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## "That Fascinating Rag Time Glide."

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Words by  
EDGAR LESLIE.

Music by  
KERRY MILLS.

*Allegro moderato.*

The piano introduction consists of two staves of music in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and concludes with a final chord marked with an accent (>).

The vocal entry begins with the lyrics "Oh! my hon-ey, hear that strange mel-o-Oh! my hon-ey, feel my hands get-ting". The piano accompaniment is marked *Till Ready.* and *p* (piano). It features a syncopated melody in the right hand and a steady bass line in the left hand. The key signature changes to one flat (B-flat major) during the second phrase.

The vocal entry continues with the lyrics "dy, Why it sounds a lot like rag-time to me, Get your cold, That's your cue Mis-ter to get a lit-tle bold, Won't you". The piano accompaniment continues with the same rhythmic pattern, maintaining the *p* dynamic.

The vocal entry concludes with the lyrics "feet a lit-tle bus-y, Come to sis-ter Liz-zie, Dance me 'til I'm good and speak a-bout my beau-ty, Say that I'm your cute-y, Read-y: hon-ey, do your". The piano accompaniment continues with the same rhythmic pattern, maintaining the *p* dynamic.

diz - zy, If you nev - er knew what love was be - fore, I'll ex -  
 du - ty; See the kind Pro - fes - sor's wait - ing for me, With his

plain it to you out on the floor. Come a long and do a new step,  
 syn - co - pat - ed rag mel - o - dy, Give me just an - oth - er twist, oh!

Dif - rent from the two - step, Do the lov - ing rag - time glide, Oh! ba - by:  
 And like Mon - te Cris - to, I will yell, 'The world is mine,' Oh! ba - by:

## CHORUS.

Love me, hug me, squeeze me tight, Turn me left then turn me right,

*p-f*

(Spoken Patter)

Don't say "Home— Sweet Home" to-night, When all the lit-tle stars are gone, I'll

love you in the ear-ly morn; You may act like "Peck's Bad Boy,"

I'll still call— you "Moth-er's Joy."— It's most cap-ti - vat - ing,

that fas - ci - nat - ing, lov - ing, rag - time glide. Oh! ba - by glide. —

**YOU WILL DO US A FAVOR** by letting us know which of these numbers you don't happen to have. Don't be sensitive about the affair. If you even have none of them we will gladly send you all of them. If we dared we would say you were doing yourself a favor, as they are very good---all of them---POSITIVELY. You can't beat playing something the people will like.

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We Have Beautiful Illustrated Slides For These Songs

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# KERRY MILLS LATEST SONGS

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LONESOME

The LONGEST WAY 'ROUND  
IS THE SWEETEST WAY HOME

PAPA, PLEASE BUY ME AN  
AIR SHIP

HIGHLAND MARY

COMICAL EYES

YOU FOR ME WHEN YOU'RE  
SWEET SIXTEEN

EVERYBODY'S HAPPY  
WHEN THE MOON SHINES

DON'T BE AN OLD MAID,  
MOLLY

IT'S HARD TO KISS YOUR  
SWEETHEART when the last kiss  
means good-bye

TAKE ME OUT FOR A JOY  
RIDE

LILY OF THE PRAIRIE

I'M TIRED OF LIVING WITH-  
OUT YOU

SUN BIRD

KERRY MILLS BARN DANCE

CHILDHOOD

IF YOU WERE MINE

WE'RE ALMOST HOME

I WANT YOU, Geo. M. Cohan's great  
waltz song