

DIAMONDS AND RUBIES

NOVELETTE

BY

NELLIE STOKES

5

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"DIAMONDS AND RUBIES"

(INTERMEZZO.)

By NELLIE STOKES.

Andante moderato.

mf legato

Allegro.

p

mf

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First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music is in a key with two flats and a 3/4 time signature.

Second system of musical notation, continuing the piece with a forte (*f*) dynamic marking. It consists of two staves with various musical notations including notes, rests, and slurs.

Third system of musical notation, showing further development of the musical theme with complex chordal textures in both hands.

Fourth system of musical notation, continuing the intricate piano accompaniment with various rhythmic patterns and articulations.

Fifth system of musical notation, concluding the page with first and second ending brackets labeled '1.' and '2.'. The notation includes various musical symbols and dynamics.

Diamonds - 4

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* is present. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes.

Second system of musical notation, measures 5-8. The melodic line in the right hand continues with slurs and accents, and the accompaniment in the left hand remains consistent.

Third system of musical notation, measures 9-12. The right hand has a melodic phrase ending with a slur, and the left hand continues its accompaniment.

Fourth system of musical notation, measures 13-16. The right hand has a melodic phrase ending with a slur and a dynamic marking of *fx*. The left hand continues its accompaniment.

TRIO.

Fifth system of musical notation, measures 17-20, marked as the TRIO section. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamic markings *1-p* and *2-f* are present.

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with slurs and accents, and the left hand continues its accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music is characterized by dense, block-like chords in the right hand and more fluid, often eighth-note patterns in the left hand. There are several accents and slurs throughout the system.

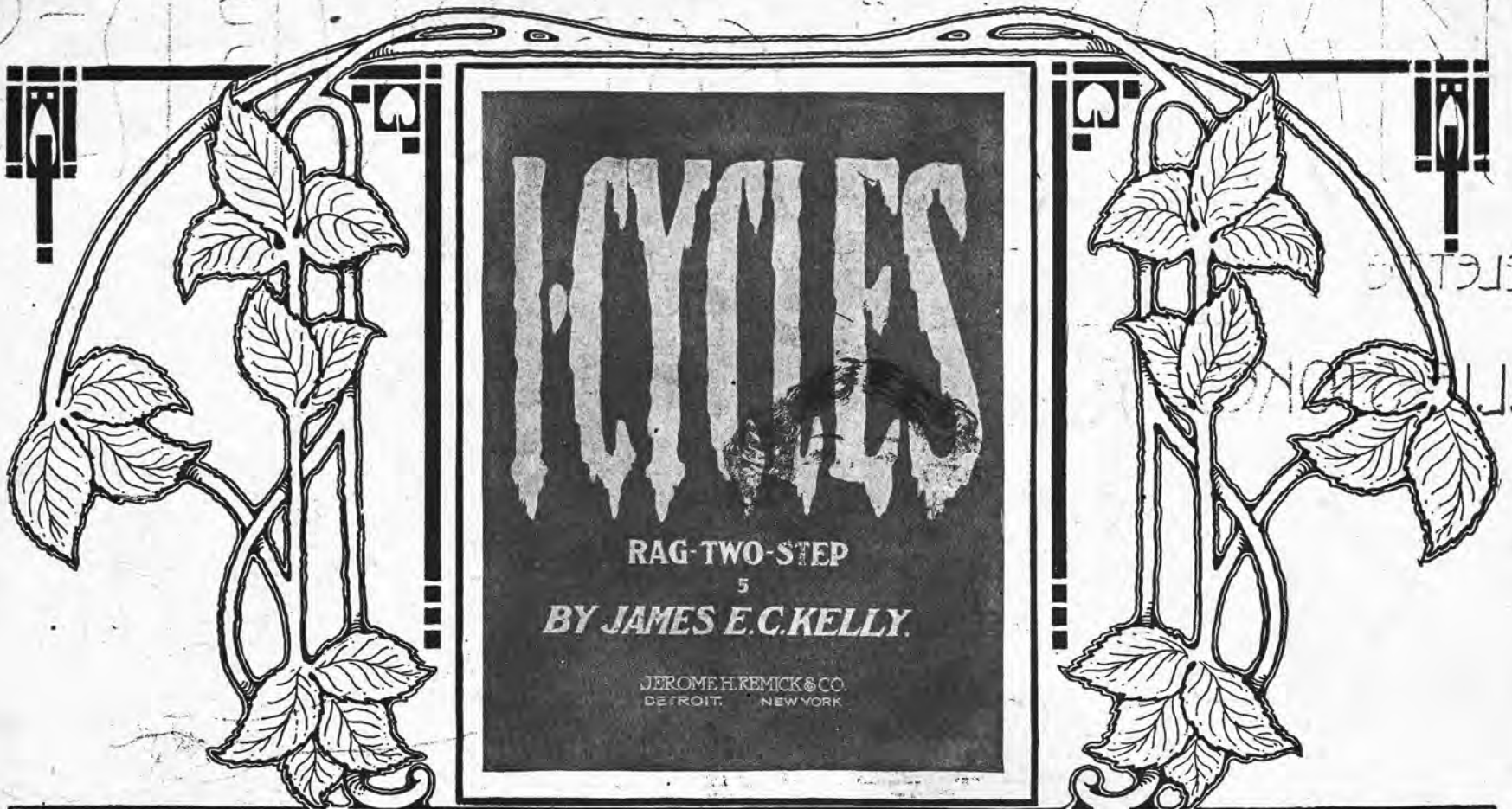
The second system continues the piece and includes two endings. The first ending is marked '1.' and the second '2.'. The first ending concludes with a forte (*fz*) dynamic, while the second ending is marked *mf*. The notation includes various articulations such as accents and slurs.

The third system features two staves with complex textures. The right hand has many chords and some melodic fragments, while the left hand provides a steady accompaniment with eighth notes and chords. The key signature remains two flats.

The fourth system continues the musical texture with two staves. The right hand has a more active melodic line with some slurs, while the left hand maintains a consistent accompaniment. The key signature is still two flats.

The fifth system continues the piece with two staves. The right hand has some chords and melodic lines, while the left hand has a steady accompaniment. The key signature remains two flats.

The CODA section consists of two staves. The tempo is marked *Andante* and the dynamics are *p* (piano) and *legato*. The section concludes with a *dim.* (diminuendo) and *rit.* (ritardando) leading to a *pp* (pianissimo) dynamic. The key signature is two flats.



ICYCLES

RAG-TWO-STEP
5
BY JAMES E. C. KELLY.

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