IN THE VALLEY OF THE MOON

BY

JEFF BRANEN

A FEATURE WITH **CHARLOTTE WALKER Co.**

IN EUGENE WALTER'S NEW DRAMA

"THE BETTER WAY"

JOE MORRIS MUSIC CO ~ 145 W 45 TH St. New York

In The Valley Of The Moon.

Words and Music by
JEFF BRANEN.

Piano.

f

Till Voice.

p

I hear you call - ing me,
I hear the night - in - gale,

p

No use to sigh,
Sing - ing his song,

Stop your wor - ry - ing,
To his la - dy love,

I'll be hur - ry - ing, To you bye and
In her nest a - bove, It won't be so

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bye; —— Night shades are gath - er - ing,
long; —— Till I'll be warb' - l - ing,

I'll join you soon, —— We'll be stroll - ing short - ly
Love's old sweet tune, —— To the on - ly one I

you and I, In thè val - ley of the moon. ——
ev - er loved, In the val - ley of the moon. ——

rit.

Chorus.

In the val - ley of the moon, ——Where I met you one night in

p-f

June, ____ When I passed you by, thought I heard you sigh, While the

night-birds were in tune, ____ I was lone-some, so were

you, ____ There was noth-ing for us to do, ___ But to lose our hearts both

you and I, In the val-ley of the moon. ___ In the moon.

1

2

In The Valley Of The Moon.

Male or Mixed Quartette.

by JEFF BRANEN.
Arr. by Arthur Lange.

Tenor I or (Alto.)

In the val-ley of the moon, Where I met you one night in June, When I

Tenor II or (Soprano.)

In the val-ley of the moon, Where I met you one night in June, When I

Baritone or (Tenor) Bass.

In June

June.

passed you by, thought I heard you sigh, While the night birds were in tune, I was

passed you by, thought I heard you sigh, While the night birds were in tune, I was

were in tune

lone-some, so were you, There was noth-ing for us to do, But to

lone-some, so were you, There was noth-ing for us to do, But to

lose our hearts, both you and I In the val - ley of the moon.

lose our hearts, both you and I In the val - ley of the moon.

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TRY THIS OVER ON YOUR PIANO

Our 1915 Successor to
"In The Valley of the moon."

The Eyes Of The World.

Words by
Jeff Branen.

Music by
Arthur Lange.

Chorus.

The eyes of the world, Won't you take me from the eyes of the world?

pf

You know that I want to be, want to be free;

Take me to a lone-ly is-land far o'er the sea. We can live there a-lone.

We can start a lit-tle king-dom of our own, Where we can love all the day,

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