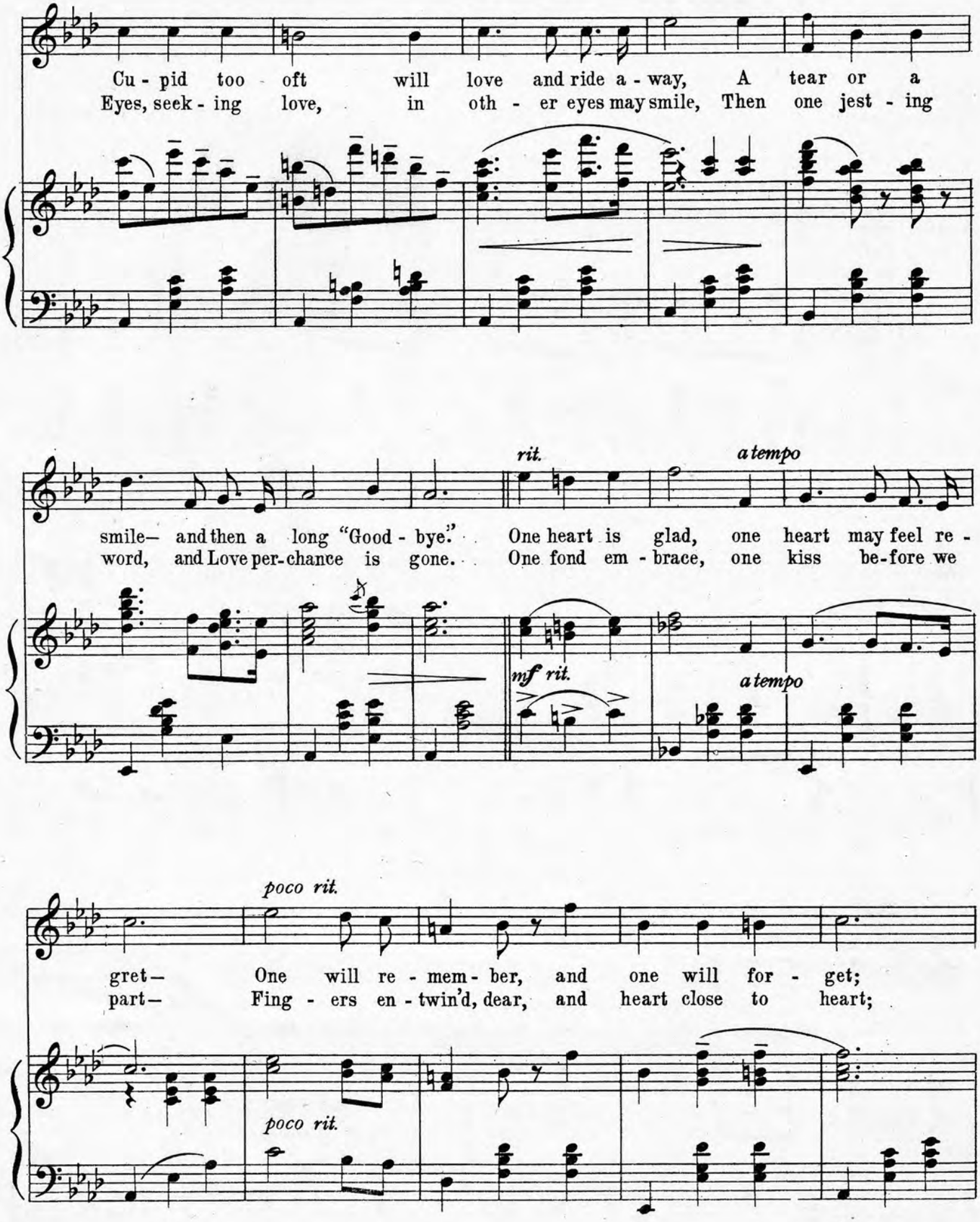
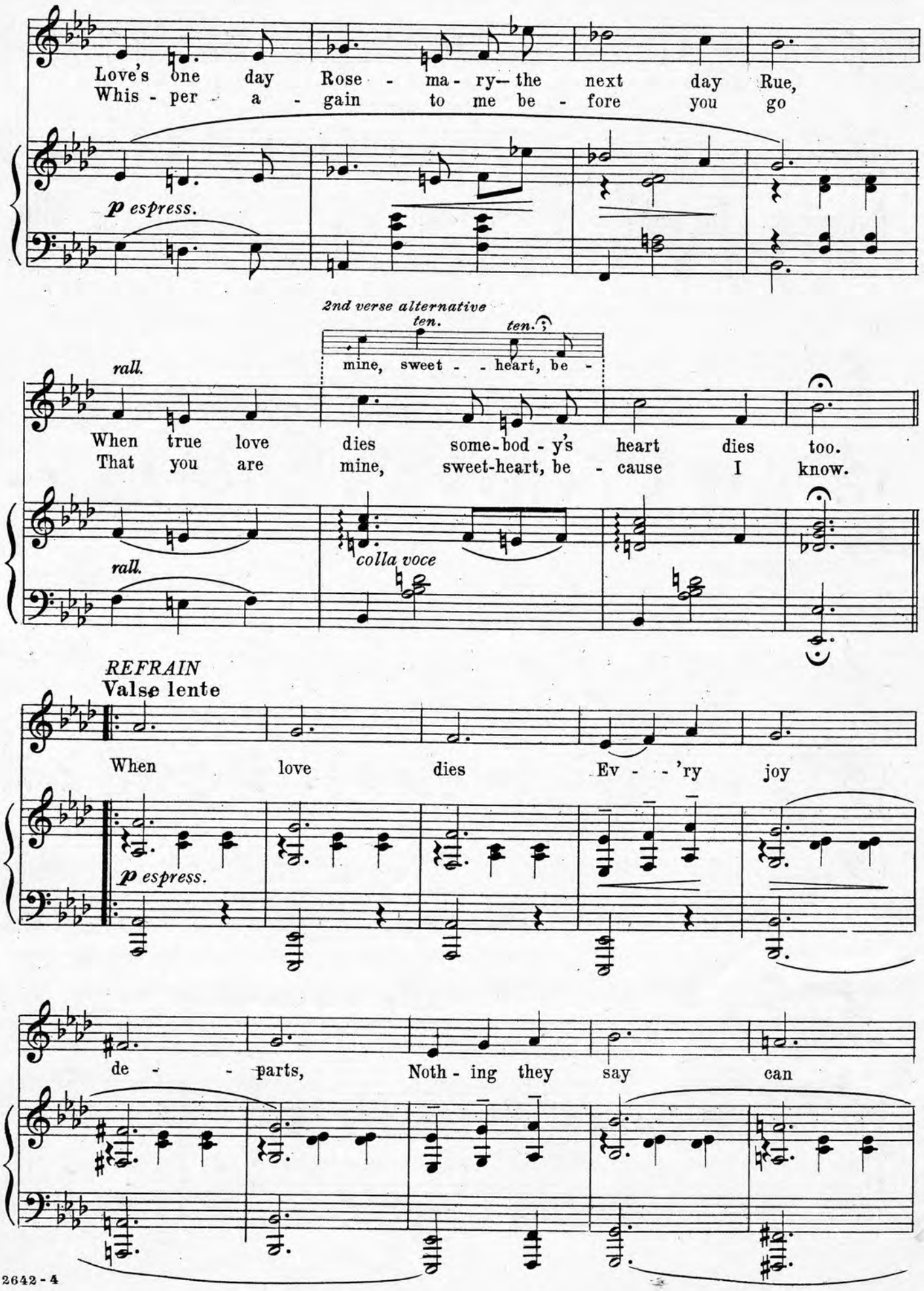
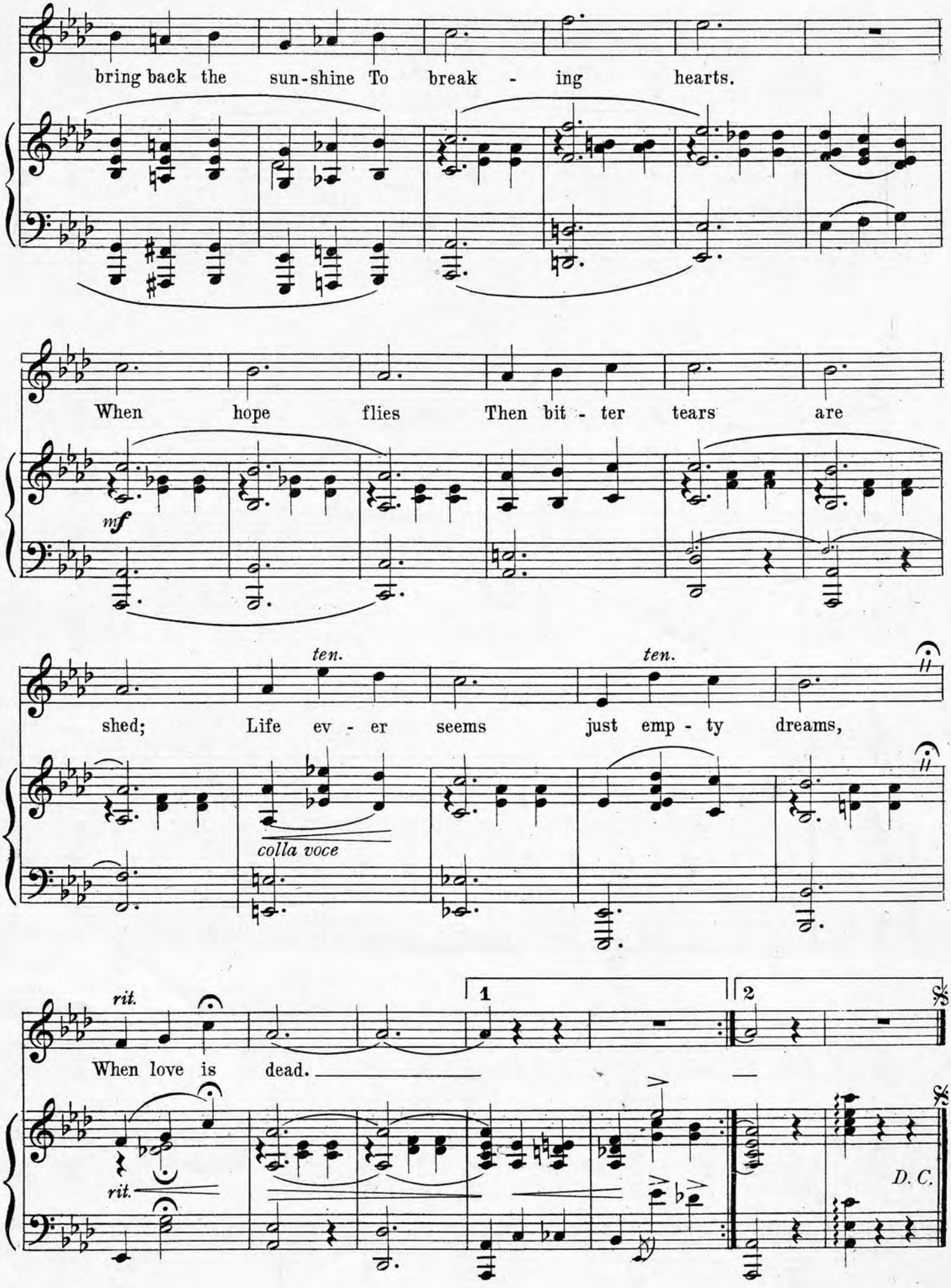
PRINTED IN U.S.A.

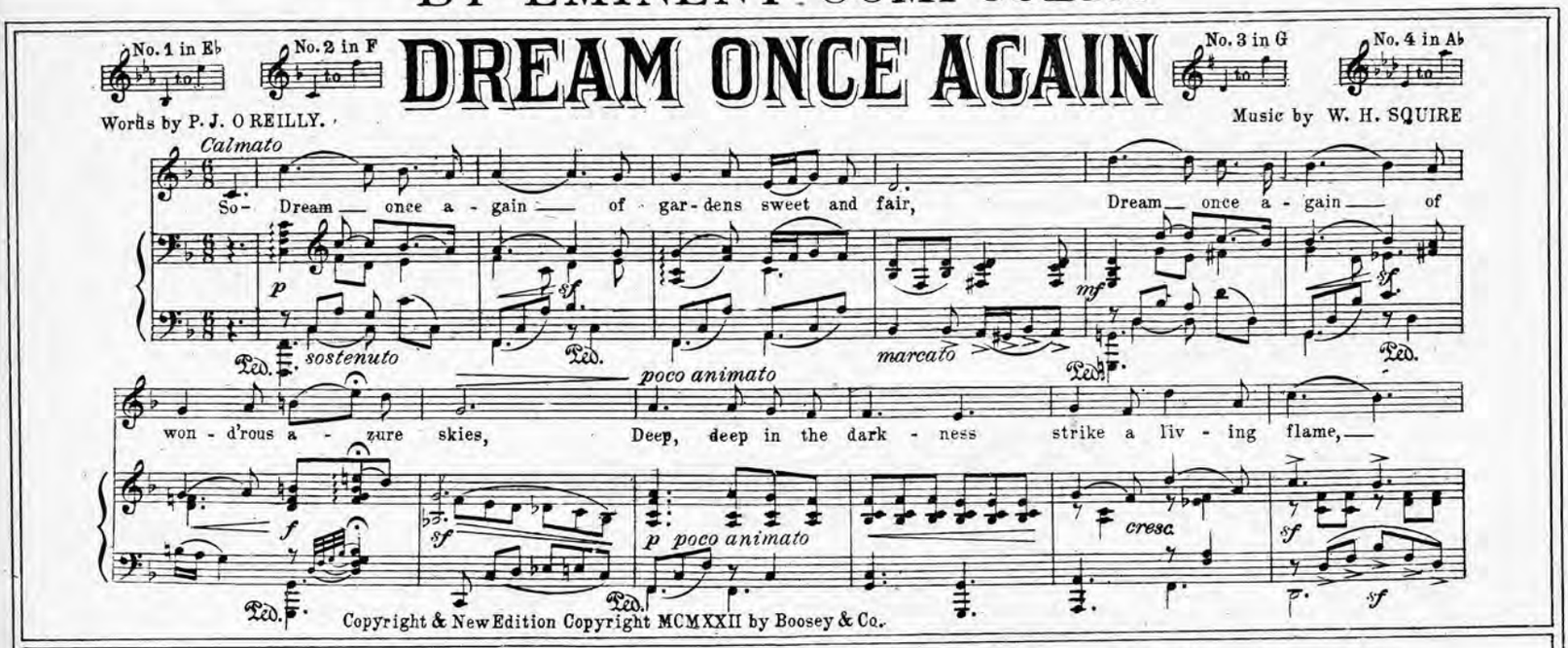
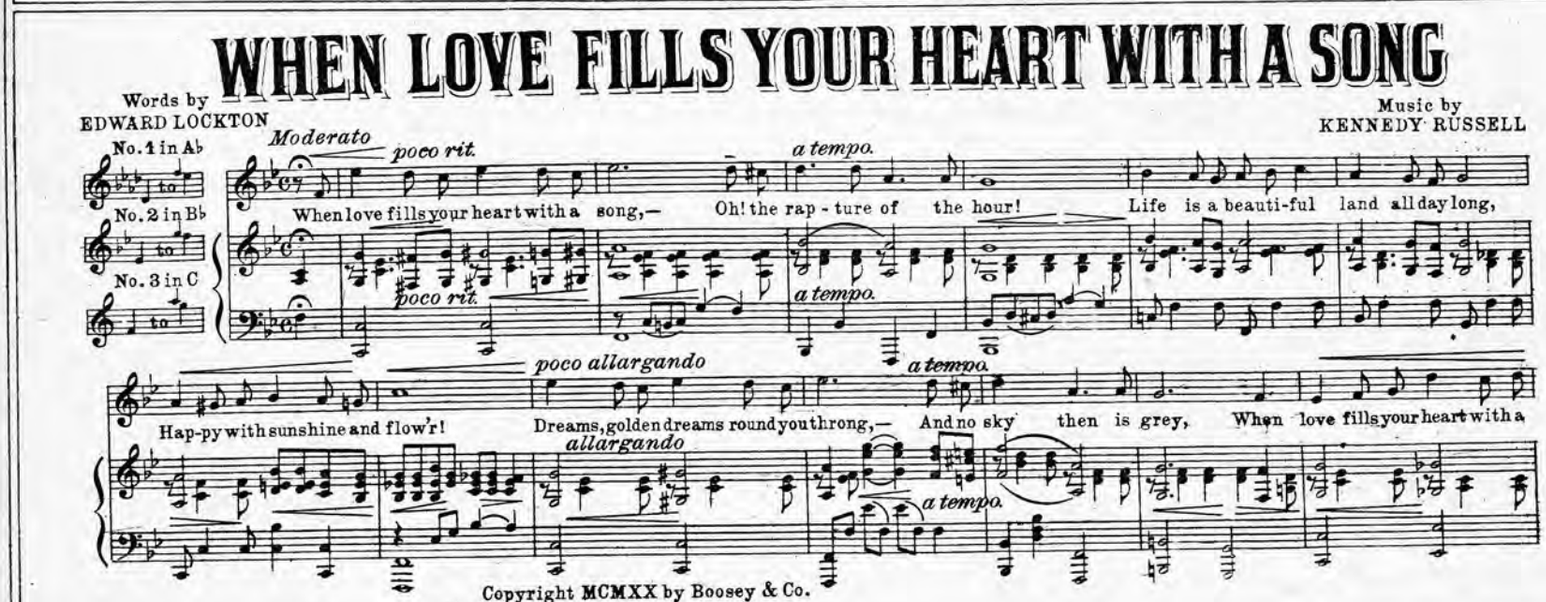
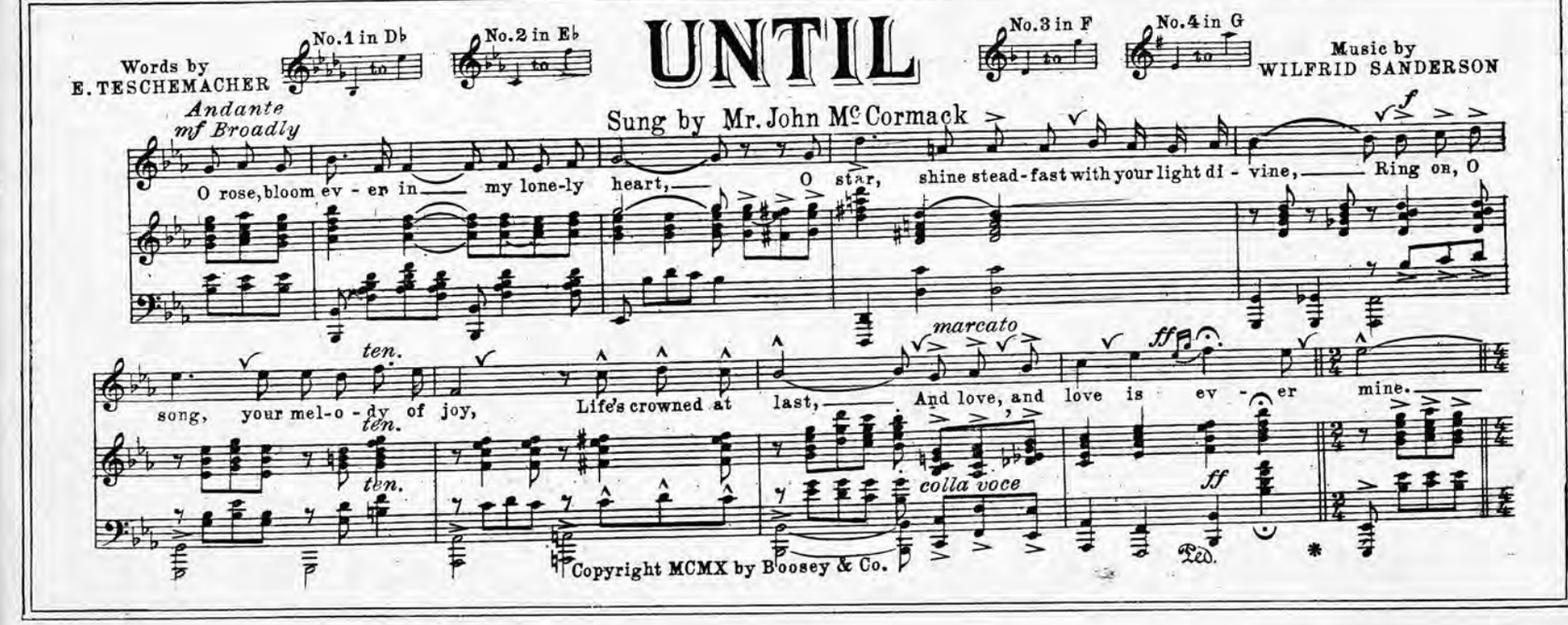
AUTHORIZED FOR SALE AND DISTRIBUTION IN THE COUNTRIES OF NORTH AND SOUTH AMERICA EXCLUSIVELY BY DIX, LTD., LONDON, ENG.

COPYRIGHT MCMXXIII BY DIX, LTD.

WHEN LOVE DIES

Words by
PERCY EDGAR

Music by
HERMANN LEOPOLDI

Copyright MCMXXIII by Dix, Ltd.

Cu - pid too oft will love and ride a - way, A tear or a
Eyes, seek - ing love, in oth - er eyes may smile, Then one jest - ing
rit.
a tempo
smile— and then a long "Good - bye." One heart is glad, one heart may feel re -
word, and Love per-chance is gone. One fond em - brace, one kiss be-fore we
mf rit.
a tempo
poco rit.
gret— One will re - mem - ber, and one will for - get;
part— Fing - ers en - twin'd, dear, and heart close to heart;
poco rit.

Love's one day Rose - ma - ry— the next day Rue,
Whis - per a - gain to me be - fore you go
p espress.
2nd verse alternative
ten.
ten.
mine, sweet - - heart, be -
rall.
When true love dies some-bod - y's heart dies too.
That you are mine, sweet-heart, be - cause I know.
rall.
colla voce
REFRAIN
Valse lente
When love dies Ev - - 'ry joy
p espress.
de - - parts, Noth - ing they say can

bring back the sun-shine To break - ing hearts.
When hope flies Then bit - ter tears are
mf
shed; Life ev - er seems just emp - ty dreams,
ten.
ten.
colla voce
rit.
When love is dead.
1
2
rit.
D. C.

OTHER RECENT SUCCESSFUL SONGS
BY EMINENT COMPOSERS

Reinald Werrenrath - AMERICA'S PREMIER BARITONE

Says:-

DUNA IS WITHOUT DOUBT ONE OF THE MOST EFFECTIVE SONGS I HAVE EVER KNOWN. WITHOUT A "CHEAP" LINE IN IT, IT HAS THAT WONDERFUL APPEAL THAT REACHES THE HEART OF EVERY LISTENER. *THE DAY I RECEIVED THAT SONG I SHALL ALWAYS COUNT A MOST FORTUNATE ONE FOR ME.*

John McCormack, Francis Rogers, CANTOR Joseph Rosenblatt

AND SCORES OF OTHER LEADING SINGERS ENTHUSE OVER THIS MOST CHARMING SONG OF RECENT YEARS

DUNA

The Words by MARJORIE PICKTHALL

The Music by JOSEPHINE McGILL

No. 1 in B♭ No. 2 in C No. 3 in D♭ No. 4 in E♭

Con moto. *about* (84 = ♩)

pp rit.

And the lit - tle stars of Du - na, Call me home. The

pp rit.

lit - tle stars of Du - na call me home, The lit - tle stars of Du-na, Call me

pp a tempo

home.

a tempo

pp *ppp*

Copyright MCMXIV by Boosey & Co.

Boosey & Co. - The House of Song Fame

NEW YORK & LONDON

THIS ENCHANTING MELODY IS ONE OF THE WORLD-FAMOUS FOUR INDIAN LOVE LYRICS

SPECIALLY FEATURED IN "THE SHEIK" MOVING PICTURE under the Title of

PALE HANDS I LOVED

ITS RARE BEAUTY ATTRACTED UNIVERSAL ATTENTION

KASHMIRI SONG

Words by LAURENCE HOPE

No. 1 in B♭ No. 2 in C No. 3 in D No. 4 in F

Music by AMY WOODFORDE-FINDEN

Mod^to assai con molto sentimento

Pale hands I loved be - side the Sha - li - mar,* Where are you now? Who lies be - neath your spell? Whom do you lead on Rapture's roadway, far,— Be-fore you a - go - nise them in fare-well,— Be-fore you a - go - nise them in fare - well?— Pale hands I loved be - side the Sha-li - mar,— Where are you now? Where are — — you now?

*Gardens.

Copyright, 1902, by Mrs. Woodforde-Finden. New Edition, Copyright, 1903, by Boosey & Co.

Boosey & Co.- The House of Song Fame
NEW YORK & LONDON