

HONEY I WILL LONG FOR YOU

Marion Kreisinger



NELLIE WATSON

WORDS BY

ARTHUR LONGBRAKE

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MUSIC BY

ED EDWARDS

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THEATRE BLDG. N.Y.

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136 NORTH 9th ST.
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Honey I Will Long For You.

Words by
Arthur Longbrake.

Music by
Ed. Edwards.

Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a series of chords: G4-B-flat4, A4-C5, B-flat4-A4, G4-F4, E-flat4-D4, C4-B3, B3-A2, G2. The left hand starts with a bass clef and a common time signature. It begins with a series of eighth notes: G2, A2, B-flat2, C3, B-flat2, A2, G2. This is followed by a series of chords: G2-B-flat2, A2-C3, B-flat2-A2, G2-F2, E-flat2-D2, C2-B1, B1-A1, G1.

Till ready.

p

The piano accompaniment continues with two staves. The right hand starts with a treble clef, a key signature of two flats, and a common time signature. It begins with a series of chords: G4-B-flat4, A4-C5, B-flat4-A4, G4-F4, E-flat4-D4, C4-B3, B3-A2, G2. The left hand starts with a bass clef and a common time signature. It begins with a series of chords: G2-B-flat2, A2-C3, B-flat2-A2, G2-F2, E-flat2-D2, C2-B1, B1-A1, G1.

Hear the steam-boat whis-tle blow-ing, That means good -
Of you Hon - ey I'll be dream - ing, When shad - ows

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of two flats, and a common time signature. The lyrics are: "Hear the steam-boat whis-tle blow-ing, That means good - Of you Hon - ey I'll be dream - ing, When shad - ows". The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of two flats, and a common time signature. It begins with a series of chords: G4-B-flat4, A4-C5, B-flat4-A4, G4-F4, E-flat4-D4, C4-B3, B3-A2, G2. The left hand starts with a bass clef and a common time signature. It begins with a series of chords: G2-B-flat2, A2-C3, B-flat2-A2, G2-F2, E-flat2-D2, C2-B1, B1-A1, G1.

bye, — Hon - ey it is time I'm go - ing, Come now, don't
fall, — When the can-dle lights are gleam-ing, And crick - ets

The second system of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of two flats, and a common time signature. The lyrics are: "bye, — Hon - ey it is time I'm go - ing, Come now, don't fall, — When the can-dle lights are gleam-ing, And crick - ets". The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of two flats, and a common time signature. It begins with a series of chords: G4-B-flat4, A4-C5, B-flat4-A4, G4-F4, E-flat4-D4, C4-B3, B3-A2, G2. The left hand starts with a bass clef and a common time signature. It begins with a series of chords: G2-B-flat2, A2-C3, B-flat2-A2, G2-F2, E-flat2-D2, C2-B1, B1-A1, G1.

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cry; — For when the sil - vry moon is shin - ing
 call; — 'Tis then my heart will be so lone - ly,

'Way up in a strange, strange sky, — Hon - ey for you I'll be
 When I'm far a - way from you, — I'll be long - ing for you

pin - ing And each breath will be a sigh. —
 on - ly And that's why I'll feel so blue. —

Chorus.
 Hon - ey — my heart will pine for you When the toil of day is

p-f

through, — Ev' - ry lit - tle star, blink - ing from a - far,

Will be shin - ing just for you My lit - tle Hon - ey — each breeze will

sigh for you, Birds be sing - ing for you too, I will

hum an old love tune ev' - ry morn - ing, night and noon, Oh my

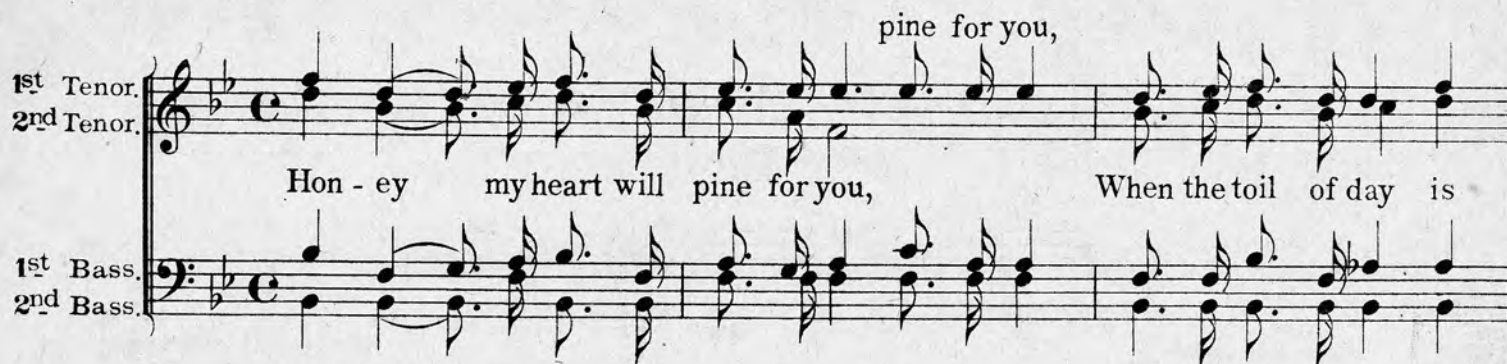
Hon - ey I will long for you. 1 you. 2 you. *D. S.*

Honey I Will Long For You.

MALE QUARTET.

1st Tenor.
2nd Tenor.
1st Bass.
2nd Bass.

Hon - ey my heart will pine for you, When the toil of day is



is through,
through, — Ev - ry lit - tle star blink - ing from a - far a - far,



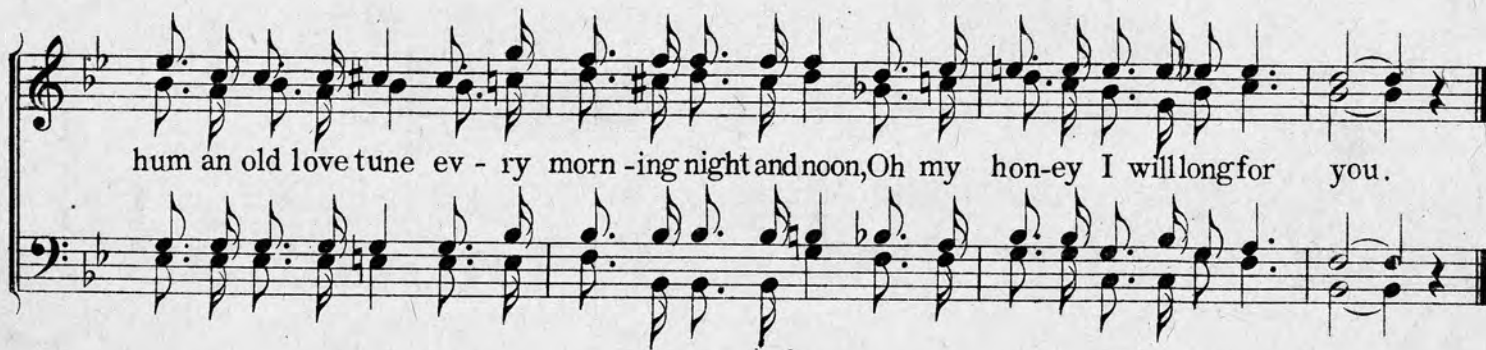
Will be shin - ing just for you my lit - tle hon - ey, — Each breeze will



sigh for you, you too.
sigh for you, Birds be sing - ing for you too, — I will



hum an old love tune ev - ry morn - ing night and noon, Oh my hon - ey I will long for you.



TRY THIS ON YOUR PIANO

I Am Longing For To-Morrow,
When I Think Of Yesterday.

Words by
Arthur Longbrake.

Music by
Ed. Edwards.

Chorus.
Valse Lento.

I am long - ing for to - mor - row when I
think of yes - ter - day. All my life is
filled with sor - row. Just be - cause you went a -
way. My poor heart is ach - ing, break - ing. Won't you
please come back and stay? I am long - ing for to -
mor - row. When I think of yes - ter - day.

The musical score consists of seven systems of piano and voice parts. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The tempo is marked 'Valse Lento' and the dynamics include 'mf'.

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