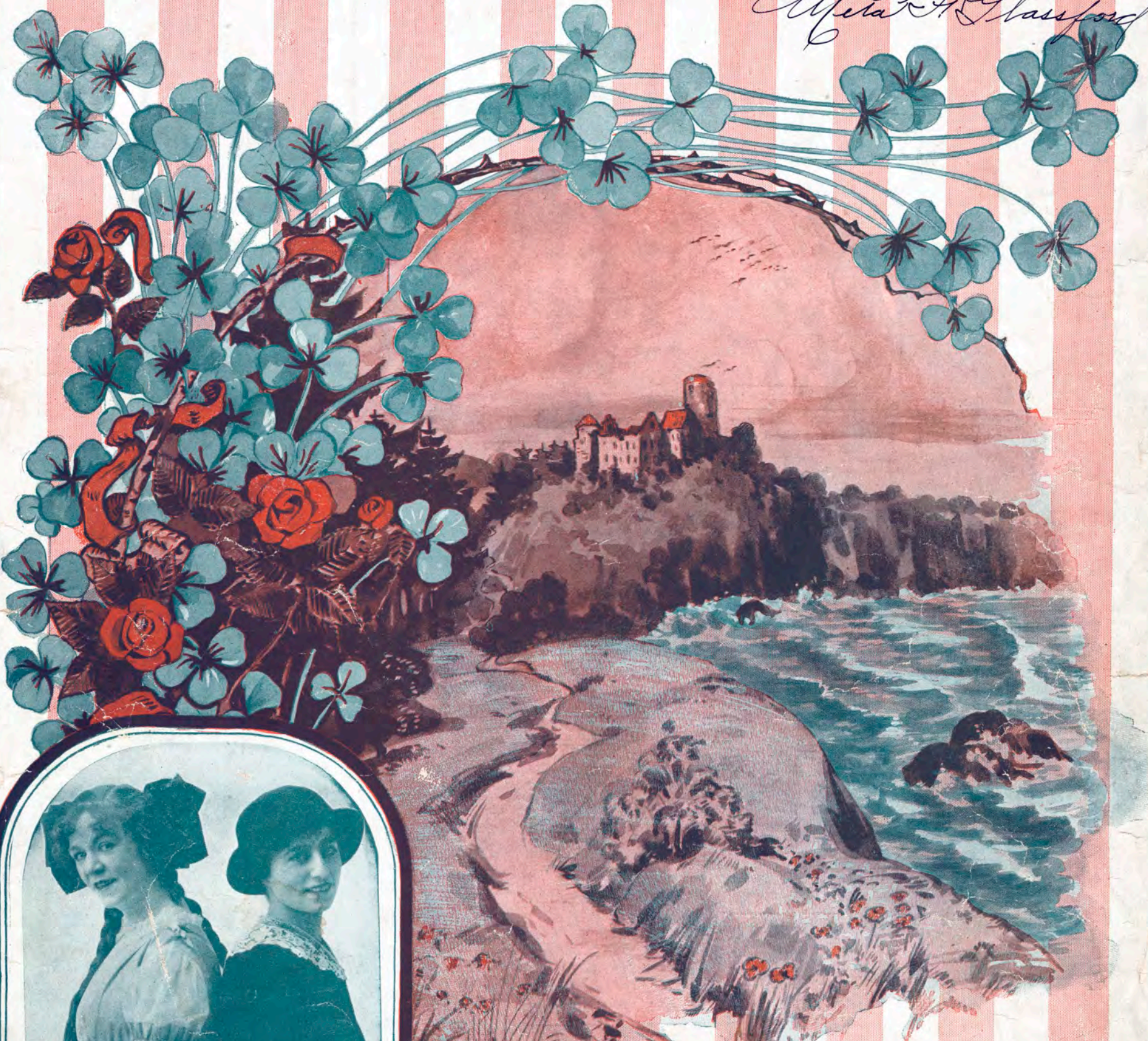


IRELAND MUST BE HEAVEN, FOR MY MOTHER CAME FROM THERE

Myra F. Glassford



BELLA HILL AND BABE STARR

BY
Joe McCarthy
Howard Johnson
and
Fred Fischer

5

POPULAR EDITION
LEO FEIST INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

Ireland Must Be Heaven, For My Mother Came From There.

By { JOE MC CARTHY,
HOWARD JOHNSON,
FRED FISCHER.

Andante moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante moderato'. The music begins with a forte dynamic (*f*).

I've oft - en heard my dad - dy speak of Ire - land's lakes and dells, The
I've pict - ured in my fond - est dreams old Ire - land's vales and rills, I

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part starts with a piano dynamic (*p*).

place must be like Heav - en, if it's half like what he tells; There's
see a stair - way to the sky, formed by her ver - dant hills; Each

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

ro - ses fair and sham - rocks there, and laugh - ing wa - ters flow; I have
wave that's in the o - cean blue just loves to hug the shore, So if

Musical notation for the third line of the song, including a vocal line and piano accompaniment.



This composition may also be had for your Talking Machine or Player Piano

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Male Quartette . 10¢

nev - er seen that Isle of Green, But there's one thing sure, I know.
Ire - land is - n't Heav - en, then sure, it must be right next door.

REFRAIN

Ire - land must be Heav - en, for an an - gel came from there, I

nev - er knew a liv - ing soul one half as sweet or fair, For her eyes are like the star - light, And the

white clouds match her hair, Sure Ire - land must be Heav - en, for my moth - er came from there.

ou
rt Go
ong
h a
Song

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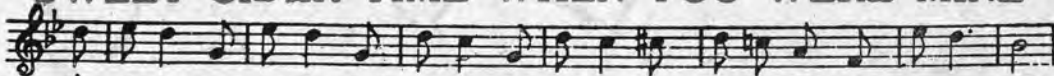
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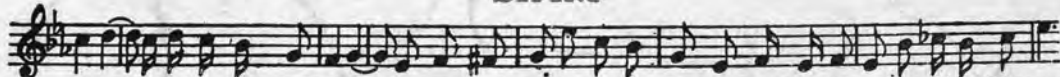
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I'll al-ways re-mem-ber that gold-en No-ven-ber, Sweet ei-der time, when you were mine!

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