

OH HOW SHE COULD PLAY A UKULELE



LEFF

by
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and
HARRY AKST



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"PLAYUKULELE"

Oh How She Could Play A Ukulele

Tune Ukulele
G C E A

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Moderato

Piano introduction musical notation in G major, 2/4 time, Moderato tempo. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and chords, while the bass line provides a steady accompaniment.

Piano musical notation continuing from the introduction. A section labeled "Vamp" begins with a repeat sign and a piano (*p*) dynamic marking. The music features a rhythmic pattern of eighth notes and chords, with a key signature change to G minor (one flat) indicated by a Bb in the bass line.

VOICE

Gath-er 'round_ you U - ku - le - le play - ers, Gath-er 'round_ you
Nev-er cared_ a - bout a Uk - u - le - le, Now I'm tak - ing

Vocal line and piano accompaniment for the first verse. The vocal melody is written in a treble clef with a key signature of one flat. The piano accompaniment continues with chords and a bass line. Chord diagrams are provided above the vocal line.

hey - hey - hey - ers When I get through you'll throw your ukes a - way_
les - sons dai - ly I love it so, I'm at it all the time_

Vocal line and piano accompaniment for the second verse. The vocal melody continues in the same style as the first verse. The piano accompaniment provides harmonic support. Chord diagrams are provided above the vocal line.

Ukulele arr. by MAY SINGHI BREEN

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There's a gal — a U - ku - le - le play - er
She taught me — the cut - est way of strum - min'

Fin - est in — the land When she was born —
You should hear — me now I strum a - way —

She was born — with a U - ku - le - le in her hand —
All the day — she's a lit - tle teach - in' fool and how —

CHORUS

Could - n't dance — Could - n't sing, — Could - n't do — an
Could - n't play — a vi - o - lin — Nev - er heard — of

p - f

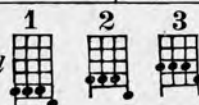
oth-er thing— But Oh How she could play a U - ku - le -
 "Gun-ga Din"— But Oh How she could play a U - ku - le -

le! Though she had a fun-ny face She was wel - come
 le! Nev - er been to Hon-o - lu Where the "wick - y

an - y place — for Oh How she could play a U - ku -
 wack - y woo" — but Oh How she could play a U - ku -

le - le She'd play "A - lo - ha
 le - le Since she gave les - sons

melody



that meant "Good - bye" — She'd make you go a -
 here's what I found — The mar - ried men send

melody

way with a sigh — An - y place where she was found
 their wives a - round — Some - day you will find her name

All the boys — would hang a - round — for Oh How she could
 Writ - ten in — the Hall of Fame, — for Oh How she could

play a Uk - u - le - le - le
 play a Uk - u - le - le - le



THE MASTER'S "HOME" AND "MOTHER" SONG

IRVING BERLIN'S

I'M ON MY WAY HOME

CHORUS

Why is the sun — shin - ing bright - - -

er? I'm on my way home — I'm on my way home —

Why is my heart — feel - ing light - - -

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