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The Treasures Of The World Are Mine.

J. CONNELL
 Ballad
 PORTHOPE.

Lyric by
ARTHUR J. LAMB.

Music by
S. R. HENRY.

Moderato

rit.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Moderato' and the ending is marked 'rit.'.

Musical notation for the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Tho' a heart is all I bring you, You have In the star-light when I wan-der, Where the". The piano part is marked 'mp'.

Musical notation for the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "giv'n the world to me, Tho' you like the song I moon-beams kiss the dew, Then I love to dream and".

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sing you, You are still Life's mel - o - die: Tho' you
 pon - der, Of the joy that came with you: So I

list - en to my sto - ry, Still I won - der that you
 hope when life is end - ing, Still to - geth - er we may

heed, — You have filled my life with glo - ry, You have
 be, — That our loves to - geth - er blend - ing, Then may

mf

made me rich, in - - - deed:
 seek E - ter - ni - - - ty:

REFRAIN

The treas - ures of the world — are mine, — You

The first system of the refrain features a vocal line in G major with a 12/8 time signature. The lyrics are "The treas - ures of the world — are mine, — You". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. A dynamic marking of *mf* is present.

bring — me wealth be-yond com pare, — For when — I gaze up - -

The second system continues the vocal line with the lyrics "bring — me wealth be-yond com pare, — For when — I gaze up - -". The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

on — your lips I see — the price-less rub - ies

The third system continues the vocal line with the lyrics "on — your lips I see — the price-less rub - ies". The piano accompaniment maintains its rhythmic pattern with some chordal changes.

there: — The pur - est gold is in your hair, — Your

The fourth system concludes the vocal line with the lyrics "there: — The pur - est gold is in your hair, — Your". The piano accompaniment features a dense texture of chords in the right hand and a bass line with some grace notes.

eyes like won-drous jew-els shine, And

rit.

Moderato.
that is why I say, as I hold you close each day, The

treas-ures of the world are mine.

ff *f*

mine.

rit. **Moderato.**

sfz

D.S. sva lower ad lib.