

# IF YOU WERE THE ONLY GIRL IN THE WORLD

FROM GEO. GROSSMITH & ED. LAURILLARD'S PRODUCTION

## "THE BING BOYS ARE HERE"

BY GEO. GROSSMITH & FRED. THOMPSON.

Words by  
**CLIFFORD GREY**

Music by  
**NAT. D. AYER**



THE WHISTLER, Dance.....	1/6	
IF YOU WERE THE ONLY GIRL.....	1/6	
THE KISS TROT.....	1/6	
THE KIPLING WALK.....	1/6	
I STOPPED, I LOOKED, I LISTENED.....	1/6	nett cash
IN OTHER WORDS.....	1/6	
THE HYDE PARK GIRL.....	1/6	
I START MY DAY OVER AGAIN.....	1/6	
RING A LING.....	1/6	
THE SHOE BLACK, Dance.....	1/6	
<b>VOCAL SCORE.....</b>	<b>3/6</b>	<b>NETT. CASH.</b>

PRODUCED BY  
**GUS SOHLKE.**

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**B. FELDMAN & CO**  
2,3 & 4, ARTHUR STREET,  
NEW OXFORD STREET,  
LONDON, W.C.

COME ALONG WITH ME TO FLOWERLAND.....	1/6	
RAGGING THE DOG, Dance.....	1/6	
BOND STREET.....	1/6	
COME ROUND LONDON WITH ME.....	1/6	nett cash
DEAR OLD SHEPHERDS BUSH.....	1/6	
ANOTHER LITTLE DRINK.....	1/6	
THAT LAQUID MELODY.....	1/6	
FOX TROT.....	1/6	
ONE OR TWO STEP.....	1/6	
WALTZ.....	1/6	
<b>SELECTION.....</b>	<b>1/6</b>	<b>NETT. CASH.</b>

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ROLAND'S PIANOFORTE TUTOR THE BEST IN THE WORLD.

Printed in England.



# IF YOU WERE THE ONLY GIRL IN THE WORLD.

Words by  
CLIFFORD GREY.

(Sung by VIOLET LORAINÉ & GEORGE ROBEY.)

Music by  
NAT. D. AYER.

Moderato.

PIANO. *f*

1. Some - times \_\_\_\_\_ when I feel bad and things look blue,  
2. No one \_\_\_\_\_ I'll ev - er care for, dear, but you,

I wish \_\_\_\_\_ a girl I had - say one like you. \_\_\_\_\_  
No one \_\_\_\_\_ I'll fan - cy, there - fore - love me do, \_\_\_\_\_

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Some - one \_\_\_\_\_ with - in my heart to build her throne, —  
Your eyes \_\_\_\_\_ have set me dream - ing all night long, —

Some - one \_\_\_\_\_ who'd nev - er part, to call my own.  
Your eyes \_\_\_\_\_ have set me schem - ing, right or wrong.

I'll try \_\_\_\_\_ a love to teach, dear, fond and true,  
All days \_\_\_\_\_ we'll be to - geth - er, side by side,

I sigh \_\_\_\_\_ a world to reach, dear, just made for me and you. — If  
Al - ways \_\_\_\_\_ in an - y wea - ther, what - ev - er else be - tide. —

If you were the only girl.



CHORUS.  
Slower.

I were the on - ly girl in the world, And you were the on - ly

*p-f*

boy, No - thing else would mat - ter in the

world to - day, — We could go on lov - ing in the

same old way. — A Gar - den of E - den, just made for two, With

If you were the only girl.

no - thing to mar our joy;

The first system of music features a vocal line in a treble clef with a key signature of three flats and a 3/4 time signature. The lyrics are "no - thing to mar our joy;". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. There are triplets in the piano accompaniment.

I would say such won - der - ful things to you, There would be such

The second system continues the vocal line with the lyrics "I would say such won - der - ful things to you, There would be such". The piano accompaniment includes triplets in the right hand.

won - der - ful things to do, If I were the on - ly girl in the world, And

The third system continues with the lyrics "won - der - ful things to do, If I were the on - ly girl in the world, And". The piano accompaniment features triplets in the right hand.

you were the on - ly boy. If boy.

The fourth system concludes with the lyrics "you were the on - ly boy. If boy.". It includes first and second endings for both the vocal line and the piano accompaniment. The piano accompaniment has triplets and dynamic markings like *V* and *∨*. The system ends with the instruction "D.C." (Da Capo).

If you were the only girl.



# The Popular Waltz Song from "The Only Girl."

Price 1/6 nett.

## When you're away.

Words by  
HENRY BLOSSOM.

Also published in F.

Music by  
VICTOR HERBERT.

When you're a - way, dear, how wea - ry the lone - some hours! Sun - shine seems  
Then when you're near me there's naught that I strive to do, Save to en -

gray, dear! The fra - grance has left the flowers! Ev - er I hear you, in seem - ing, Whisp -  
- dear me more fond - ly, my love, to you! Nev - er a - gain let us part, dear! I

1.  
- ring soft love words to me! Ah! if I knew 'twere but dream - ing! Ne'er to be!  
die with - out you, mine own! Hold me a - gain to your

2. *pp rit.* heart! I love you a - lone! *rit. al fine.* Love you mine own!  
*pp* *rit.* *tranquillo.* *a tempo.* *dim. rit. al fine.*

*più rit.* *pp Allegro.* Love you a - lone!  
*pp* *più rit.*

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