

SUCCESSFULLY INTRODUCED BY WHIT CUNLIFFE AT THE NEW YORK THEATRE

"TEN LITTLE TOES"

(THE FOUR AGES)



WHIT CUNLIFFE

WORDS AND MUSIC BY
ERROLL STANHOPE AND J.A. GLOVER-KIND

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Ten Little Toes.

or

Words by **The Four Ages.**
J. A. GLOVER - KIND & ERROLL STANHOPE.

Music by
J. A. GLOVER - KIND.

Intro.
Con espress.

Piano.

- 1.
2. The
3. When this
4. At

What keeps a fel-low a - wake half the night, And robs him of sleep and rest? — Young
time it rolls on and at ten years of age A dif-fer-ence then we see, — His
dear lit - tle boy in - to manhood grows up, He's one of the boys you'll find, — And
for - ty he'll spend all his time at the bar On "Spec-ials and "So - da dash," —

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men who are sin - gle will say "Why a girl!" Well, I'm fond of the girls with the
 six lit - tle curls have a - las! dis - appeared, But of mis - chief he's full as can
 next when we meet he's in trou - ble once more, This time of a dif - fer - ent
 Fond of free lunch and a shil - ling ci - gar, While the barmaid he tries to

best, But what if you're mar - ried? What trou - bles you then, And
 be, O - be - di - ent on - ly when Pa is in sight, But
 kind, For he's been in love with a beau - ti - ful girl, For
 mash, And so he goes on, un - til his race is run, Till at

fills you with wor - ry and strife, — Al - though you con - fess that next
 when he is not, off he'll go! — An ap - ple tree climb, and have
 two sol - id months he's been true! — But his pas - sion has cooled, still the
 six - ty years old he is found. — Full of wor - ries and ills, tak - ing

thing to the club, You love it as much as your wife? *(Spoken.)* Why?
 such a good time Till the Farm-er he sees down be low, *(Spoken.)* Then it's
 girl is - 'nt fooled, She's "fly" and knows what she can do. *(Spoken.)* And it's
 mix-tures and pills To keep him - self out of the ground. *(Spoken.)* And there's

rall.

Chorus.

Six lit - tle gold - en curls, Two lit - tle ru - by lips,
 Six lit - tle pierc - ing yells, Two rows of chat - ter - ing teeth,
 One lit - tle Court of Law, Two lit - tle Coun - sel grim,
 Six lit - tle lone - ly hairs, On top of his old bald head, With

Two lit - tle eyes so bright and blue, Two lit - tle cheeks of
 Two ug - ly eyes from a bull-dog glare, One mas - sive jaw is a -
 Twelve lit - tle let - ters tied with blue, Plain - tiff in tears as they
 rheu - mat - ic gout, lum - ba - go, too! He'll rave and shout till

ro - sy hue, Eight lit - tle fin - gers, Two lit - tle thumbs, And
 wait - ing there; One an - gry Farm - er, One heav - y stick, Two
 read them through! One lit - tle ver - dict, "Ten thou - sand pounds," One
 all is "blue," No use for his Eight old fin - gers and thumbs, Grog -

one lit - tle turn'd - up nose, And one lit - tle, two lit - tle,
 hands on a small boy's clothes, And one lit - tle, two lit - tle,
 smile as from Court she goes, On her one lit - tle, two lit - tle,
 blos - soms a - dorn his nose, And he's one lit - tle, two lit - tle,

four lit - tle, six lit - tle, Eight lit - tle, ten lit - tle toes.
 four lit - tle, six lit - tle Smacks on his good - ness knows!
 four lit - tle, six lit - tle, Eight lit - tle, ten lit - tle toes.
 four lit - tle, six lit - tle Corns on his ten - old toes.

rit. *D. S.*

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Allegro non troppo.

Piano.

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