

I'M A LITTLE BIT AFRAID
OF YOU, BROADWAY



INTRODUCED BY
MISS SADIE BURT
OF WHITING AND BURT
IN
"The PASSING SHOW
OF 1913"
AT THE NEW YORK WINTER GARDEN

WORDS BY
GEORGE WHITING
MUSIC BY
HARRY VON TILZER

HARRY VON TILZER
MUSIC PUBLISHING CO.
125 W 43RD ST NEW YORK, CHICAGO, FRISCO, SMOLEY, LONDON

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² I'm A Little Bit Afraid Of You, Broadway.

Words by
Geo. Whiting.

Music by
Harry Von Tilzer.

Allegro moderato.

Piano.

f

I have - n't been in New York long, Well real-ly not a
When Pa and Ma were mar-ried, that is so my moth - er

p

year, But I've learned an aw - ful lot a - bout you Broad -
said, They - spent their hon - ey moon with you dear Broad -

way, I did - n't learn these things my-self Al-though I think them
way, The board-ing house they stopped at, Was the Grand Cen-tral Ho-

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true, For what I know is sim- ply just from hear
 tel, And it on - ly cost three dol- lars o - ver Sun -

say, Grand - ma of - ten told me of the things you used to
 day, Grand - pa of - ten told me that he had a chick - en

do, But Grand - ma has - nt seen you in so long,
 farm, And chick - ens then cost fif - ty cents a - piece,

— When I look a - round to day, And see you now Broad -
 — Why 'twas just the oth - er day, I heard a young man

way, I think my dear old Gran-ny had it wrong. —
say, A chick-en cost him fif - ty just for eats. —

Chorus.

So I'm just a lit - tle bit a - fraid of you Broad - way, Your

mf

white lights are like gob - lins, when they gleam, — And your

morn - ing tan - go tea is too much for lit - tle me, Though

ev - 'ry - bod - y loves it so it seems, — How I long just once to

tur - key trot at Heal - ey's, — Or just a peek at

Shan - leys Cab - ar - et, — But you're so big and I'm so small, You'd

swal - low me right up, that's all, So I'm just a lit - tle bit a - fraid of you Broad - way.



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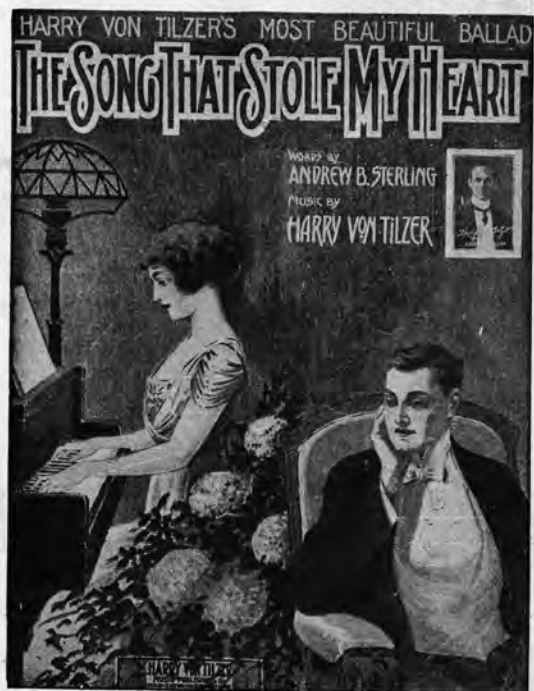
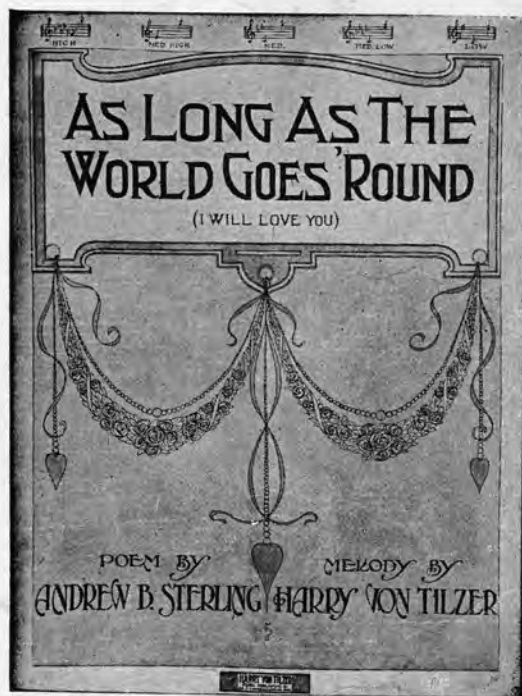
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- A LITTLE BUNCH OF SHAMROCKS
- WHEN YOU SAID GOOD BYE
- WHEN IT'S COTTON BLOSSOM TIME SWEET ROSALIE
- ROSE OF MY DREAMS
- GOLDEN EYES
- LOVE ME WHILE THE LOVING IS GOOD
- GOOD-BYE, BOYS
- ON THE OLD FALL RIVER LINE
- I NEVER HEARD OF ANYBODY DYING FROM A KISS
- WHAT A FOOL I'D BE
- WON'T YOU PLEASE HAVE A HEART
- I'M A LITTLE BIT AFRAID OF YOU BROADWAY
- WATERMELON MOON
- DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE ?
- DON'T STOP
- SWING, SWING, SWING
- WHAT'S THE GOOD OF BEING GOOD
- GEE, I WISH I WAS BIG
- LUCKY BOY
- ON MY CHICKEN FARM
- ROW, ROW, ROW
- I'D DO AS MUCH FOR YOU
- THE GREEN GRASS GREW ALL AROUND
- I'LL SIT RIGHT ON THE MOON
- ALL ABOARD FOR BLANKET BAY
- THEY ALWAYS PICK ON ME
- THE RAGTIME GOBLIN MAN
- I WANT A GIRL
- ALL ALONE
- SOMEBODY ELSE IS GETTING IT

INSTRUMENTAL HITS

- CANDY KISSES
- TRES CHIC (LONDON'S SENSATION)
- MIO AMORE (TANGO)
- THE BRAZILIAN (TANGO)



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