

THE ONE I'M LOOKING FOR

The Messrs. Shubert Present

# COUNTESS MARITZA

Book and Lyrics from the original of  
JULIUS BRAMMER & ALFRED GRUNWALD

BY

HARRY B. SMITH

MUSIC BY

EMMERICH KÁLMÁN

Play and Ensembles staged by

J. C. HUFFMAN

Dances staged by

CARL RANDALL

ENTIRE PRODUCTION UNDER  
PERSONAL DIRECTION OF  
MR. J. J. SHUBERT

The One I'm Looking For  
I'll Keep On Dreaming  
Play Gypsies - Dance Gypsies  
Dear Home Of Mine Goodbye  
Say Yes, Sweetheart Say Yes

HARMS

NEW YORK

MADE  
IN  
U.S.A.

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

# MY DESIRE

Words by  
NELLE RICHMOND EBERHART

Music by  
CHARLES WAKEFIELD CADMAN  
Op. 84, No. 2

Moderato con moto

Piano

*mf* If one day some fair God should

*mf* *mp*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a rest, followed by the lyrics 'If one day some fair God should'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. A triplet of eighth notes is marked with a '3' above it.

bend From Heav - en's blue And

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'bend From Heav - en's blue And'. The piano accompaniment continues with chords and moving lines. Dynamics include *mp*.

smile up - on me as a friend - Will oft - en do, If

*poco cresc.* *dim.* *mp*

Detailed description: This system contains measures 5 and 6. The vocal line continues with 'smile up - on me as a friend - Will oft - en do, If'. The piano accompaniment features a *poco cresc.* marking in the first measure and a *dim.* marking in the second measure. Dynamics include *mp*.

he should ask my heart's de - sire, He could not touch my breast with

Detailed description: This system contains measures 7 and 8. The vocal line continues with 'he should ask my heart's de - sire, He could not touch my breast with'. The piano accompaniment continues with chords and moving lines.

Copyright MCMXXV by HARMS Inc., N.Y.  
International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

HARMS, Inc. . . 62 West 45th Street, N. Y. C.

"Mariza"

# The One I'm Looking For

2

Ukulele arr. by May Singhi Breen

Words by

HARRY B. SMITH

Duet

Mariza and Szupan

Tune Ukulele

Music by

EMMERICH KÁLMÁN

Molto moderato

A D F# B  
Put Ukulele Capo on 1st fret

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Molto moderato' and the dynamic is 'mf'. The key signature has two flats (B-flat and E-flat).

The first system shows the vocal entry for Szupan. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note accompaniment. The lyrics are: "The er-rors of Cu-pid Are fool-ish and stu-pid. At".

The second system continues the vocal line. The piano accompaniment includes a triplet of eighth notes. The lyrics are: "ran-dom, he fires in-to the air. He nev-er knows whether The".

The third system concludes the vocal line. The piano accompaniment features a triplet of eighth notes. The lyrics are: "right ones to-geth-er He's bring-ing, and does-n't seem to care. His".

Copyright MCMXXIV by W. Karczag  
Copyright MCMXXVI by HARMS Inc., N. Y.  
International Copyright Secured

7674 - 4

ALL RIGHTS RESERVED Including public performance for profit

aim is un-heed-ing; His ar-rows go speed-ing Re-gard-less of an-y pass-ers

by. In your case the care-less bow-man Could have dis-cov-ered no man

I would more will-ing-ly de - ny. Ah, rare-ly his aim's per-fec-tion.

He made the wrong se-lec-tion When he chose you for me. The one I'm

*rallent.* *SZUPAN* *molto rit.* *dolce* *molto rit.*

Refrain

*p-f a tempo.*

look - ing for — And dream - ing of for - ev - er - more — As yet I've

nev - er found, — So I'm still fool - ing round. — I try but nev - er find —

— The lit - tle girl I have in mind. — Now I've dis - cov - ered you, — And you might

MARIZA

do. — The one I'm look - ing for — And dream - ing of for -

ev - er - more, ——— I may dis - cov - er some - day dream - ing may come

true. ——— My own af - fin - i - ty ——— I won - der if I'll

BOTH  
*sempre pp*

*sfz*

ev - er see, ——— May be {He's} look - ing ev - 'ry - where for

{She's}

me. ——— The one I'm me.

A CHARMING LITTLE SOUTHERN SONG

# "OH MISS HANNAH"

Lyric by  
THEKLA HOLLINGSWORTH

Music by  
JESSIE L. DEPPEN

Piano



*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern. The left hand plays a simple bass line with long notes and rests.

*p*

Oh, Miss Han-nah, - Ain't you com-in' out to -



The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The piano part features a steady accompaniment with chords and moving lines in both hands.

- night? — De mock-in' bird am - sing-in' - An' de



The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with consistent chordal textures.

moon am shin-in' bright, — De ros-es am a -



The vocal line concludes with the lyrics. The piano accompaniment includes a section labeled "R.H." (Right Hand) with a specific melodic line.

Copyright MCMXXIV by HARMS Inc., N. Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

# Just A Cottage Small

(By A Waterfall)

Words by  
B.G. DE SYLVA

Music by  
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the

day; With some-one to wait by a gar-den-gate Who will

charm your troub-les a-way, Be it hum-ble and all

*cresc.* *cresc.*

Copyright MCMXXV by HARMS Inc., N. Y. International Copyright Secured  
ALL RIGHTS RESERVED Including public performance for profit

## An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS	MUSICIANLY	ARTISTIC
My Desire . . . . .	Cadman	June Brought The Roses . . . . . Openshaw
Chinese Flower . . . . .	Bowers	I'll Tell The Sunshine . . . . . Forster
Oh Miss Hannah . . . . .	Deppen	L'Amour Toujours L'Amour . . . . . Friml
Waiting For The Dawn And You . . . . .	Edwards	A Kiss In The Dark . . . . . Herbert
Wishin-Waitin . . . . .	Toner	Under The Stars Of Romance . . . . . Openshaw
Rose For Every Heart . . . . .	Cadman	Moon Madness . . . . . Cadman
Love Sends A Little Gift Of Roses . . . . .	Openshaw	Day Of Golden Promise (Weddingsong) . . . . . Hamblen
Sunshine Of Your Smile . . . . .	Ray	O' Light Of All The World . . . . . Hamblen
Teach Me O Lord . . . . .	Hamblen	The Heavenly Guide . . . . . Hamblen

Complete catalogue of "Worthwhile" Songs sent upon request.