

POPULAR EDITION

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDIE

SONG



DAISY
LEON

5

Written and Composed by
MELLOR GIFFORD and TREVOR

JEROME H. REMICK & CO. New York. Detroit.

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When It's Apple Blossom Time in Normandy
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 Everybody Two-Step Song
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 On a Beautiful Night With a Beautiful Girl
 Island of Roses and Love
 Moonlight Bay
 When I Waltz With You
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 Kill That Bear
 Levee Lou
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 Oh, You Beautiful Doll
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 That Devil Rag

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Sunshine And Roses

Lyric by GUS KAHN

Music by EGBERT VAN ALSTYNE

REFRAIN Valse Lento

Thro' the gar-den of Sun-shine and Ros-es I

wan-dered with you by my side, But Sum-mer has fled And the

ros-es are dead Like the love that has with-ered and died. There I

dreamed in the beau-ti-ful Spring-time, We would go side by

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Always
 Good

When It's Apple Blossom Time In Normandy.

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Written & Composed by
Mellor Gifford & Trevor.

Moderato con espressione.

Piano



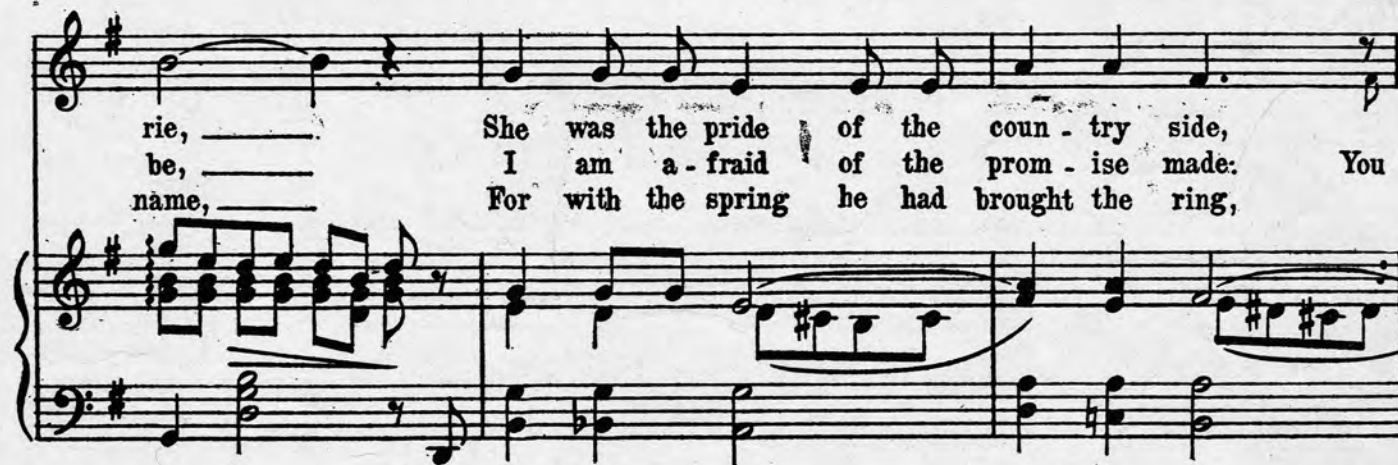
The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and a melodic line. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. The dynamic marking *mf* is present.

On a farm in Nor - man dy, _____ There re - sid - ed Rose Ma -
Said Ma - rie "It's clear to me, _____ Tho' sin - cere you seem to
Ap - ple blos - som time soon came, _____ Rose Ma - rie then chang'd her



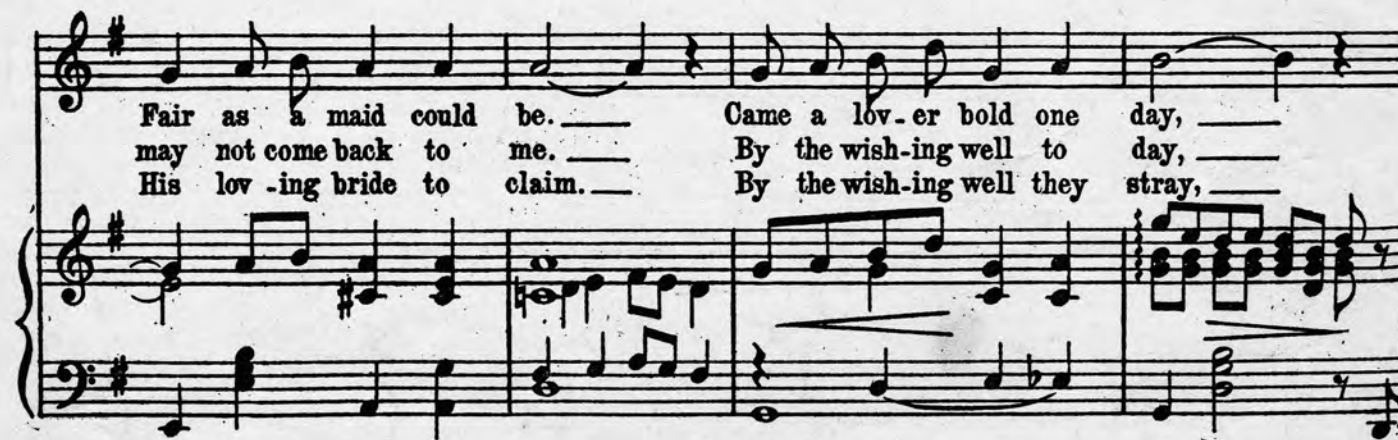
The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "On a farm in Nor - man dy, _____ There re - sid - ed Rose Ma - Said Ma - rie 'It's clear to me, _____ Tho' sin - cere you seem to Ap - ple blos - som time soon came, _____ Rose Ma - rie then chang'd her". The piano accompaniment includes a treble and bass clef staff. The dynamic marking *p* is present.

rie, _____ She was the pride of the coun - try side,
be, _____ I am a - fraid of the prom - ise made: You
name, _____ For with the spring he had brought the ring,



The second system continues the vocal line and piano accompaniment. The lyrics are: "rie, _____ She was the pride of the coun - try side, be, _____ I am a - fraid of the prom - ise made: You name, _____ For with the spring he had brought the ring,". The piano accompaniment includes a treble and bass clef staff.

Fair as a maid could be. _____ Came a lov - er bold one day, _____
may not come back to me. _____ By the wish - ing well to day, _____
His lov - ing bride to claim. _____ By the wish - ing well they stray, _____



The third system concludes the vocal line and piano accompaniment. The lyrics are: "Fair as a maid could be. _____ Came a lov - er bold one day, _____ may not come back to me. _____ By the wish - ing well to day, _____ His lov - ing bride to claim. _____ By the wish - ing well they stray, _____". The piano accompaniment includes a treble and bass clef staff.

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With a most per - sua - sive lay, _____ Tho' she was griev - ing,
I shall wish that you will stay." _____ Said he de - spair - ing,
Hap - pi - ness is theirs to - day, _____ 'Mid blos - soms fall - ing,

when he was leav - ing, He con - sold her in this way.
"Love, I'm de - clar - ing, I'm in earn - est, when I say.
he is re - call - ing, What he fond - ly used to say.

un poco rall.

Chorus.

"When it's ap - ple blos - som time in Nor - man - dy! I

p-f

want to be in Nor - man - dy, By that dear old

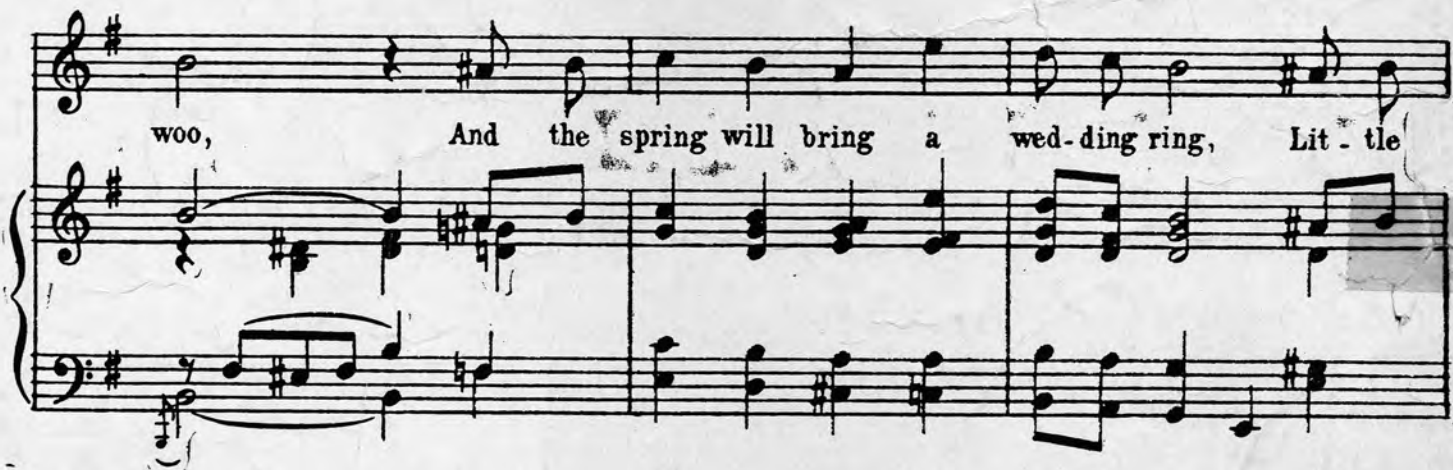
wish ing well, With you, Ma riel When it's



ap - ple blos - som time in Nor - man - dy, I'm com - ing back to,



woo, And the spring will bring a wed - ding ring, Lit - tle



sweet - heart, to you!" When it's you!"



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That Old Girl of mine
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At the Gate of the Palace of Dreams
When I Waltz with You
Goodnight, Nurse
Scattering of the Roses
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Call Me in the Morning
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