

DEDICATED TO
M^{RS} B. PAUNCEFOTE

BERCEUSE

in A.

FOR THE
PIANOFORTE

By

GEORGES DELBRUCK.

PRICE 50 CENTS.

TORONTO,
THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION, LIMITED,
88 YONGE STREET.

ENTERED ACCORDING TO ACT OF PARLIAMENT OF CANADA IN THE YEAR 1885. BY F.G. HOWE, ON BEHALF OF THE
ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION, LIMITED, IN THE OFFICE OF THE MINISTER OF AGRICULTURE

BERCEUSE

IN A.

GEORGES DELBRUCK.

IL CANTO SEMPRE CAREZZANDO E LEGATO.

PIANO. *p*

rit un poco. *a tempo.*

p

un poco piu animato.

carezzando:

rit un poco.

a tempo.

Cres:

f

con anima.

parlando.

Dim.

dolcissimo.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music is written in a 3/4 time signature. The upper staff features a melodic line with a long slur over the first two measures and a dynamic marking of *dolcissimo.* in the first measure. The lower staff provides a harmonic accompaniment with chords and moving lines.

rit un poco. a tempo.

The second system continues the piece. It features the same two-staff format. The upper staff has a melodic line with a slur and a dynamic marking of *rit un poco.* in the first measure, which then changes to *a tempo.* in the second measure. The lower staff continues the accompaniment.

carezzando.

p

pp

The third system continues the piece. The upper staff has a melodic line with a slur and a dynamic marking of *carezzando.* in the first measure. The lower staff has a dynamic marking of *p* in the first measure and *pp* in the second measure.

pp

p

The fourth system continues the piece. The upper staff has a melodic line with a slur and a dynamic marking of *pp* in the first measure. The lower staff has a dynamic marking of *p* in the first measure.

carezzando dolcissimo.

pp

morendo.

ppp

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