

# KEEP YOUR EYE ON THE GIRLIE YOU LOVE



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WORDS BY  
HOWARD JOHNSON  
& ALEX GERBER  
MUSIC BY  
IRA SCHUSTER

POPULAR EDITION  
**LEO. FEIST** INC. **NEW YORK**  
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# Keep Your Eye On The Girlie You Love

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Moderato

*f* *fz*

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece starts with a forte (*f*) dynamic and ends with a fortissimo (*fz*) dynamic.

*Slowly Till Ready*

Take a tip from one who knows, all you sin-gle men, — If you've a girl to  
It's a tough thing now-a-days, pick-ing out a girl, — So when you find your

The first system of the song includes a vocal line and piano accompaniment. The tempo is marked *Slowly Till Ready*. The piano accompaniment is marked *p* (piano). The lyrics are: "Take a tip from one who knows, all you sin-gle men, — If you've a girl to It's a tough thing now-a-days, pick-ing out a girl, — So when you find your".

call your own, Don't ev-er leave her all a-lone. If temp-ta-tion comes her way, will she pass it  
heart's de-light, Take my ad-vice and treat her right. Girls are fick-le as can be, change their minds each

The second system continues the vocal and piano accompaniment. The lyrics are: "call your own, Don't ev-er leave her all a-lone. If temp-ta-tion comes her way, will she pass it heart's de-light, Take my ad-vice and treat her right. Girls are fick-le as can be, change their minds each".

by? — That's a ques-tion, so my sug-ges-tion is, Watch her on the sly.  
day, — Do a rave-to 'em, be a slave to 'em, That's the wis-est way.

The third system concludes the vocal and piano accompaniment. The lyrics are: "by? — That's a ques-tion, so my sug-ges-tion is, Watch her on the sly. day, — Do a rave-to 'em, be a slave to 'em, That's the wis-est way."

This Composition may also  
be had for your Talking  
Machine or Player Piano

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CHORUS

Keep your eye on the girl - ie you love, There's a beau that you know nothing  
 Keep your eye on the girl - ie you love, Just be sure that she's your tur-tle

of, Who may be there to call, when you're out of sight, - Of course, she may not  
 dove, Don't take a chance and in - tro - duce your best pal, - For if she likes him

fall, but may be she might. Nev - er leave her for more than a day, 'Cause there's  
 best, good - bye to your gal. - She may kiss you good-night by mis - take, Call you

hun - dreds that lose 'em that way, So keep your eye up - on - your girl, Bill,  
 Clar - ence, when your name is Jake, So keep your eye up - on - your girl, Bill,

1 2  
 If you don't, some oth - er fel - low will. Keep your will.  
 If you don't, some oth - er fel - low will. Keep your will.





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### Honolulu, America Loves You

By EDDIE COX  
GRANT CLARKE,  
& JIMMIE V. MONACO

**CHORUS**

Oh, Hon-o - lu - lu, — A - mer - i - ca loves you, — Oh, Hon-o - lu - lu, — We're thank-ing you too, — we do!

### When The Roses Bloom In Loveland

By CURTIS GOVER

**CHORUS**

When the ros-es bloom in Love-land, Dar-ling, I dream of you; — Dream of hours spent to-gether, Oh,

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