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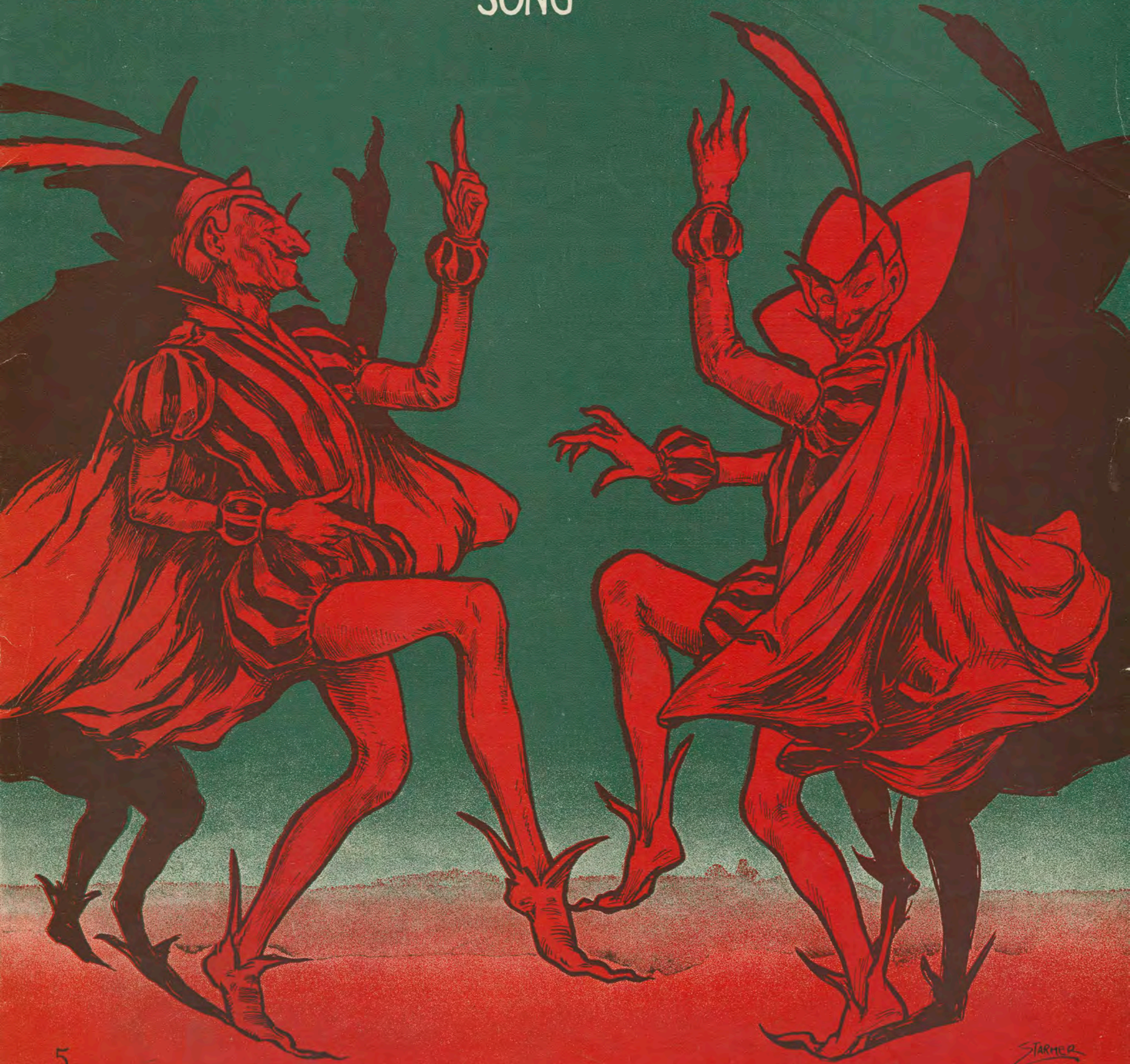
*Agnes Moore*

# THAT DEVIL RAG

Words by  
**EDWARD MADDEN**

SONG

Music by  
**EGBERT VAN ALSTYNE**



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*JARNER*

JEROME H. REMICK & CO.

New York      Detroit

J. E. Keenleyside & Son  
233 DUNDAS ST.  
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# That Devil's Rag

Lyric by  
EDWARD B. MADDEN

Music by  
EGBERT VAN ALSTYNE

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note F#, followed by a quarter note G, and then a quarter note A. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

Way down be - low, where sin - ners  
At mid - night dark, if you will

VAMP

The vamp section is marked 'VAMP' and begins with a treble clef. It features a melodic line with a repeat sign. The piano accompaniment is marked 'mf' and consists of a rhythmic pattern of eighth notes. The section ends with a final chord.

go. Where all the brim - stone smoke and flame be longs They've got a  
hark. You'll hear a mourn - ful mel - an - chol - y tune, - That seems to

The final piano accompaniment continues the rhythmic pattern from the vamp section. It features a melodic line in the right hand and a bass line in the left hand, both in 2/4 time. The piece concludes with a final chord.

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spot \_\_\_\_\_ they're keep ing hot \_\_\_\_\_ For all the men who wrote those  
say \_\_\_\_\_ "dont sing or play \_\_\_\_\_ A rag-time song or you'll be

rag-time songs— old sa-tan sly \_\_\_\_\_ Said "when they die \_\_\_\_\_ who ev- er  
down here soon— so you be - ware \_\_\_\_\_ Dont. do that bear \_\_\_\_\_ just stop that

start - ed that in - fer-nal gag— Will stand no chance, \_\_\_\_\_ we'll make them  
syn - co - pa - ted wig-gle wag, — Or when your turn, \_\_\_\_\_ has come to

dance \_\_\_\_\_ A round the red hot dev - il's rag.  
burn \_\_\_\_\_ You'll have to learn that dev - il's rag.

## CHORUS

Oh! Oh! Oh! Oh! Oh! that Dev - il's Rag, that Rag,

*p-f*

Each lit tle imp has a limp from do ing it la - dy de - mons rat - tat - too-ing it

Hear oh, hear oh! hear old sa - tan brag and brag! "Oh!

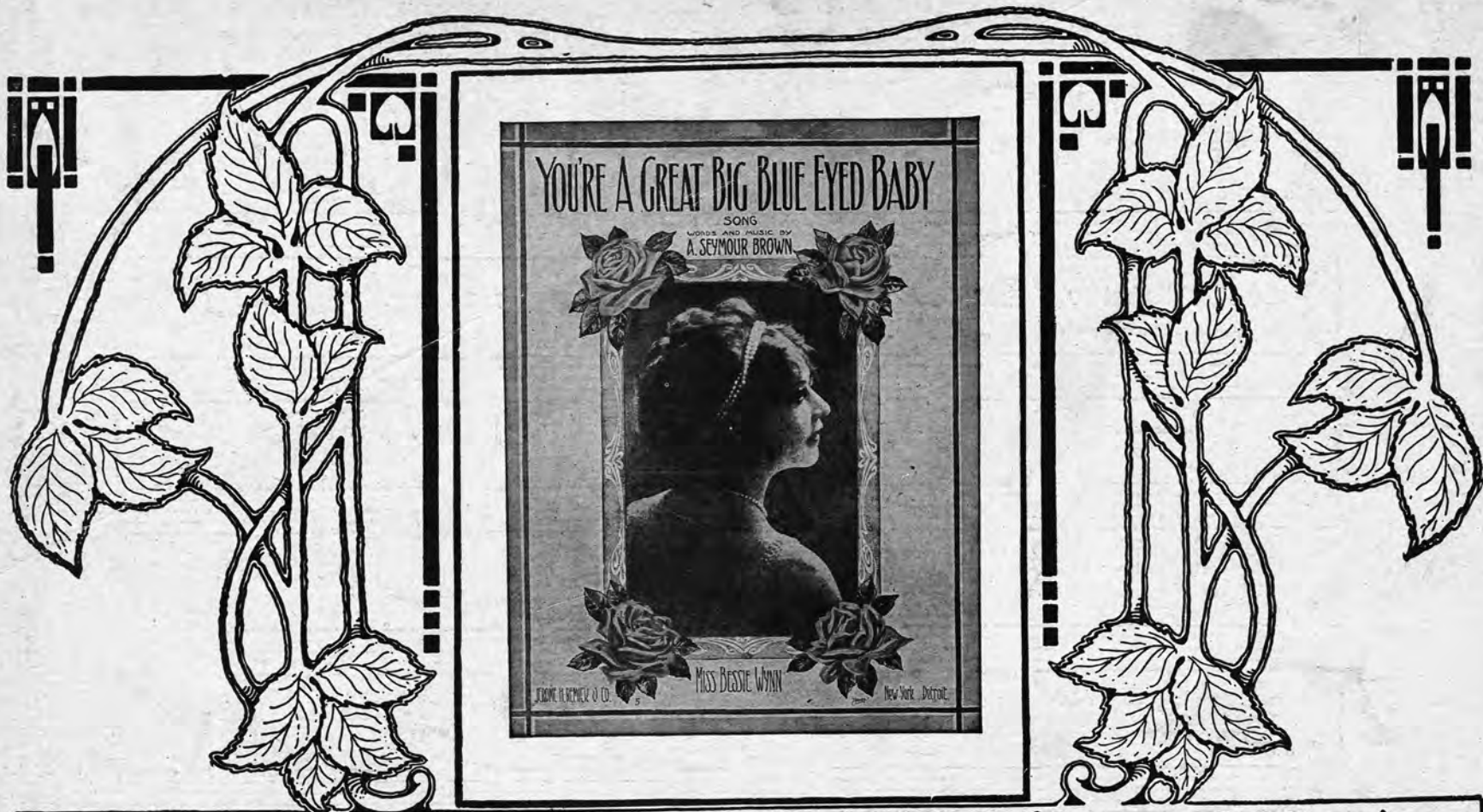
come be kissed" oh hear Me - phis - to" Yell Oh! Hel - lo, Hel - lo, Hel - lo,

That, oh! that oh! that's the place to drag and rag.

Come hur-ry down and meet the la - dies, We'll have a hot old time in Ha - des

watch \_\_\_\_\_ his wick - ed wag \_\_\_\_\_ As he

rais - es blaz-es in that Dev - il's Rag. \_\_\_\_\_ Rag.



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- I Want You Dearie 'Deed I Do
- Levee Lou
- Oh You Silvery Bells
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- At the Gate of the Palace
- of Dreams
- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- When I Was Twenty-One
- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

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**You're A Great Big Blue Eyed Baby**

Words and Music by  
A. SEYMOUR BROWN

CHORUS

For you're a great, big, blue eyed ba-by! — You're the

sweet est thing I know! — And, dear - ie, oh, oh,

oh, oh, I just like to bet che, If you lin-ger long, I'll get che! You're a

great, big, blue eyed ba-by! — I want to pet you like a child of

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